

2011 NOMINATION FORM

Ida Lee Willis Memorial Foundation Historic Preservation Awards Program

NOMINATIONS must be postmarked or received in the Kentucky Heritage Council office by Monday, April 11. Entries may also be submitted via email to kyheritage@ky.gov or by fax at 502-564-5820. For each entry, submit a completed nomination form, narrative description and supporting documentation to:

Kentucky Heritage Council / State Historic Preservation Office
300 Washington Street
Frankfort, KY 40601
ATTN: Ida Lee Willis Awards

RECEIVED
APR 6 2011

KY HERITAGE
COUNCIL

1. Nominee

Name DANIEL ROWLAND
Title / Organization PROFESSOR - UNIVERSITY OF KENTUCKY
Address 121 N. MARTIN LUTHER KING BLVD
City LEXINGTON State KY Zip 40507
Phone 859-254-2592 Email _____

2. Award

(check one)

Memorial Award Preservation Project Award Service to Preservation Award

3. Description

Include a brief narrative description of the project(s) the nominee has accomplished. Relate this description to the criteria for the appropriate award.

4. Supporting Documentation

Attach or enclose any photographs, articles, publications or letters of support for the nominee that would assist in the determining the impact of his/her contribution. Before and after photographs should be included for a Preservation Project Award. When submitting by mail, materials may also be submitted on a CD/DVD attached to the nomination form. When submitting via email, please submit all files in one email in PDF format; do not send multiple files. For questions, contact Diane Comer at 502-564-7005, ext. 120, or diane.comer@ky.gov.

5. Submitter of Nomination

Name RICHARD S. DeCAMP
Title / Organization PRESIDENT - HENRY CLAY MEMORIAL FOUNDATION
Address 644 MONTCLAIR DRIVE
City LEXINGTON State KY Zip 40502
Phone 859-266-8590 Email decamp3@gmail.com

NOMINATION FORM

Ida Lee Willis Memorial Foundation – Preservation Awards Program

NOMINATIONS must be postmarked by April 15. Nominations and supporting documentation should be submitted to:

Kentucky Heritage Council
300 Washington Street
Frankfort, KY 40601
ATTN: Ida Lee Willis Awards

1. Nominee

Name Daniel Rowland

Title Director, Gaines Center for the Humanities

Address 232 East Maxwell St.

City Lexington State KY Zip 40506-0344

Telephone (859) 257-1537

2. Award

(check one)

Memorial Award

Preservation Project Award

Service to Preservation Award

3. Description

Include a brief narrative description of the project(s) the nominee has accomplished. Relate this description to the criteria for the appropriate award.

4. Supporting Documentation

Attach any photographs, articles, publications or letters of support for the nominee that would assist in the determining the impact of his/her contribution. Before and after photographs should be included for a Preservation Project Award.

5. Submitter of Nomination

Name Richard S. De Camp

Title 3rd District Council - LFUCG

Address 200 EAST Main Street

City Lexington State Ky Zip 40507

Telephone 859-258-3200 (0) 859-266-8590 (4)

Historic Preservation Supplement to Rowland CV

1975-6: led opposition to a plan to demolish 16 acres of nineteenth-century housing, mostly owned and occupied by low-income black residents, for a parking lot for the Lexington Civic Center. 400-500 protestors frequently attended Urban-County Council meetings. We saved only one block of housing, but the story was voted the Number #2 Story of 1975 by the local paper, and the opening of the Civic Center was delayed by several months. This painful episode, and an accompanying lawsuit, changed perceptions in Lexington about not only neighborhoods and historic preservation but also about decision-making in the absence of community input. Of course, much work on these themes remains to be done.

1976: my wife Wendy and I led the effort to create an historic district zoning overlay in our neighborhood (the South Hill).

1979-1987: I founded and served as chair of the Community Preservation Committee of the Blue Grass Trust for Historic Preservation, the first Trust committee organized specifically to save buildings. Among our first projects were nineteenth-century brick residences slated for demolition by the University of Kentucky. We worked closely with the university in the restoration of the houses; they now serve as the Gaines Center for the Humanities, where I work as Director. The Community Preservation Committee engaged in a whole series of efforts to preserve parts of Lexington's architectural heritage. As chair of the committee, I worked with Richard DeCamp on the creation of several other historic districts in Lexington.

