United States Department of the Interior
National Park Service

National Register of Historic Places Registration Form

1. Name of Property

historic name Givens, J.C., House

other names/site number WAB-1009

Related Multiple Property The Architecture of James Maurice Ingram in Bowling Green, Kentucky, 1929-1960

2. Location

street & number 814 Covington Street | NA not for publication

city or town Bowling Green | NA vicinity

state Kentucky code KY county Warren code 227 zip code 42103

3. State/Federal Agency Certification

As the designated authority under the National Historic Preservation Act, as amended,

I hereby certify that this _X_ nomination ___ request for determination of eligibility meets the documentation standards for registering properties in the National Register of Historic Places and meets the procedural and professional requirements set forth in 36 CFR Part 60.

In my opinion, the property _X__ meets ___ does not meet the National Register Criteria. I recommend that this property be considered significant at the following level(s) of significance:

___ national ___ statewide _X_ local

Applicable National Register Criteria:

___A ___B _X_C ___D

Signature of certifying official/Title **Craig Potts/SHPO** Date

Kentucky Heritage Council/State Historic Preservation Office
State or Federal agency/bureau or Tribal Government

In my opinion, the property ___ meets ___ does not meet the National Register criteria.

Signature of commenting official Date

Title State or Federal agency/bureau or Tribal Government

4. National Park Service Certification

I hereby certify that this property is:

___ entered in the National Register
___ determined eligible for the National Register
___ determined not eligible for the National Register
___ removed from the National Register
___ other (explain:) _____

Signature of the Keeper Date of Action

J.C. Givens House
Name of Property

Warren County, Kentucky
County and State

5. Classification

Ownership of Property
(Check as many boxes as apply.)

- [x] private
- [ ] public - Local
- [ ] public - State
- [ ] public - Federal

Category of Property
(Check only **one** box.)

- [x] building(s)
- [ ] district
- [ ] site
- [ ] structure
- [ ] object

Number of Resources within Property
(Do not include previously listed resources in the count.)

Contributing	Noncontributing	
1	0	buildings
		district
		site
		structure
		object
1	0	**Total**

Name of related multiple property listing
(Enter "N/A" if property is not part of a multiple property listing)

The Architecture of James Maurice Ingram in Bowling Green, Kentucky, 1929-1960

Number of contributing resources previously listed in the National Register

0

6. Function or Use

Historic Functions
(Enter categories from instructions.)

DOMESTIC/Single Dwelling

Current Functions
(Enter categories from instructions.)

DOMESTIC/Single Dwelling

7. Description

Architectural Classification
(Enter categories from instructions.)

Late 19th and 20th Century Revivals: Tudor Revival

Materials
(Enter categories from instructions.)

foundation: STONE: fieldstone
walls: STONE: fieldstone
roof: ASPHALT: shingles
other:

Narrative Description
Summary Paragraph

The J.C. Givens House (WAB-1009) is a 1 ½- story English Cottage variant of the Tudor Revival style home with an asymmetrical plan under a cross gable roof. The house stands a little more than a mile southeast of the historic Warren County Courthouse, within a residential neighborhood. It was built in 1938 from a design by James Maurice Ingram, a prolific Bowling Green architect. Several neighboring properties on Covington Street were also designed by Ingram. The house is being interpreted for its expression of his work. The house has undergone sympathetic interior and exterior renovation, with the addition of a back porch.

Narrative Description

Character of the lot and surroundings

The house is on Covington Street, part of an upper middle-class subdivision, in which several surrounding houses were also designed by Ingram. The house faces northwest toward Covington Street and is set behind a modest lawn that slopes slightly toward the street. Mature deciduous and evergreen trees are on the lot.

Exterior

The walls are finished with fieldstone, and the foundation, chimney, and doorway are also faced with fieldstone. The house has a side gable roof, the ridge of which runs parallel with Covington Street. The entry bay projects slightly from the front plane of the house, forming a small vestibule. This entry bay has a pedimented gable whose ridge runs perpendicular to the main house ridge. The eastern slope of the entry bay's roof runs almost to the ground. Half-timbering is seen in the face of the pediment of this entry bay. Immediately above the door is a shingled overhang supported by wooden brackets. Attached to the house on the east side is a garage, original to the house and made of fieldstone, which is reached by a straight driveway from the street.

The main body of the house is approximately 33 feet wide and 36 feet deep; the attached garage is approximately 25 feet deep by 11 feet wide. The fieldstone-faced chimney is placed near the center of the front façade, adjacent to the entry vestibule, to the east. The house's windows are double-hung 6-over-6 light sashes.

For the sake of simplicity, the front of the house will be referred to as the north side. Four windows light the front of the house, a pair of windows on either side of the entry bay. Each pair of windows has a pair of shutters. A stoop with iron railing leads up to the door. There are matching metal porch lights on either side of the door.

The east side of the house has 3 windows. One lights the front room on the first floor at the northeast corner, another lights the second floor room directly above, and a third lights the garage.

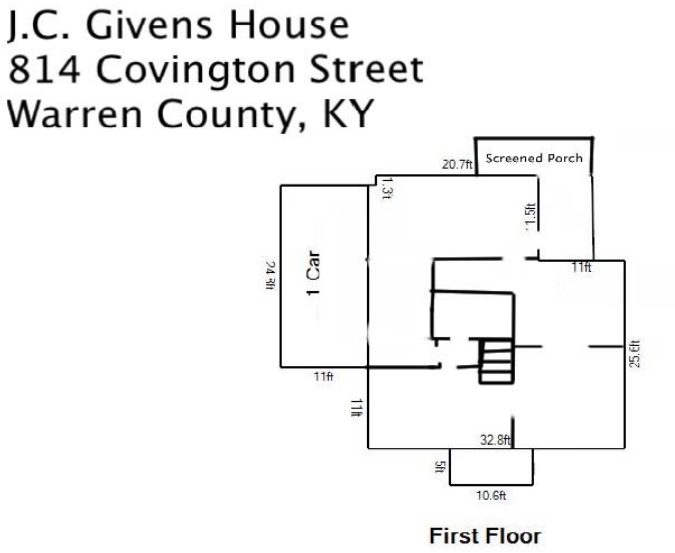
The west side of the house has 3 windows, two lighting the first floor rooms and a pair on the second floor, under the gable.

