

United States Department of the Interior  
National Park Service

# National Register of Historic Places Registration Form

## 1. Name of Property

historic name Duncan, W.M., House  
other names/site number WAB-1906  
Related Multiple Property The Architecture of James Maurice Ingram in Bowling Green,  
Kentucky, 1929-1960

## 2. Location

street & number 1011 Covington Street

NA
NA

 not for publication  
city or town Bowling Green vicinity  
state Kentucky code KY county Warren code 227 zip code 42103

## 3. State/Federal Agency Certification

As the designated authority under the National Historic Preservation Act, as amended,  
I hereby certify that this  nomination  request for determination of eligibility meets the documentation standards  
for registering properties in the National Register of Historic Places and meets the procedural and professional  
requirements set forth in 36 CFR Part 60.

In my opinion, the property  meets  does not meet the National Register Criteria. I recommend that this  
property be considered significant at the following level(s) of significance:

national  statewide  local

Applicable National Register Criteria:

A  B  C  D

Signature of certifying official/Title Craig Potts/SHPO Date \_\_\_\_\_

**Kentucky Heritage Council/State Historic Preservation Office**  
State or Federal agency/bureau or Tribal Government

In my opinion, the property  meets  does not meet the National Register criteria.

Signature of commenting official \_\_\_\_\_ Date \_\_\_\_\_

Title \_\_\_\_\_ State or Federal agency/bureau or Tribal Government

## 4. National Park Service Certification

I hereby certify that this property is:

entered in the National Register  determined eligible for the National Register  
 determined not eligible for the National Register  removed from the National Register  
 other (explain:) \_\_\_\_\_

Signature of the Keeper \_\_\_\_\_ Date of Action \_\_\_\_\_

W.M. Duncan House  
Name of Property

Warren County, Kentucky  
County and State

**5. Classification**

**Ownership of Property**  
(Check as many boxes as apply.)

**Category of Property**  
(Check only **one** box.)

**Number of Resources within Property**  
(Do not include previously listed resources in the count.)

- private
- public - Local
- public - State
- public - Federal

- building(s)
- district
- site
- structure
- object

Contributing	Noncontributing	
1	1	buildings
		district
		site
		structure
		object
1	1	<b>Total</b>

**Name of related multiple property listing**  
(Enter "N/A" if property is not part of a multiple property listing)

**Number of contributing resources previously listed in the National Register**

The Architecture of James Maurice Ingram in  
Bowling Green, Kentucky, 1929-1960

0

**6. Function or Use**

**Historic Functions**  
(Enter categories from instructions.)

**Current Functions**  
(Enter categories from instructions.)

DOMESTIC/Single Dwelling

DOMESTIC/Single Dwelling

**7. Description**

**Architectural Classification**  
(Enter categories from instructions.)

**Materials**  
(Enter categories from instructions.)

Late 19<sup>th</sup> and 20<sup>th</sup> Century Revivals: Tudor Revival

foundation: STONE: fieldstone

walls: STONE: fieldstone

roof: ASPHALT: shingles

other: STONE: fieldstone

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## **Narrative Description**

### **Summary Paragraph**

The W.M. Duncan House (WAB-1906) is a 1½-story English Cottage variant of the Tudor Revival style home with an asymmetrical/pictorial plan, a cross gable roof, and an arched doorway. The walls are finished with fieldstone, and the foundation, chimneys, and doorway are also built of fieldstone. The arched doorway opens under a front-facing gable and a lunette transom above the door. The interior of the house reflects the Tudor Revival style in the arched doorways and hardwood flooring. The house is on Covington Street, part of an upper middle-class subdivision. The house fronts southeast onto Covington Street and is set behind a modest lawn that slopes slightly toward the street. Behind the house is a detached garage, a noncontributing resource. It is set at the northeast corner of the lot and reached by a straight driveway from the street. The property is in excellent condition and has undergone sympathetic interior restoration since its construction.

### **Character of the lot and surroundings**

The house is on Covington Street, part of an upper middle-class subdivision, in which several surrounding houses were also designed by Ingram. Mature deciduous and evergreen trees are on the lot.

