

United States Department of the Interior
National Park Service

National Register of Historic Places Registration Form

1. Name of Property

historic name Ritte's East Historic District

other names/site number Latonia Historic District

2. Location

street & number CSX Railroad, Twin Oaks Golf Course, Winston and Decoursey
Streets, and 40th Street

NA
NA

not for publication

city or town Covington vicinity

state Kentucky code KY county Kenton code 117 zip code 41015

3. State/Federal Agency Certification

As the designated authority under the National Historic Preservation Act, as amended,
I hereby certify that this X nomination ___ request for determination of eligibility meets the documentation standards for registering properties in the National Register of Historic Places and meets the procedural and professional requirements set forth in 36 CFR Part 60.

In my opinion, the property X meets ___ does not meet the National Register Criteria. I recommend that this property be considered significant at the following level(s) of significance:

___ national ___ statewide X local

Signature of certifying official/Title Craig Potts/SHPO Date

Kentucky Heritage Council/State Historic Preservation Office
State or Federal agency/bureau or Tribal Government

In my opinion, the property ___ meets ___ does not meet the National Register criteria.

Signature of commenting official Date

Title State or Federal agency/bureau or Tribal Government

4. National Park Service Certification

I hereby certify that this property is:

- ___ entered in the National Register
- ___ determined eligible for the National Register
- ___ determined not eligible for the National Register
- ___ removed from the National Register
- ___ other (explain:)

Signature of the Keeper Date of Action

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5. Classification

Ownership of Property
 (Check as many boxes as apply.)

Category of Property
 (Check only **one** box.)

Number of Resources within Property
 (Do not include previously listed resources in the count.)

- private
- public - Local
- public - State
- public - Federal

- building(s)
- district
- site
- structure
- object

Contributing	Noncontributing	
628	64	buildings
		district
		site
		structure
		object
628	64	Total

Name of related multiple property listing
 (Enter "N/A" if property is not part of a multiple property listing)

Number of contributing resources previously listed in the National Register

NA

6. Function or Use

Historic Functions

(Enter categories from instructions.)

Domestic/single dwelling

Domestic/multiple dwelling

Commerce/specialty store

Religion/religious facility

Religion/church school

Landscape/park

Landscape/unoccupied land

Current Functions

(Enter categories from instructions.)

Domestic/single dwelling

Domestic/multiple dwelling

Commerce/office building

Commerce/restaurant

Religion/religious facility

Religion/church school

Landscape/parking lot

7. Description

Architectural Classification

(Enter categories from instructions.)

Colonial Revival

Tudor Revival

Queen Anne

Italianate

Prairie School

Bungalow Craftsmen

Materials

(Enter categories from instructions.)

foundation: _____

walls: Stone, wood, stucco

roof: _____

other: _____

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Narrative Description

Summary Paragraph

The Ritte's East Historic District lies within Covington, Kentucky's northernmost city, lying across the Ohio River from Cincinnati. The proposed district contains 692 resources over approximately 160 acres, on some 35 blocks. The district is a sizable remnant of the formerly independent city of Latonia. Only 64 of the 692 buildings are non-contributing; 628 buildings contribute to the district's sense of time and place. The district is composed of primarily pre-1949 residential and commercial structures built in the Queen Anne, Colonial and Tudor Revival, American Four Square and Prairie, Italianate and Bungalow styles.

Latonia's Development Prior to the Period of Significance

The area was once a basin of flat farmland surrounded by hills, brimming with lakes, streams and springs. It was part of an approximately 500-acre tract of land conveyed to General James Taylor for payment for his military service during the French and Indian Wars. By 1841, Taylor had deeded 363 acres to his daughter, Jane Williamson. This area has been known by numerous names, including Latonia, Milldale, South Covington, and the Flats.