The south (back) side of the house is dominated by a screen-enclosed wooden porch, a later addition. Its wood has been stained, not painted.

Interior

The interior of the house exhibits the Tudor Revival style in the half-round doorways and hardwood flooring. The first level is divided into five rooms with hardwood floors and a covered porch. The entryway leads into

the front room with an open arched doorway, an element often found in Ingram-designed houses. There is another arched opening to the right that leads into the dining room and then the kitchen. Facing the front door, there are stairs on the right side of the front room that lead to the upper level. Also in the front room is a brick fireplace with a wooden mantel. On the right side of the north wall of the front room is a hallway that leads to a bathroom straight ahead and a backroom on the left. In the hallway, to the right, is a built-in shelf, most likely intended for a telephone.



Changes to the House since the Period of Significance

With the extension of the back wall and covered porch addition in the last twenty-five years, the approximate dimensions of the main body of the house are 33 feet wide by 37 feet deep; the back of the house increased from 21 feet wide to 27 feet wide.

In the backroom are larger built-in shelves, though possibly not original to the home. In the renovation about twenty-five years ago, it was the south wall of this room that was extended. The covered porch that was added in 2012 can be reached from this backroom. The interior of the first floor of the building was renovated in recent years to extend the back wall of the house and to add a covered porch. Both of these alterations are sympathetic in style and materials to the original design and feel of the house.

J.C. Givens House
Name of Property

Warren County, Kentucky
County and State

8. Statement of Significance

Applicable National Register Criteria
(Mark "x" in one or more boxes for the criteria qualifying the property for National Register listing.)

- [ ] A Property is associated with events that have made a significant contribution to the broad patterns of our history.
- [ ] B Property is associated with the lives of persons significant in our past.
- [x] C Property embodies the distinctive characteristics of a type, period, or method of construction or represents the work of a master, or possesses high artistic values, or represents a significant and distinguishable entity whose components lack individual distinction.
- [ ] D Property has yielded, or is likely to yield, information important in prehistory or history.

Criteria Considerations
(Mark "x" in all the boxes that apply.)

Property is:

- [ ] A Owned by a religious institution or used for religious purposes.
- [ ] B removed from its original location.
- [ ] C a birthplace or grave.
- [ ] D a cemetery.
- [ ] E a reconstructed building, object, or structure.
- [ ] F a commemorative property.
- [ ] G less than 50 years old or achieving significance within the past 50 years.

Areas of Significance
(Enter categories from instructions.)

Architecture

Period of Significance

1938

Significant Dates

1938

Significant Person
(Complete only if Criterion B is marked above.)

NA

Cultural Affiliation

NA

Architect/Builder

Ingram, James Maurice (architect)

Period of Significance (justification)
The Period of Significance is the year of construction, which is a convention in the National Register process for a building meeting Criterion C, whose significance is based on its design quality.

Criteria Considerations (explanation, if necessary) NA

Statement of Significance

Summary Paragraph

The J.C. Givens House (WAB-1009), meets National Register Criterion C. It is significant in the area of Architecture as one of the best Local residential examples of the Tudor Revival style and as the work of important local architect James Maurice Ingram. Built in 1938, it is an exceptional example of the style of a regionally prominent architect. James Maurice Ingram was a prominent local architect in Bowling Green, prolific during the postwar period of 1929-60. Referencing the influence of national trends toward Colonial and Tudor Revival aesthetics, Ingram homes also reflect elements of the architect's own personal style. The Givens House meets the Registration Requirements defined in the James Maurice Ingram MPS.

Summary of the Historic Context: The Architecture of James Maurice Ingram in Bowling Green, Kentucky, 1929-1960

With residential development moving steadily outward from the city's downtown core, there were opportunities for an architect like James Maurice Ingram to flourish. Ingram was working as the only architect in the City of Bowling Green to design residential structures in the 1930s and 40s. Although there were few affluent enough to build a new house in the 1930s during the Great Depression, Ingram encouraged clients by agreeing to work inexpensively. With such a business, Ingram served not only the local community but employed the national housing trends of 1929-60. Starting out by designing in the Tudor Revival style, Ingram later shifted to primarily Colonial Revival designs post-World War II. The large body of work designed by Ingram illustrates how Bowling Green suburban development flourished. Recognition of the J.C. Givens House establishes a standard for the significance and integrity of a residential property designed by James Maurice Ingram.

Significance of the Givens House: Criterion C; Area of Significance: Architecture

The J.C. Givens House property type is significant within the theme of architecture because, as a type of a Tudor Revival building, it exhibits the style of James Maurice Ingram, especially seen in the development of the Covington Street neighborhood during a period of rapid suburban growth in Bowling Green. As a prominent architect of residential properties, Ingram helped shape the development of Covington Street because that street contains many houses he designed. As compared with the other homes in the neighborhood, the Ingram houses on Covington Street, as well as other Ingram-designed houses across the city of Bowling Green, share distinct Ingram touches while also echoing national style trends. The Givens House, again as an example of Tudor Revival, includes elements such as a steep-pitched cross-gable roof and decorative timber framing. Specific design elements such as its fieldstone exterior, front-facing chimney, decorative corbels, arched doorways, and built-in shelving classify the Givens House as quintessentially Ingram.

Evaluation of how well the Givens House meets the Registration Requirements of the James Maurice Ingram MPS

The basic Registration Requirements of the MPS prescribe the following:

> To be eligible for registration under Criterion C, Ingram-designed Houses should maintain a high proportion of the basic components identifying the Ingram-designed house property type. The most basic components include either a Tudor Revival or Colonial Revival style paired with distinct Ingram elements such as window details, decorative corbels, ornamental elements on the exterior chimney, arched door openings, or built-in shelves and cabinetry.