### **Exterior**

The walls are finished with fieldstone, and the foundation, chimney, and doorway are also faced with fieldstone. The house has a complex gable roof, the ridge of which runs parallel with Covington Street. The entry bay projects slightly from the front plane of the house. This entry bay has a pedimented front gable whose ridge runs perpendicular to the main house ridge.

For the sake of simplicity, the front of the house will be referred to as the south side. The main body of the house is approximately 39 feet wide and 70 feet deep; the detached garage, extended in 2012, measures 22 feet wide by 24 feet deep. The fieldstone-faced chimney is placed towards the left of the front façade, adjacent to the entryway. The house's windows are double-hung 6-over-6 light sashes.

The chimney is left of center on the south façade. The chimney is constructed of fieldstone and is situated between the door to the left and three contiguous six-pane windows to the right. The chimney has an arched detail that serves as the stamp of its architect, James Maurice Ingram.

To the left of the chimney there is an entryway with a front gable pediment typical of the Tudor style over the arched doorway. There is a lunette window directly above the door itself. To the right of the chimney is a front gable section with a catslide roof, also typical of the Tudor style, and a narrow arched window near its peak.

To the right of the three contiguous windows is another set of windows with an arched top. This arched section is where the open stone side porch has been enclosed. A driveway runs to the right of the building, straight into the lot from the road, leading back to a detached garage.

Four windows light the front of the house, a pair of windows on either side of the entry bay. Each pair of windows has a pair of shutters. A stoop with iron railing leads up to the door. There are matching metal porch lights on either side of the door.

The east side of the historic part of the house has 6 windows. Four light the first floor, and two light the second floor room, one projecting from a dormer and one in the gable. One of the first floor windows also acts as a door from the southeast corner of the building.

W.M. Duncan House  
Name of Property

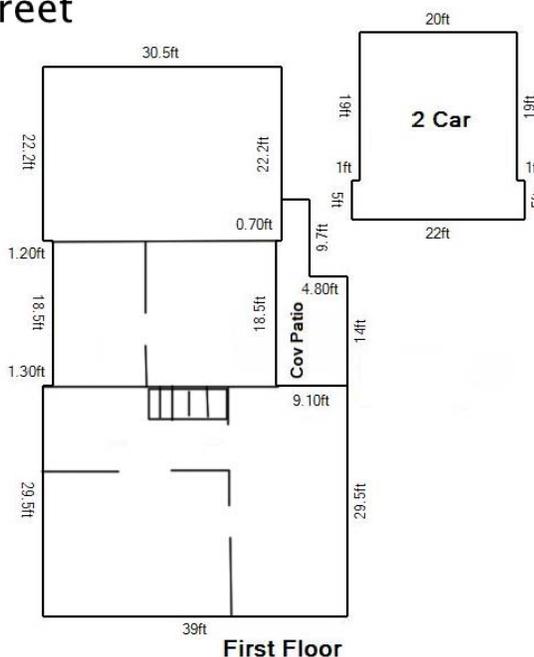
Warren County, Kentucky  
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The west side of the historic portion of the house has 6 windows, four lighting the first floor rooms and a pair on the second floor, one under the gable and one in a dormer.

### Interior

The interior of the house exhibits the Tudor Revival style in the half-round doorways and hardwood flooring. The arched front door leads into a front living room with hardwood floors. To the right and on the same wall as the door there is a fireplace and a doorway leading into a sunroom (a later modification from open-air porch). Straight through the front door and under an open archway (an element often found in Ingram-designed houses) is the dining room. From here, one can access the laundry room. From the dining room, one can either take stairs up to the upper level or enter the kitchen, which leads to another open dining area and living space. These two spaces are a new addition. In this room, there is a floor to ceiling stone fireplace made of stone resembling the outside of the house. Also in this room, the residents have recreated the type of built-in shelving that was common in an Ingram-designed house. The upper level consists of three bedrooms and three bathrooms.