1981: I served as co-chair of an Urban-County Government committee which rewrote Lexington's historic district zoning ordinance.

1975-Present: I served on five task forces or committees dedicated to the revival of downtown Lexington..

1987-2003t: I served as founding chair of the Pope Villa Committee of the Blue Grass Trust for Historic Preservation. The Pope Villa is one of three surviving houses in America designed by Benjamin Henry Latrobe. Latrobe was chief designer of the U.S. Capitol, architectural mentor of Thomas Jefferson, and the person generally regarded as the founder of the architectural profession in America. A forthcoming book from Johns Hopkins University Press argues that the Pope Villa is Latrobe's best domestic design, thus making it one of the most important federal-period houses in America. The house had been turned into 10 student apartments by the time a major fire destroyed the roof in 1987. A colleague and I persuaded the Blue Grass Trust to take on the restoration of the house, a difficult step indeed for a small impoverished local preservation organization. Since then, we have raised close to \$1.75 million, and have made major progress in the restoration of the house.

The Pope Villa project is a complex one. We aim to make the restoration of the house as innovative as Latrobe's original design. I believe that we are succeeding. In addition to restoring the fabric bit by bit with the help of an outstanding architect and conservator, we have pioneered in the invention and regional diffusion of conservation techniques, including new methods for analyzing mortars, new consolidants and adhesives for plaster conservation, and unusual methods for the cleaning of brick and the preservation of original mortar. (The recent restoration of the façade is explained on our website: popevilla.org.) From the beginning, we have trained local people in these and other techniques. One of our "graduates" now works for the General Services Administration overseeing the preservation aspects of all projects under \$6 million in the Federal Triangle in Washington. To amplify the educational possibilities of the house, we decided to start a graduate program in historic preservation in the University of Kentucky's College of Architecture (see below). We hope that the Pope Villa will serve as the symbolic headquarters for this important program.

The house has also served as a laboratory for innovative ways to display historic buildings. The Governor of Kentucky opened the house as a museum in 1993. Our committee, with some 10 members, designed and built this exhibit with our own hands, for a total cost of \$35,000. From the beginning, we made the ongoing restoration a part of our regular exhibits, featuring our new conservation techniques and pictures of craftspeople and consultants working at the site, together with exhibits on Latrobe, the social history of the house, etc. We hope that, in the future, preservation students will be able to design and mount exhibits that stretch current ideas about displaying historic architecture and artifacts to the public.

The Pope Villa project, with its emphasis on education and the development of innovative conservation technologies, has attracted a growing national audience. We have created a National Advisory Board, consisting of some of the most outstanding architectural historians and preservationists in the country, to help us. An article in *Preservation: The Magazine of the National Trust for Historic Preservation* was devoted to the house (March-April, 2001 issue). We have also been the active partner in the creation of an informal organization called "Latrobe's America," designed to promote the image of Latrobe to a national audience. Our partners include The White House, The Capitol, the National Trust for Historic Preservation and the Archdiocese of Baltimore. This has all been done from a cold start with zero budget in 1987.

1989-1995: Served as chair and then member of The Ad-Hoc Committee to Create a Graduate Program in Historic Preservation, appointed by the dean of the College of Architecture, University of Kentucky. We created a curriculum for the new program, and then successfully completed a search for a new director. The program produced its first graduates in 1999, and is now flourishing, with a total of 30 students from all over the United States. I taught a class in the program during the early years, and continue to serve as an adjunct faculty member in the program.

The Pope Villa has so stimulated my interest in architecture that I created a conference on the connection between architecture and identity in Russia in 1996, sponsored in large part by a major grant from the Social Science Research Council. I co-edited the papers from this conference to produce *Architectures of Russian Identity, 1500 to the Present*,

published by Cornell University Press in 2003. This book has been frequently adopted in courses on the history of Russian culture, and has been favorably reviewed. One reviewer commented that this volume marked the first time that Russian architecture had been carefully analyzed within an historical context.