Aspects of integrity to be considered include location, setting, design, workmanship, materials, associations with established historic contexts, and ability to convey feelings relating to its associative, artistic, and/or informational value. Generally, this requires that an Ingram-designed house retain the architectural composition, ornamental details, and materials of its original primary exterior elevation. Additionally, changes over time in materials should be sympathetic to the original design.

Houses with these elements will be eligible for listing in the National Register of Historic Places. The degree of integrity required must be sufficient to support the significance of the building's specific contribution to the historic context identified in Section E of the Architecture of James Maurice Ingram MPS.

The following evaluates how the Givens House meets these requirements:
Location: The J.C. Givens House and landscape features have retained their historic location.

Setting: The physical environment of the J.C. Givens House, both within its site and the surrounding properties remains as when the house was constructed. The basic organization of the J.C. Givens House lot, as defined by historic maps, remains evident on the landscape. The orientation of this building to the major roads also remains. It stands among other homes designed by Ingram. Collectively, this grouping allows us to see how Ingram worked within the national trends of Tudor Revival and Colonial Revival.

Design: It serves as an example of the style of local architect, James Maurice Ingram, especially during the time in which he was working in the Tudor Revival mode. Typical of Ingram's design tendencies, the Givens House is made of fieldstone and possesses a front-facing chimney also constructed out of fieldstone. There are decorative corbels above the entryway on the north side. Additionally, elements characteristic of Ingram are the arched doorways found inside the home. These doorways are found in the entryway into the front room and leading into the dining room. The Givens House also has a built-in shelf in one hallway that was most likely intended for a telephone. Sympathetic additions have been made in the rear of the house.

Materials: All of the original, historic materials of the Givens House have been maintained. The front façade has not been altered and, thus, retains its historic materials.

Feeling: With its fidelity to design and materials—in both style and form—the Givens House retains integrity of feeling wherein the work of Ingram is evident. Critical design elements and materials such as exterior fieldstone, interior archways, decorative corbels, and a built-in shelf that clearly distinguish this house as a design by Mr. Ingram, have been maintained and preserve integrity of feeling.

Association: Ingram's original architectural drawings of this house can be found in the archives at the Kentucky Museum. These plans and elevations make clear the Givens House's association with architect James Maurice Ingram.

9. Major Bibliographical References

Clark, Clifford Edward Jr. 1986. *The American Family Home 1800-1960.* Chapel Hill: The University of North Carolina Press.

Colvard, Alice. 1984. *Architecture of Warren County, Kentucky 1790-1940.* Landmark Association of Bowling Green and Warren County, Inc.

Gelernter, Mark. 1999. *A History of American Architecture: Buildings in Their Cultural and Technological Context*. Hanover & London: University Press of New England.

Hayden, Dolores. 2003. *Building Suburbia: Green Fields and Urban Growth, 1820-2000.* NY: Pantheon Books.

Ingram, Ruby Stephens. Recorded interview in the collection of the Kentucky Library. 1986.

Williams, Michael Ann. Personal Interview. 2014.

Previous documentation on file (NPS):

____preliminary determination of individual listing (36 CFR 67 has been requested)
____previously listed in the National Register
____previously determined eligible by the National Register
____designated a National Historic Landmark
____recorded by Historic American Buildings Survey #_____
____recorded by Historic American Engineering Record # _____
____recorded by Historic American Landscape Survey # _____

Primary location of additional data:

____State Historic Preservation Office
____Other State agency
____Federal agency
____Local government
__X__University
____Other
Name of repository: _____

Historic Resources Survey Number (if assigned): _____ WAB-1009_____

10. Geographical Data

Acreage of Property Less than one acre

UTM References
Bowling Green South quad
UTM Coordinates calculated via ArcGIS Explorer
UTM Coordinates expressed according to NAD 27: Zone 16/ Easting: 550 790.35/ Northing: 4092 770.43

UTM References expressed according to NAD 83:

	Zone	Easting	Northing		Zone	Easting	Northing
1	16	550 789.12 E	4092 973.55	3			
2				4			

Verbal Boundary Description (Describe the boundaries of the property.)
The area proposed for listing corresponds to the Legal Parcel Number, 040C-11-016, found in the Warren County, Kentucky, Property Valuation Administrator.

Boundary Justification (Explain why the boundaries were selected.)
The nominated property includes the entire parcel legally and historically associated with the city lot located at 814 Covington Street, Bowling Green, Kentucky.

11. Form Prepared By

name/title Sydney Varajon, Graduate Student

organization Western Kentucky University, Dept. of Folk Studies date February 28, 2015

street & number 1906 College Heights Blvd. telephone 423-435-2839

city or town Bowling Green state KY zip code 42101

e-mail Sydney.varajon430@topper.wku.edu

Additional Documentation

Submit the following items with the completed form:

- **Maps:** A **USGS map** (7.5 or 15 minute series) indicating the property's location.