## W.M. Duncan House 1011 Covington Street Warren County, KY



### Changes to the House since the Period of Significance

In a renovation in 2012 that repaired water and mildew damage, the majority of the upper level was refurbished in a sympathetic manner. At the time of that renovation, a larger rear addition to the house was added with very similar stone color and size, and similar massing to the part of the building that had been removed. On the upper level a crawlspace was converted into a window seat to display the arched window that can be seen on the front façade. A ramp and porch were added for accessibility. The detached garage was also refurbished during this time. All of these alterations are sympathetic to the original design and feel of the house. The Duncan House also has a built-in shelf that was most likely intended for a telephone. This shelf was removed in the 2012 renovation, but the residents have kept it, so that they may later reinstall it.

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**8. Statement of Significance**

**Applicable National Register Criteria**

(Mark "x" in one or more boxes for the criteria qualifying the property for National Register listing.)

- A Property is associated with events that have made a significant contribution to the broad patterns of our history.
- B Property is associated with the lives of persons significant in our past.
- C Property embodies the distinctive characteristics of a type, period, or method of construction or represents the work of a master, or possesses high artistic values, or represents a significant and distinguishable entity whose components lack individual distinction.
- D Property has yielded, or is likely to yield, information important in prehistory or history.

**Criteria Considerations**

(Mark "x" in all the boxes that apply.)

Property is:

- A Owned by a religious institution or used for religious purposes.
- B removed from its original location.
- C a birthplace or grave.
- D a cemetery.
- E a reconstructed building, object, or structure.
- F a commemorative property.
- G less than 50 years old or achieving significance within the past 50 years.

**Areas of Significance**

(Enter categories from instructions.)

Architecture

**Period of Significance**

1932

**Significant Dates**

1932 (construction)

**Significant Person**

(Complete only if Criterion B is marked above.)

NA

**Cultural Affiliation**

NA

**Architect/Builder**

Ingram, James Maurice (architect)

**Period of Significance (justification)**

The Period of Significance is the year of construction, which is a convention in the National Register process for a building meeting Criterion C, whose significance is based on its design quality.

**Criteria Considerations: NA**

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## Statement of Significance

### Summary Paragraph

The W.M. Duncan House (WAB-1906), meets National Register Criterion C. It is significant in the area of Architecture as one of the best Local residential examples of the Tudor Revival style and as the work of important local architect James Maurice Ingram. Built in 1932, it is an exceptional example of the style of a regionally prominent architect. James Maurice Ingram was a prominent local architect in Bowling Green, prolific during the postwar period of 1929-60. Referencing the influence of national trends toward Colonial and Tudor Revival aesthetics, Ingram homes also reflect elements of the architect's own personal style. The Duncan House meets the Registration Requirements defined in the James Maurice Ingram MPS.

### Summary of the Historic Context: The Architecture of James Maurice Ingram in Bowling Green, Kentucky, 1929-1960

With residential development moving steadily outward from the city's downtown core, there were opportunities for an architect like James Maurice Ingram to flourish. Ingram was working as the only architect in the City of Bowling Green to design residential structures in the 1930s and 40s. Although there were few affluent enough to build a new house in the 1930s during the Great Depression, Ingram encouraged clients by agreeing to work inexpensively. With such a business, Ingram served not only the local community but employed the national housing trends of the postwar period 1929-60. Starting out by designing in the Tudor Revival style, Ingram later shifted to primarily Colonial Revival designs post-World War II. The large body of work designed by Ingram illustrates how Bowling Green suburban development flourished. Recognition of the W.M. Duncan House establishes a standard for the architectural significance of a residential property designed by James Maurice Ingram.