Since 1998, I have served as the Director of the Gaines Center for the Humanities at the University of Kentucky, where I have continued to promote the cause of preservation. The Gaines Fellows visit the Pope Villa every year, and the Lafayette Seminar in Public Issues, run every year by the Center for Urban-County Council Members and other Lexington leaders (usually including the Mayor), has frequently focused on the redevelopment of the downtown, with a strong consideration of historic preservation. Our 2006 conference on "The Idea of the Athens of the West: Central Kentucky in American Culture, 1792-1852" provided useful contextual information for our historic resources. Patrick Snadon delivered one of the best papers on the Kentucky commissions of Benjamin Henry Latrobe.



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10 April 2009

Kentucky Heritage Council
300 Washington Street
Frankfort, KY 40601
Att: Review Committee, Ida Lee Willis Award

Dear Sirs / Madams:

It gives me great pleasure to support Dan Rowland for the 2009 Ida Lee Willis Award.

I have worked for 25 years with Dan and I know of no one in Kentucky who has done more for historic preservation in the last quarter century. I have worked with Dan on several projects, served with him on the board of the Blue Grass Trust for Historic Preservation, and have kept up with his preservation work since I left Lexington over a decade ago. From his position at the University of Kentucky he has done huge amounts of work and incalculable good for the historic built environment of Kentucky. With his combination of mature intellect and youthful energy and enthusiasm, he has been a community organizer and preservation advocate of great persuasiveness and success, and has educated and rallied hundreds of people to preservation causes.

Soon after Dan arrived in Lexington to begin his teaching career at UK, he led the effort, in 1974, to save several blocks of houses which were to be demolished for the new Lexington Civic Center parking lot. Although much of this site was ultimately lost, Dan and his group were able to save one block of historic houses on the East side of Merino Street from planned demolition; this has also served to preserve the West side of Merino, which would surely also have toppled had the east side of the street been lost. This preservation effort got significant media coverage (it was voted the number two story of the year by the Lexington Herald - Leader) and made preservation a far better known concept in Central Kentucky than it had previously been. Finally, Dan persuaded the Blue Grass Trust which, until that time, had been mostly involved in the preservation of individual structure, to become involved in larger neighborhood and community preservation efforts. In addition, Dan's group brought a lawsuit against the Lexington Center Corporation, an effort to which the National Trust for Historic Preservation contributed a \$5,000 grant, one of its largest financial commitments in Kentucky to that date. Overall, this effort helped to turn the tide of public opinion away from uncontrolled development and toward preservation in Lexington.

In 1976, as a result of his opposition to the Lexington Center demolitions, Dan was able to activate the South Hill historic neighborhood (where he and his wife Wendy had bought a derelict historic house to restore as their first home in Lexington). Under his leadership, South Hill became the second historic district in Lexington (and the only municipal historic district since the Blue Grass Trust had created the Gratz Park district 20 years earlier). This effort led to the creation of numerous other historic districts in Lexington, which has preserved much of the residential downtown.

Dan has also devoted great amounts of time and effort to the BGT; he has served virtually continuously on its board from 1975-2000. While on the BGT Board, Dan founded and chaired the BGT's Community Preservation Committee, which turned the policies of the BGT far more strongly to the preservation of entire neighborhoods. While chairing the CPC, Dan helped to save a group of historic houses on the North side of Maxwell Street, adjacent to the UK campus, which the University had purchased and proposed to demolish. Dan and his committee worked with University officials, and others, to save these houses, which have been transformed into the Gaines Center for Humanities (with an endowment from the Gaines family). The preservation of these houses taught both the University and the community how to work together to preserve historic buildings and made the University a far better neighbor to its adjacent historic districts than it had previously been. Dan then, for several years, served as director of the Gaines Center and made historic preservation and the study of American architecture an integral part of its curriculum.

In the early 1980s, Sayre School in Lexington proposed demolishing several very early historic houses on the south side of Constitution Street. Dan and the Community Preservation Committee met with the school and Lexington City officials to moderate the potential damage. In the end, most of the historic houses were either preserved in place or moved nearby in order to save the Constitution Street area. One of the most important structures saved by Dan and his colleagues in this effort was an 1813 house

built by Lexington pioneer builders Matthew Kennedy and John Brand (a heavy timber structure) and one of the earliest double houses to survive in Kentucky.