Rail lines first came to the area in 1854. The Louisville, Cincinnati and Lexington Railroad and the Kentucky Central intersected in Latonia, creating a desirable location for industry with access to the Licking River. These two lines were acquired by the Louisville & Nashville Railroad (L&N) in 1881 and 1890, respectively. The railroad was as important to the early history of this area as the racetrack became after 1883. The rail lines form the northern edge of the proposed district. Many railroad workers settled in Latonia and raised families whose descendants live here still. The tracks, now owned by CSX, still cross the middle of historic Latonia.

By 1857, Williamson and others had laid out the subdivisions that formed much of South Covington, an early name for what is now Latonia. The earliest known detailed map of the area, a countywide atlas from 1883, shows sparse development, none of which was on E. Southern Avenue. There were a few farmhouses, a mill, brickyards, and some other industry, as well as the railroads that drew them this area.

The proposed for inclusion in the National Register of Historic Places is part of what was known as the Milldale, or technically, the South Covington Magisterial District—an unincorporated section of Kenton County, which had a population of about 700 in 1883. The name "Milldale" probably came from Charles Mills, who owned and subdivided much of the area, and operated an early distillery and mill near the railroad depot, called the Milldale Distilling Company.

According to the 1883 Atlas of Boone, Kenton and Campbell Counties, Milldale was bounded on the north by Bank Lick Turnpike (Madison Pike), on the east by the Licking River, on the south by Taylor Mill Road (Winston Avenue), and on the west by Seohn's Subdivision, including Graff Street, and also the Race Track. Milldale had a post office, a school, and a fire department. It included all of what is now the Ritte's Corner National Register Historic District (listed 1987, NRIS 87000776), and the Holy Cross National Register Historic District (1986, NRIS 86000800).

Another indication of the area's urbanized development prior to 1883 was the establishment of Dinsmore Park, by George Mason. The 1883 Sanborn Map shows the Park already in place, bounded on the north by the Louisville, Cincinnati and Lexington Railroad (the tracks near the depot, crossing the trestle into Newport), on

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the east by the Licking River, on the west by the Kentucky Central Railroad, and on the south by Southern Avenue. The name, Dinmore Park, came from the Mason family's ancestral home in England. The original Mason home is a Victorian house located atop the hill facing Glenn Avenue and overlooking the railroad depot. There were two other structures on the property in 1883. On the south side of Southern Avenue lay Thomas Heaton's property, Fair Lawn.

Latonia Race Track, 1883

Latonia Race Track opened in 1883. The Latonia Agricultural and Stock Association had purchased 109 acres from the Taylor estate in 1882, and began construction of one of the finest tracks in the country. Later the track grounds were expanded to 173 acres. It became a national destination, offering some of the best purses, which drew the top horses, owners and jockeys. Its most famous stakes race was the Latonia Derby. The racetrack itself was graced with a beautiful Victorian clubhouse and grandstand, a lake, and handsomely planted grounds. It once stood west of the district boundary, across Winston Avenue. Today it is the site of two large shopping centers.

The Latonia Agricultural and Stock Association took the name Latonia for the racetrack from a nearby health springs resort hotel that had been active before the Civil War. In turn, the business and residential area surrounding the racetrack took the same name. Other nearby areas were still known colloquially as both South Covington and Milldale, as neither were incorporated towns.

The racetrack had a huge impact on the development of Latonia. During its heyday, the community profited enormously from the racetrack. There was brisk boarding house business, not to mention brisk saloon business. With many needing lodging during the spring and fall race seasons, many area residents rented rooms in their homes, moving into their basements to accommodate paying guests.