### Significance of the Duncan House: Criterion C; Area of Significance: Architecture

The W.M. Duncan House property type is significant within the above theme of architecture because, as a type of a Tudor Revival building, it exhibits the style of James Maurice Ingram, especially seen in the development of the Covington Street neighborhood during a period of rapid suburban growth in Bowling Green. As a prominent architect of residential properties, Ingram helped shape the development of Covington Street because that street contains many houses he designed. As compared with the other homes in the neighborhood, the Ingram houses on Covington Street, as well as other Ingram-designed houses across the city of Bowling Green, share distinct Ingram touches while also echoing national style trends. The Duncan House, again as an example of Tudor Revival, includes elements such as a steep-pitched cross-gable roof and decorative timber framing. Specific design elements such as its fieldstone exterior, front-facing chimney, arched doorways, and built-in shelving classify the Duncan House as quintessentially Ingram.

### Evaluation of how well the Duncan House meets the Registration Requirements of the James Maurice Ingram MPS

The basic Registration Requirements of the MPS prescribe the following:

To be eligible for registration under Criterion C, Ingram-designed Houses should maintain a high proportion of the basic components identifying the Ingram-designed house property type. The most basic components include either a Tudor Revival or Colonial Revival style paired with distinct Ingram elements such as window details, decorative corbels, ornamental elements on the exterior chimney, arched door openings, or built-in shelves and cabinetry.

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Aspects of integrity to be considered include location, setting, design, workmanship, materials, associations with established historic contexts, and ability to convey feelings relating to its associative, artistic, and/or informational value. Generally, this requires that an Ingram-designed house retain the architectural composition, ornamental details, and materials of its original primary exterior elevation. Additionally, changes over time in materials should be sympathetic to the original design.

Houses with these elements will be eligible for listing in the National Register of Historic Places. The degree of integrity required must be sufficient to support the significance of the building's specific contribution to the historic context identified in Section E of the Architecture of James Maurice Ingram MPS.

The following evaluates how the Duncan House meets these requirements:

**Location:** The W.M. Duncan House and landscape features have retained their historic location.

**Setting:** The physical environment of the W.M. Duncan House, both within its site and the surrounding properties remains as when the house was constructed. The basic organization of the W.M. Duncan House lot, as defined by historic maps, remains evident on the landscape. The orientation of this building to the major roads also remains. It stands among other homes designed by Ingram. Collectively, this grouping allows us to see how Ingram worked within the national trends of Tudor Revival and Colonial Revival.

**Design:** It serves as an example of the style of local architect, James Maurice Ingram, especially during the time in which he was working in the Tudor Revival mode. Typical of Ingram's design tendencies, the Duncan House is made of fieldstone and possesses a front-facing chimney also constructed out of fieldstone. There are decorative elements on the chimney. Additionally, elements characteristic of Ingram are the arched doorways found inside the home. These doorways are found in the entryway into the front room and leading into the dining room. The Duncan House also has a built-in shelf that was most likely intended for a telephone. This shelf was removed in the 2012 renovation, but the residents have kept it, so that they may later reinstall it. Sympathetic additions have been made in the rear of the house.

**Materials:** All of the original, historic materials of the Duncan House have been maintained. The front façade has not been altered and, thus, retains its historic materials.

**Feeling:** With its fidelity to design and materials—in both style and form—the Duncan House retains integrity of feeling wherein the work of Ingram is evident. Critical design elements and materials such as exterior fieldstone, embellished exterior fieldstone chimney, interior archways, and a built-in shelf that clearly distinguish this house, as having been designed by Ingram, have been maintained and preserve integrity of feeling.

**Association:** Ingram's original architectural drawings of this house can be found in the archives at the Kentucky Museum. These plans and elevations make clear the Duncan House's association with architect James Maurice Ingram.

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## 9. Major Bibliographical References