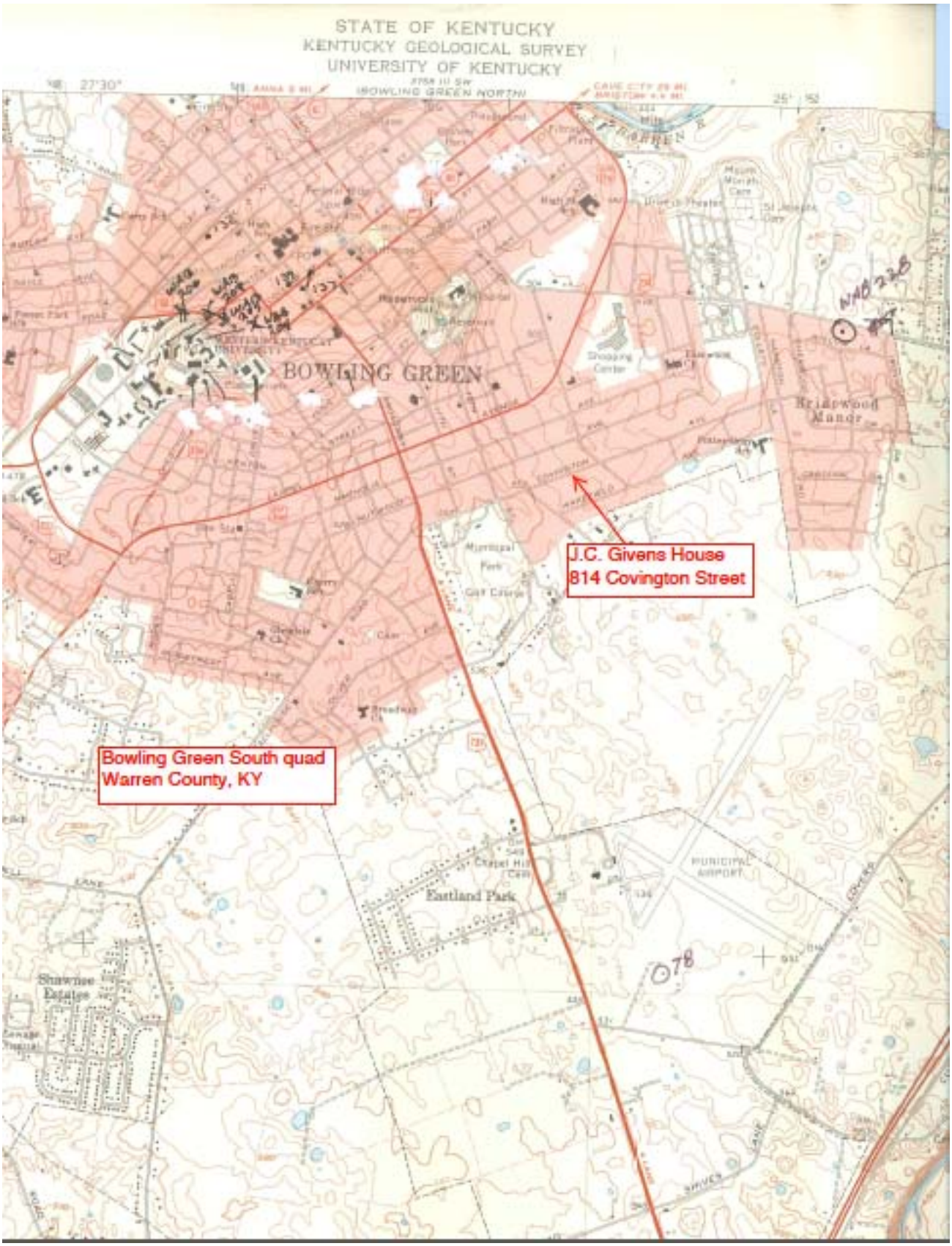
  A **Sketch map** for historic districts and properties having large acreage or numerous resources. Key all photographs to this map.

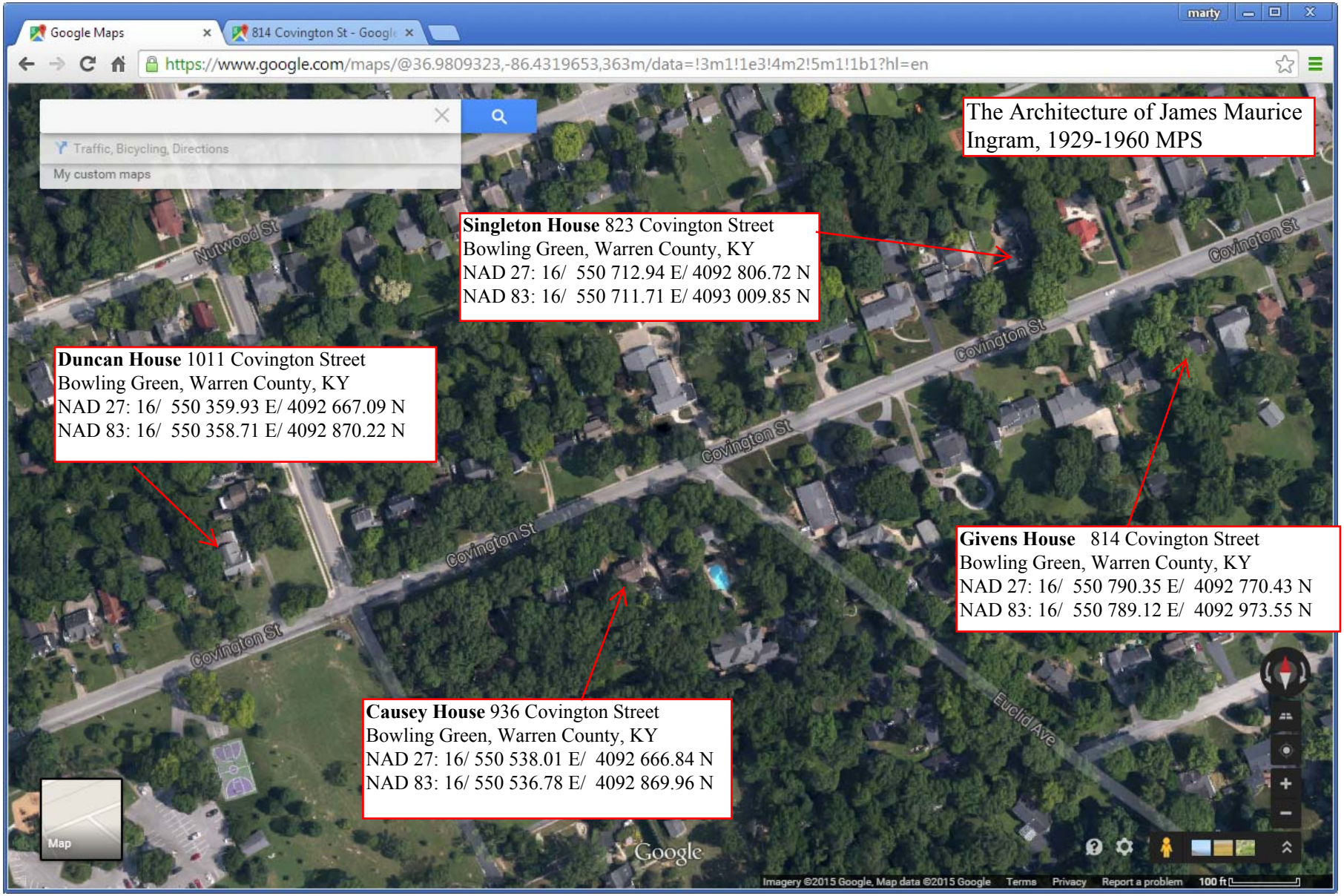
- **Continuation Sheets**

- **Additional items:** (Check with the SHPO or FPO for any additional items.)