Urbanization and Incorporation of Latonia, 1883-1896

In 1893, the electric streetcar replaced the old mule-drawn streetcars, making it easier to commute to Covington every day. The community emerging around the Latonia Racetrack was becoming a streetcar suburb of Covington. Wealthy landowners created residential developments, like George Mason's Dinmore Park, and Charles Mills' subdivision. Latonia's commercial district, known as Ritte's Corner, experienced a commercial boom due to the growth and success of the Latonia Racetrack. Numerous businesses located to the Ritte's Corner area, particularly around the intersection of Southern, Decorsey and Winston Avenues. Businesses locating to the area included banks, saloons, clothing and grocery stores. These service industries were in demand as the desire to live in Latonia increased and housing was built in all directions surrounding the commercial district to accommodate the Racetrack employees, railroad workers, housing for service industry workers and more grand structures for the wealthy entrepreneurs. While the Ritte's East District boasts many of the more ornate and larger homes found in Latonia, it also reflects the trend of kit houses and developer designed homes. These "kit" and developer-designed homes were intended to be built expediently and at low cost. Many of these residences, as found throughout the Ritte's East District, are vernacular structures with elements from various other architectural styles. The most common architectural elements utilized for the more modest vernacular homes include Bungalow and Cottage elements and features reminiscent of the Victorian Queen Anne style. These modest residences and the larger homes found in the Ritte's East District boundary reflect the architectural trends as seen in the commercial area of Ritte's Corner.

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City of Latonia, 1896-1909

The area of businesses, homes, and other social activity around the racetrack, became an incorporated city in 1896, after some years of confusion over the community's official status. In 1898, Latonia wanted to grow by including Milldale. Some residents and business owners in Milldale fought this, and became known as the "Anti-Townists." Latonia prevailed and the two areas merged in 1899. Streets were built, sidewalks laid and water mains extended. As land was developed for residential use, a small size boom followed and Latonia surged in growth.

The proposed Ritte's East District first appeared on the Sanborn maps in 1909; however key locations such as Ritte's Corner, the Latonia Jockey Club Race Track, and the Latonia Distilling Company appeared earlier in the 1894 and 1906 editions. As previously mentioned, these three locations are critical to Latonia's history and served as the catalyst for surrounding development. The 1894 and 1906 Sanborn maps detail reflect new residential construction from Ritte's Corner following Taylor Avenue two blocks north. The Latonia Race Track was located southwest of the proposed Ritte's East Historic District off of Taylor Avenue. The Latonia Distilling Company was located southwest of the proposed district, which is north of Summit Drive and the proposed district boundary. Most of the proposed Ritte's East Historic District is included in the 1909 edition, eliminating only a small section east of Glenn Avenue; mainly the 400 and 500 blocks of Southern Avenue and 38th Street and the east side of Glenn, Tracy and Leslie Avenues. The residential structures in this area were built between the early 1900s and 1930 (with the exception of 501 and 534 Southern Avenue, 3722 Glenn Avenue, and 3806 Leslie Avenue- respectively built in 1897, 1899, 1898 and 1900.) Prior to 1909 recordings, it is not likely that Latonia was urban enough to be fully included and recorded in the Sanborn maps.

Southern Avenue shows local and national building trends as they were worked out in Latonia. From about 1890 to 1915, the city witnessed the typical mix of residential styles seen elsewhere in Kentucky's urban areas, styles such as Queen Anne, Prairie, Tudor and Craftsman. Many of the houses on Southern Avenue displays these four styles, sometimes in purity, other times as eclectic fusions, and other places, as vernacular expressions. The Queen Anne style dominates the avenue, but a number of other styles also play a role in the development of the district corridor.

J.T. Earle was the first—and only—Mayor of Latonia and his home is part of the area we propose for the National Register District.

To accommodate the population surge and Racetrack tourists, Latonia embarked on a massive street, sidewalk and municipal improvements program which incurred significant debt. By 1908, Latonia had a population of 8,000 and was \$100,000 in debt, though a City of Covington audit showed it to be three times that figure. Both Covington and Latonia officials were hesitant about annexation, but in order to remedy Latonia's financial burden the City of Covington annexed Latonia in 1909. While Latonia was only a city for 15 years, many residents still say, a hundred years later, that they live in Latonia.

Latonia as Part of Covington, 1909-1963

This proposed historic district has retained much of its sense of a separate community even after the absorption into the larger city of Covington. Several aspects of the community remain from the era when Latonia was an independent city. Even when the neighborhood became part of a larger whole, its new construction did not erase that earlier landscape which supported the concepts of an individual's sense of identity belonging to a place called Latonia. Several types of features reinforced this sense of a smaller community within a larger city: places where entertainments occurred and pleasurable memories built, strong connections between home and workplace, multiple generations of family occupying one property over time, churches which anchor

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attachment to place, the continued strength of the Ritte's Corner commercial area, numerous lots in which families combined residence and business, and in various social institutions that allowed people to exercise their civic identity.