W.M. Duncan House  
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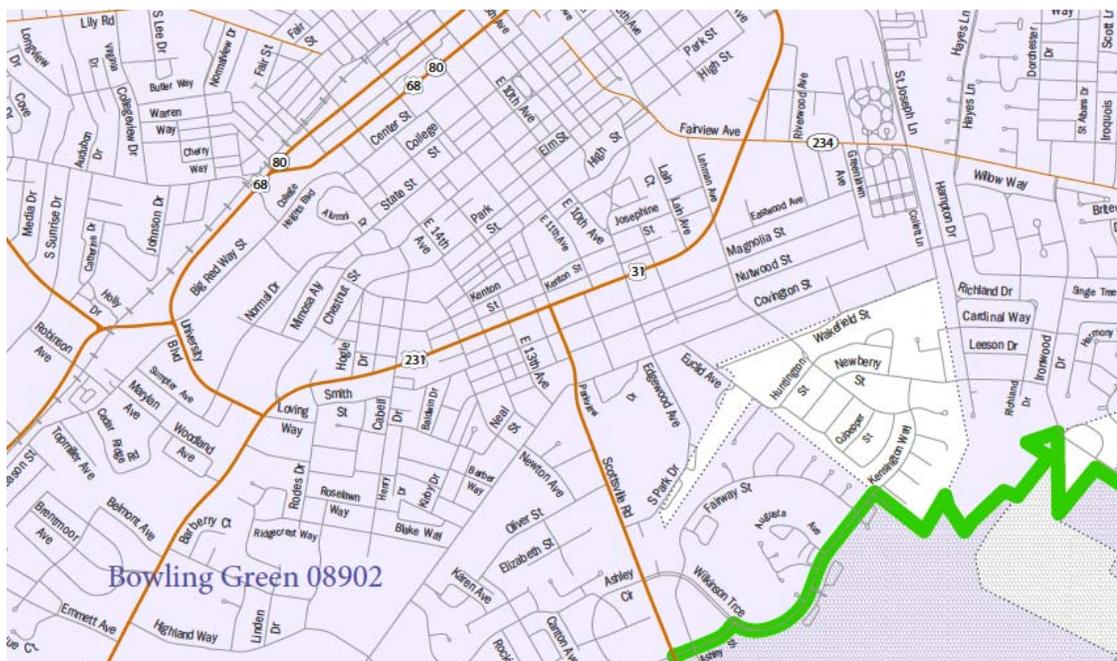
**Boundary Justification** (Explain why the boundaries were selected.)

The nominated property includes the entire parcel