In the mid-1980s, Dan personally intervened to save two houses (one early 19th century; one later 19th century) which the First National Federal Savings and Loan proposed to demolish on the south side of High Street in Lexington, between Limestone and Upper Streets. Dan and his colleague, Carl Leonard, purchased leases on the houses and have personally rehabilitated these structures, which were critical to the preservation of the streetscape in their block.

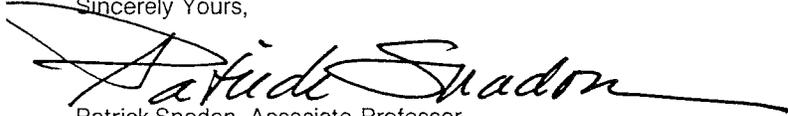
In 1989-95, Dan served as the Chair and a member of the University of Kentucky committee for the creation of a graduate program in Historic Preservation in the College of Design. Dan's leadership and his position in the UK History Department and College of Arts and Sciences, made this program interdisciplinary from the start. The program has now been active for over a decade and has been graduating significant numbers of preservation professionals who are now working all around the State. This preservation graduate program may be the most significant single factor in promoting the success of historic preservation in Kentucky in the last 20 years. In addition to ushering this program into being, Dan taught in it in its initial years, notably a practical advocacy course called "How to Survive Historic Preservation." He involved many local fundraisers in support of the preservation program (such as Barbara Hulette and Edie Bingham), who ultimately raised many thousands of dollars in support of the new program. The students from this program have done much research on Kentucky architecture and are forming a cadre of trained professionals which is transforming the field of preservation in the State.

In 1987, the Latrobe-designed John and Eliza Pope Villa in Lexington burned in a near disastrous fire. Dan almost singlehandedly persuaded the Blue Grass Trust to purchase and set about a quarter-century research and preservation effort on this nationally important building. For almost two decades, Dan chaired the Pope Villa committee, raised funds, and coordinated preservation architects, building conservators, volunteers and students in research and preservation work on the villa. Through this effort, he has raised the level of preservation practice and expertise in Kentucky and has trained dozens of craftspeople and contractors who are now working around Kentucky and the United States. Under Dan's leadership, the Pope Villa became the kind of training ground for preservation professionals that Shakertown had been in previous decades. And, his efforts have saved the Pope Villa, one of the gems of Kentucky architecture and the the most important surviving residence by Benjamin Latrobe, America's first internationally important architect. Through his efforts, this nationally important building is still standing in Kentucky. Also as a result of Dan's efforts at the Pope Villa and his personal support and assistance, I and my co-author Michael Fazio, were able to complete a book on Latrobe's domestic architecture (2006), which recently won the Hitchcock Award from the Society of Architectural Historians. We owe this honor largely to Dan Rowland and his fostering of our research on the Pope Villa and its Federal-period context.

Recently, Dan has used the Gaines Center for Humanities to support a significant conference at the University of Kentucky, "Lexington, The Athens of the West" (2006) on the early 19th century culture of Central Kentucky, and how Lexington's position of early leadership in Federal period America might translate into a position of greater progressiveness and leadership for Kentucky today. Finally, Dan also advised and supported preservation efforts to save the block of historic buildings in downtown Lexington recently demolished by the Webb corporate interests for the Centre Point development. While many of Dan's efforts have saved dozens of historic buildings, everyone involved in historic preservation knows that not all preservation efforts succeed. Even when Dan has been unable to succeed in the face of insurmountable odds, his efforts are laudable for their high mindedness and their broad goals of preservation education and advocacy to the larger community.

I am and have been for the last quarter-century one of Dan Rowland's greatest admirers. He has devoted a lifetime to the preservation, interpretation, and popularization of Kentucky's historic built environment. I urge you to give his candidacy for the Ida Lee Willis Award your most serious consideration. He has my most unreserved and enthusiastic support. If I may in any way forward his interests in this regard, or help to clarify his contributions, please do not hesitate to contact me.