J.C. Givens House
Name of Property

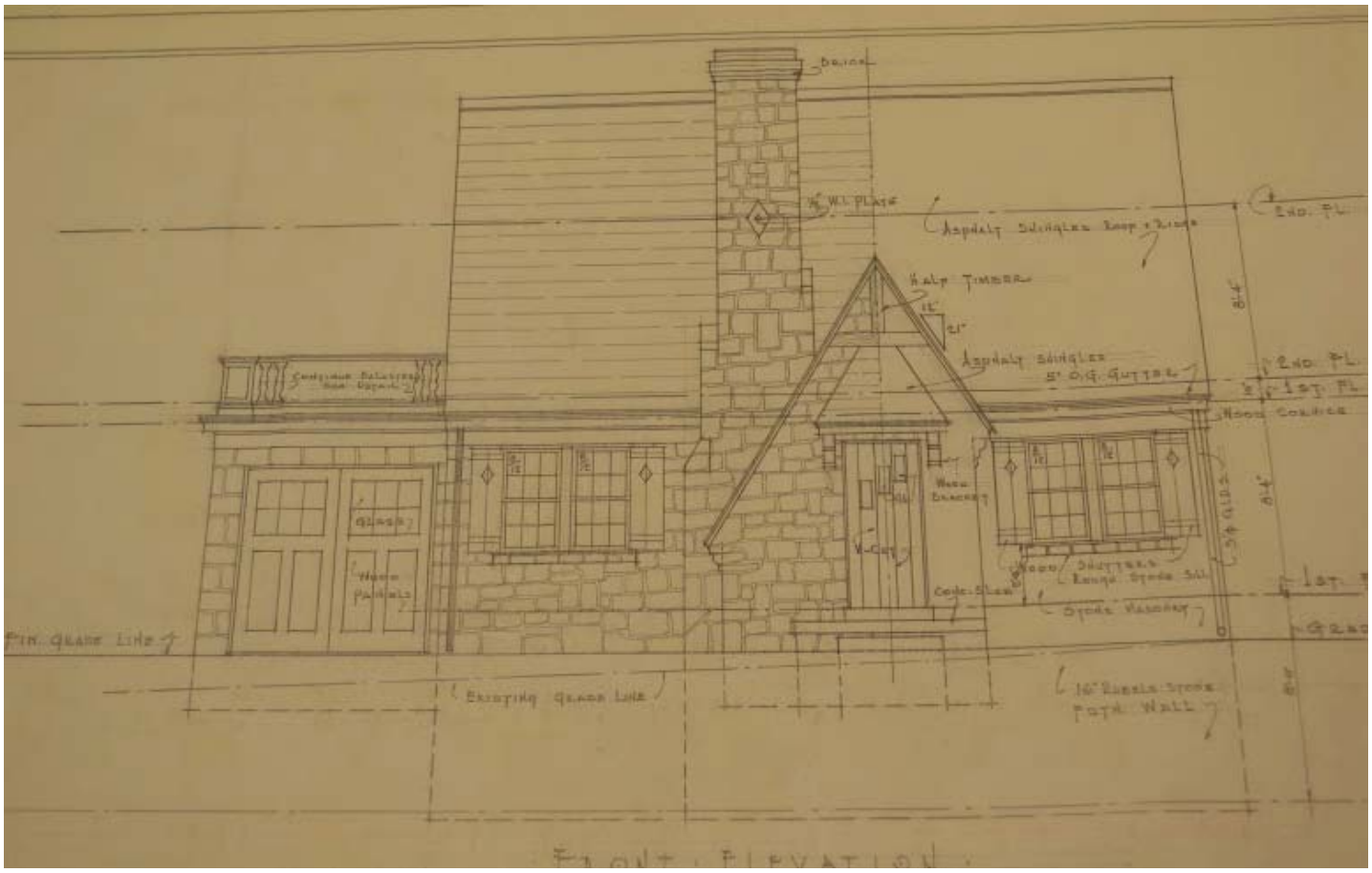
Warren County, Kentucky
County and State




Google Maps
814 Covington St - Google
https://www.google.com/maps/@36.9809323,-86.4319653,363m/data=!3m1!1e3!4m2!5m1!1b1?hl=en
Traffic, Bicycling, Directions
My custom maps
The Architecture of James Maurice Ingram, 1929-1960 MPS
Singleton House 823 Covington Street
Bowling Green, Warren County, KY
NAD 27: 16/ 550 712.94 E/ 4092 806.72 N
NAD 83: 16/ 550 711.71 E/ 4093 009.85 N
Duncan House 1011 Covington Street
Bowling Green, Warren County, KY
NAD 27: 16/ 550 359.93 E/ 4092 667.09 N
NAD 83: 16/ 550 358.71 E/ 4092 870.22 N
Givens House 814 Covington Street
Bowling Green, Warren County, KY
NAD 27: 16/ 550 790.35 E/ 4092 770.43 N
NAD 83: 16/ 550 789.12 E/ 4092 973.55 N
Causey House 936 Covington Street
Bowling Green, Warren County, KY
NAD 27: 16/ 550 538.01 E/ 4092 666.84 N
NAD 83: 16/ 550 536.78 E/ 4092 869.96 N
Nutwood St
Covington St
Euclid Ave
Map
Google
Imagery ©2015 Google, Map data ©2015 Google
Terms
Privacy
Report a problem
100 ft