legally and historically associated with the city lot located at 1011 Covington Street, Bowling Green, Kentucky.

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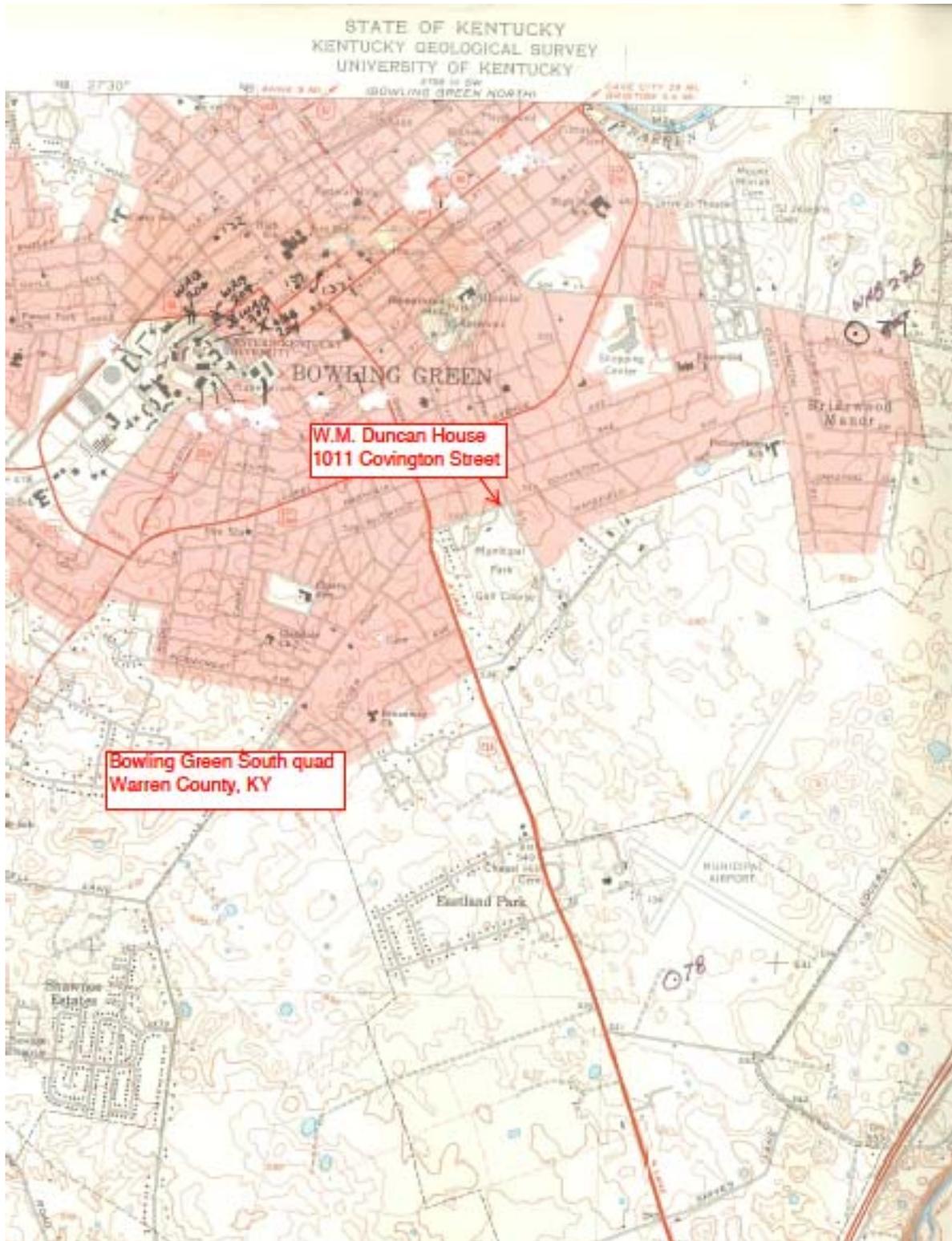
**11. Form Prepared By**