Sincerely Yours,



Patrick Snadon, Associate Professor
School of Architecture and Interior Design
University of Cincinnati
Cincinnati, OH 45221-0016

Home: 244 Forest Avenue
Ludlow, KY 41016



Lexington-Fayette Urban County Council

April 13, 2007

Jim Gray
Vice Mayor

Linda Gorton
At-Large Member

Chuck Ellinger II
At-Large Member

Andrea James
1st District

Tom Blues
2nd District

Dick DeCamp
3rd District

Julian Beard
4th District

David B. Stevens
5th District

Kevin O. Stinnett
6th District

K. C. Crosbie
7th District

George G. Myers
8th District

Jay McChord
9th District

Don Blevins
10th District

Richard P. Moloney
11th District

Ed Lane
12th District

Kentucky Heritage Council
300 Washington Street
Frankfort, KY 40601
ATTN: Ida Lee Willis Awards

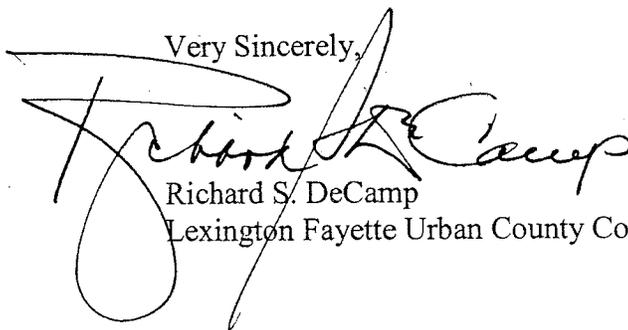
To Whom It May Concern:

I am very pleased to nominate Dr. Daniel Rowland for the 2007 Ida Lee Willis Memorial Award.

I have known Daniel Rowland for over 30 years and have worked with him on many preservation projects during this time. I feel sure that upon reading the attached material, you will be as convinced as I am of his outstanding qualifications for this prestigious award. In addition to his active participation in historic preservation, he has had a great influence on many students over the years in getting them to understand the importance of the preservation ethic. He is an outstanding professor at the University of Kentucky and as the Director of the Gaines Center for the Humanities; he has focused a great deal of attention on the betterment of our city through preservation.

Thank you for your consideration of this nomination.

Very Sincerely,



Richard S. DeCamp
Lexington Fayette Urban County Council

enc.

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LAW OFFICES

MILLER, GRIFFIN & MARKS, P. S. C.

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ROBIN GRIFFIN
(1929-2003)

JAMES M. MARKS
(1928-1963)

ROBERT S. MILLER
(1938-2002)

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J. SCOTT BENTON
MICAH E. SALSAMAN
DON A. PISACANO ***

* ALSO ADMITTED IN CALIFORNIA
** ALSO ADMITTED IN TENNESSEE
*** OF COUNSEL

April 13, 2007

Rebecca Shipp
Kentucky Heritage Council
State Historic Preservation Office
300 Washington Street
Frankfort, Kentucky 40601

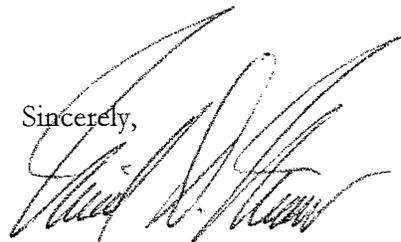
Dear Ms. Shipp:

I am writing this letter in support of the nomination of Professor Daniel Rowland to receive the Ida Lee Willis Memorial Foundation Award for Service to Preservation. I have known Professor Rowland since 1991. When I met him, he was in the process of organizing the High Street Coalition, a group of neighborhoods located along High Street in Lexington who were facing common issues related to zoning, demolition and redevelopment of their neighborhoods. Since that time, I have worked with Dan on scores of projects related to preservation. His knowledge of preservation issues, his keen intellect and, most importantly, his passion for the preservation of our built environment have all contributed to his role as a key player in preservation issues in Lexington for more than 30 years.

I am certain you have previously received a written list of Professor Rowland's many accomplishments as a preservationist in Lexington. What is probably missing from that list are the names of hundreds of persons in Central Kentucky who have become committed to preservation as a result of their initial contact with Professor Rowland. As one of those individuals, I take great pleasure in writing this letter in support of his nomination for this Award.

With best regards,

Sincerely,



MICHAEL D. MEUSER