J.C. Givens House
Name of Property

Warren County, Kentucky
County and State



J.C. Givens House
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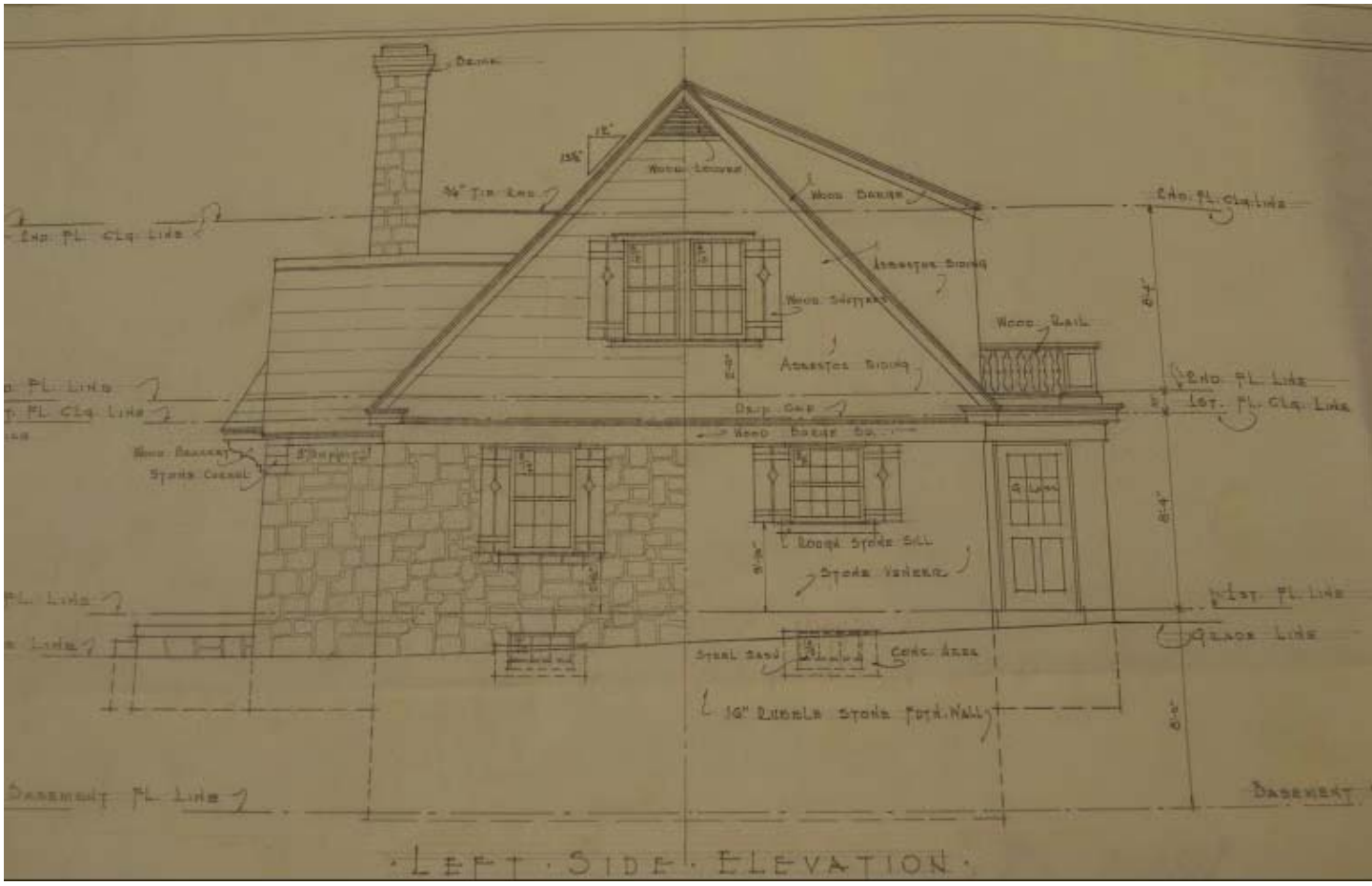

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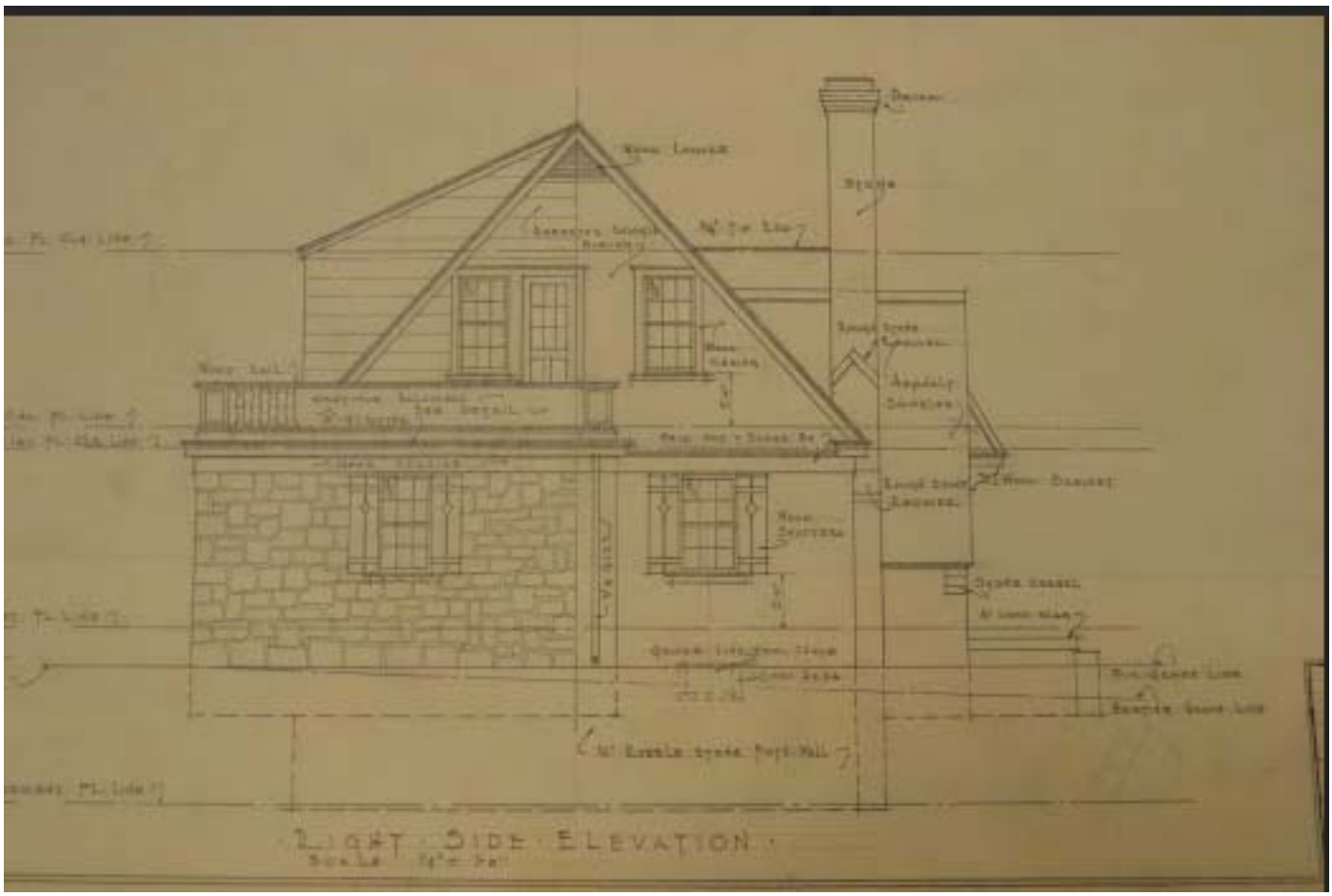