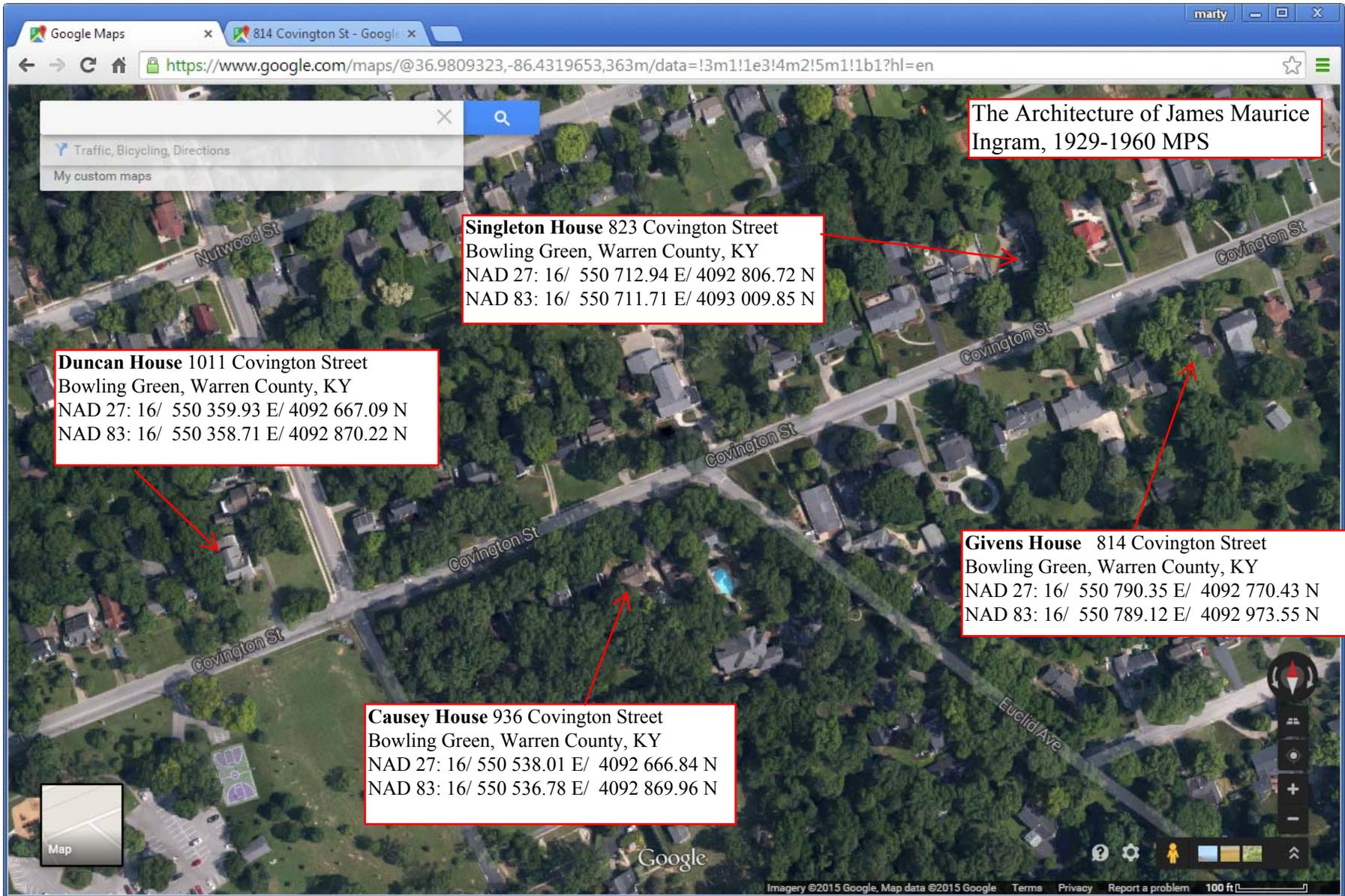
name/title Sydney Varajon, Graduate Student  
organization Western Kentucky University, Dept. of Folk Studies date February 28, 2015  
street & number 1906 College Heights Blvd. telephone 423-435-2839  
city or town Bowling Green state KY zip code 42101  
e-mail Sydney.varajon430@topper.wku.edu



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The Architecture of James Maurice Ingram, 1929-1960 MPS

**Singleton House** 823 Covington Street  
Bowling Green, Warren County, KY  
NAD 27: 16/ 550 712.94 E/ 4092 806.72 N  
NAD 83: 16/ 550 711.71 E/ 4093 009.85 N

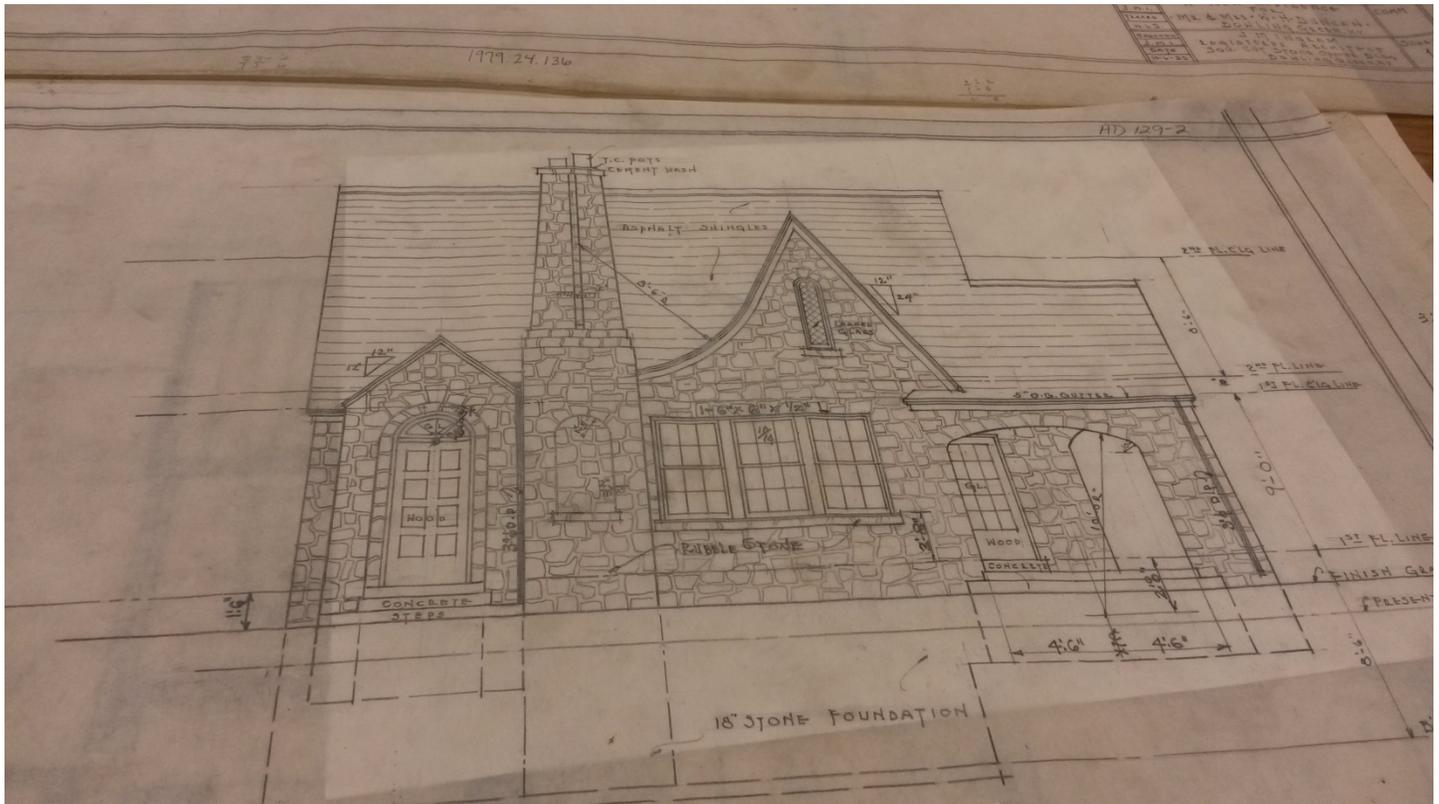
**Duncan House** 1011 Covington Street  
Bowling Green, Warren County, KY  
NAD 27: 16/ 550 359.93 E/ 4092 667.09 N  
NAD 83: 16/ 550 358.71 E/ 4092 870.22 N

**Givens House** 814 Covington Street  
Bowling Green, Warren County, KY  
NAD 27: 16/ 550 790.35 E/ 4092 770.43 N  
NAD 83: 16/ 550 789.12 E/ 4092 973.55 N

**Causey House** 936 Covington Street  
Bowling Green, Warren County, KY  
NAD 27: 16/ 550 538.01 E/ 4092 666.84 N  
NAD 83: 16/ 550 536.78 E/ 4092 869.96 N

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**Photographs:**

Submit clear and descriptive photographs. The size of each image must be 1600x1200 pixels at 300 ppi (pixels per inch) or larger. Key all photographs to the sketch map.

**Name of Property:** W.M. Duncan House

**City or Vicinity:** Bowling Green

**County:** Warren

**State:** KY

**Photographer:** Alena Cieszko

**Date Photographed:** 10-12-14

**Description of Photograph(s) and number:**

- Photo 1: Street-facing front elevation of house and garage. Camera facing northwest.
- Photo 2: Right elevation. Camera facing east.
- Photo 3: Left elevation. Camera facing west.
- Photo 4: Interior arched doorway. Camera facing northwest.
- Photo 5: Interior view of addition that shows fieldstone wall. Camera facing southeast.
- Photo 6: Interior view of fireplace and arched door. Camera facing southeast.
- Photo 7: Detail of phone nook.
- Photo 8: Detail of second-story window.

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**Property Owner:**

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name John and Frederica Kernohan  
street & number 1011 Covington Street telephone \_\_\_\_\_  
city or town Bowling Green state KY zip code 42103