J.C. Givens House
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Warren County, Kentucky
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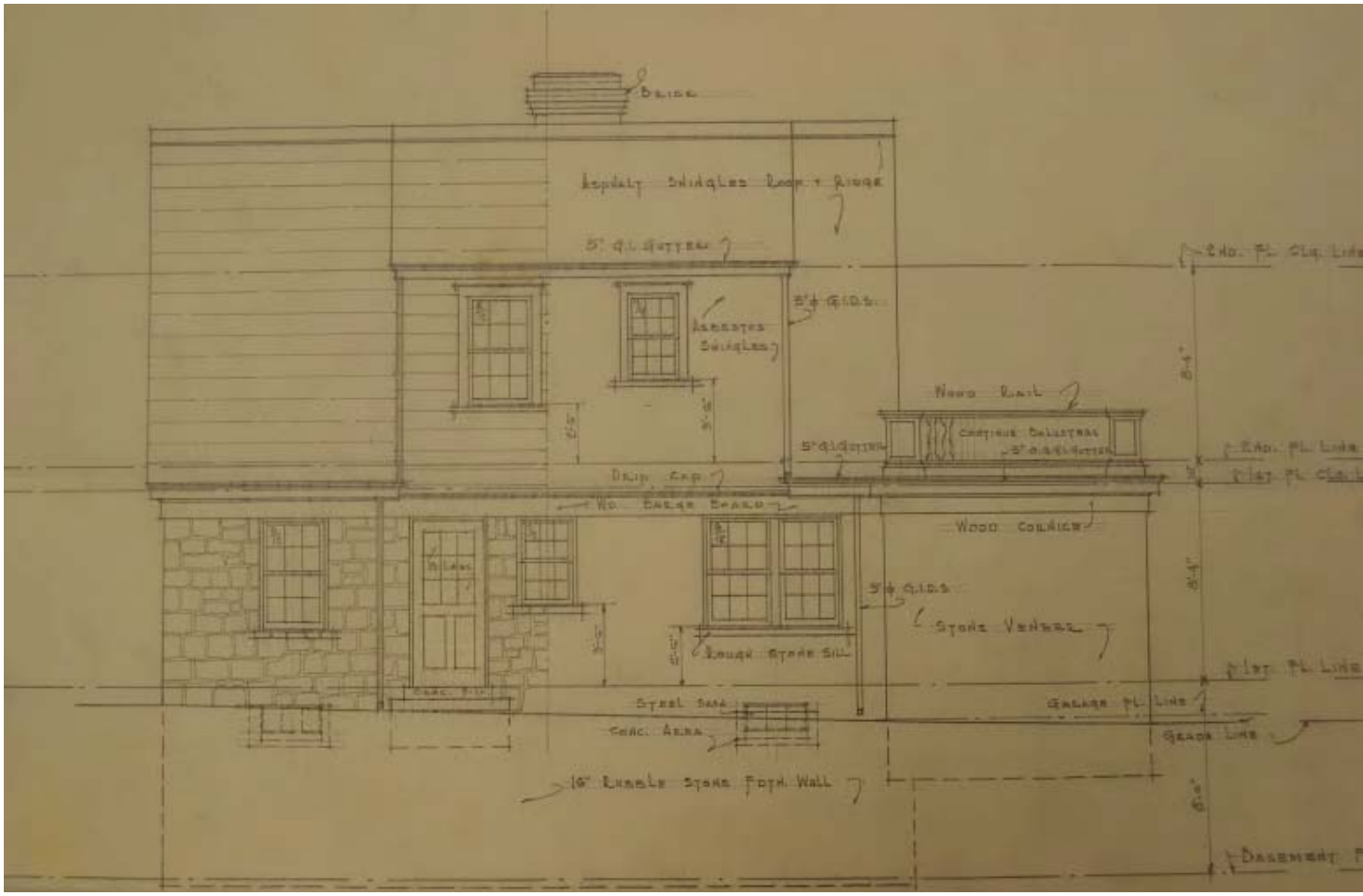

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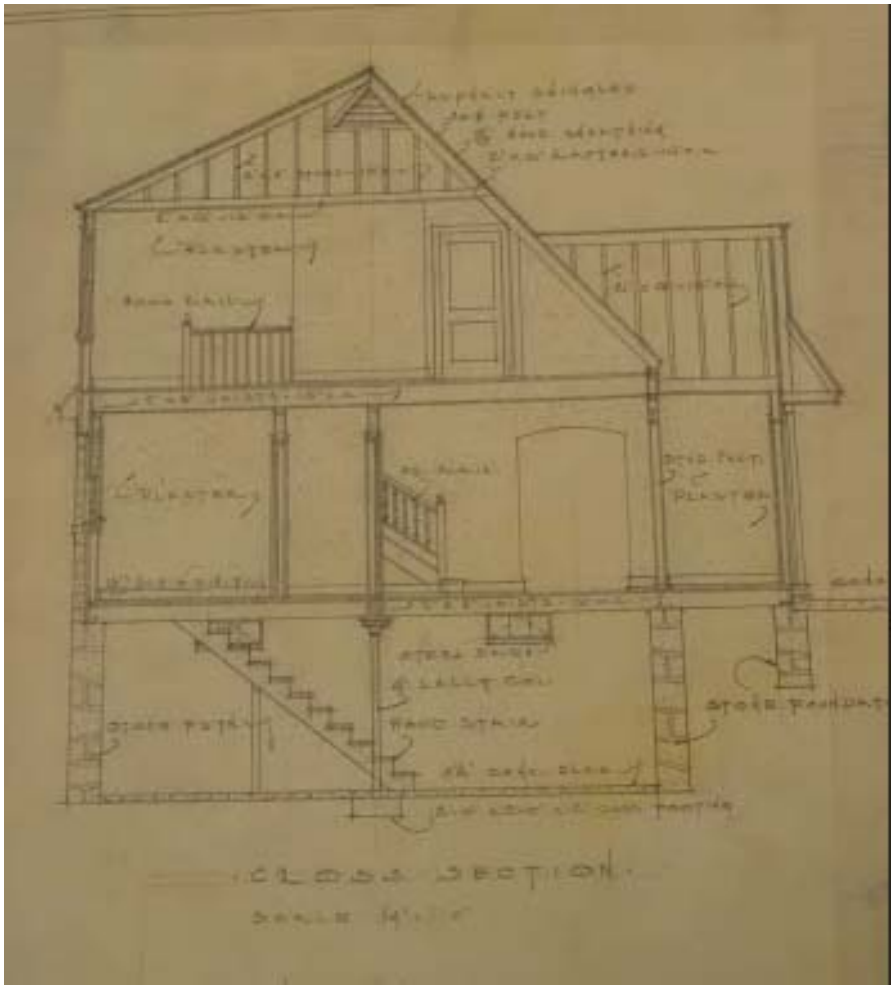

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Name of Property

Warren County, Kentucky
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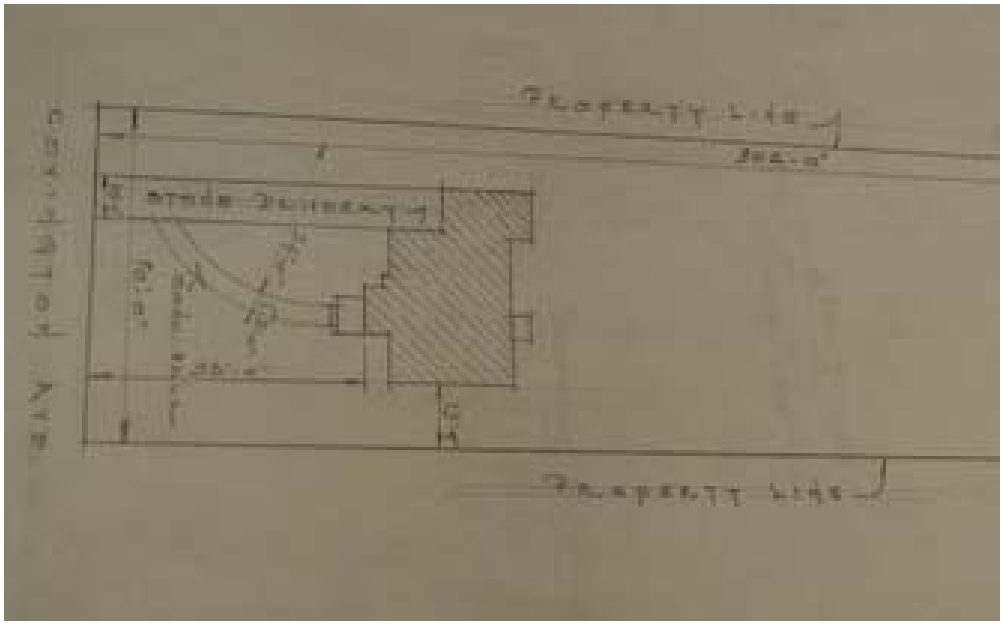

Photographs:

Submit clear and descriptive photographs. The size of each image must be 1600x1200 pixels at 300 ppi (pixels per inch) or larger. Key all photographs to the sketch map.

Name of Property: J.C. Givens House

City or Vicinity: Bowling Green

County: Warren **State:** KY

Photographer: Sydney Varajon

Date Photographed: 10-13-14

Description of Photograph(s) and number:

Photo 1: Street-facing front elevation of the original portion of house. Camera facing southeast.
Photo 2: Detail of front-gable pediment and decorative corbels on front elevation of house.
Photo 3: Rear elevation; the south (back) side of the house. Camera facing northwest.
Photo 4: Right elevation; the east side of the house. Camera facing west.
Photo 5: Left elevation; the west side of the house. Camera facing east.
Photo 6: Interior arched doorways in living room and dining room.
Photo 7: Detail of built-in shelf in hallway wall.

J.C. Givens House
Name of Property

Warren County, Kentucky
County and State

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3 of 7

J.C. Givens House
Name of Property

Warren County, Kentucky
County and State

4 of 7

5 of 7

J.C. Givens House
Name of Property

Warren County, Kentucky
County and State

J.C. Givens House
Name of Property

Warren County, Kentucky
County and State

7 of 7

Property Owner:

J.C. Givens House
Name of Property

Warren County, Kentucky
County and State

(Complete this item at the request of the SHPO or FPO.)

name David Carpenter and Michael Ann Williams

street & number 814 Covington Street telephone 270-842-5984

city or town Bowling Green state KY zip code 42103