Entertainments

When the city of Latonia took its name from the celebrated Racetrack of the same name, it announced the vital connection between the local sense of place and pleasure activities. This contrasts with towns whose names give emphasis to other realities, such as the beauty of their landscape (e.g., Belleview), the importance of work (e.g., Millville), the inspiration of great leaders (e.g., Shelbyville), or the exotic or remote past (e.g., Indian Hills or Versailles). A town choosing to identify its collective identity under the name of a horse race track is a Kentucky phenomenon, and invites us to notice other places in that town where entertainment took place, and people spent their recreational time.

The rise of Latonia coincided with the rise of the movie business, and movie houses immediately became important parts of that landscape. Albert Dehlinger was one of the major builders and developers in the early days of Milldale/Latonia. Among his many interests, he and a partner opened the Delbee Theatre, one of the earliest Latonia movie houses. He and other members of his family were instrumental in the building boom that took place in Latonia after 1900.

The one-story Grand Theatre, at 3926 Decoursey Avenue, is included in the 1987 Ritte's Corner Historic District. It was a motion-picture theatre owned by a Mr. Rice. (Oscar Boeckley said that it was owned by Ritte and Huff.); this place has been demolished. On the 1909 Sanborn map, a one-story "Movie Theatre" is shown at 926 Main Street. In those early days the proprietors hired a live pianist to accompany the films. Fern Smith was one who played there. In 1910, Henry Ritte is listed as the proprietor of the Grand Theatre. William Vance owned it later, and renamed it "The Latonia," a name it still bore in 1938. Eventually it burned, and was replaced at another location on West Southern Avenue, under the name, "The Kentucky." Also included in the 1987 Ritte's Corner Historic District is The Ritte Bowling Alley and Billiard Parlor located at 3630 Decoursey Avenue. It was built by Henry and Walter Ritte in the early 1910s, to augment their saloon next door. Latonia historian, Howard Litzler, said that later it became Mergard's Bowling Alley, and then as K & K Furniture Store. The 1938 Sanborn map identifies the location as a furniture store, but the 1938 city directory lists it as an Albers Super Market. It has now been a square dancing hall since the 1980s. Oscar Boeckley recalled that Judge (Charles) C.B. Schoborg had his cobbler shop on this site before the bowling alley building was constructed. Also included in the 1987 Ritte's Corner Historic District is 3614 Decoursey Avenue, which Latonia historian, Howard Litzler, recalls as the site of an "Open Airdome" where early hand-cranked moving pictures were shown—possibly by Henry Ritte and Henry Kruse. The site is shown as vacant on the 1909 Sanborn map. A.J. (Albert) Dehlinger opened a plumbing store there, but in 1918 he sold it to Frank Carroll, the brother of jockey Billy Carroll.

The strong German ethnicity in the area gave rise to numerous drinking establishments that dotted the Latonia landscape until Prohibition drove this pastime underground. On the 1883 Atlas map, there are no buildings at all at the five-way intersection, which came to be known as Ritte's Corner. By 1894, the Sanborn map shows John W. Weber's saloon was probably the original occupant of the corner. In 1890 he advertised his business as a "Grocery, Beer and Wine Saloon, also Sole Agent for Applegate & Sons' 'Rosebud Whiskey,' Received Directly from the Distillery, and Can Therefore Be Guaranteed for its Absolute Purity; Northeast Corner of Taylor Mill Road and Southern Avenue." Weber's residence was in the two stories above the saloon. Weber's Saloon occupied an important spot in the commercial area until 1899, when Henry Ritte and his son Walter set up their competing operation, driving Weber out of business and lending their name to the entire business area,

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Ritte's Corner. Jockey Billy Carroll opened 3613 Decoursey Avenue as a saloon before Prohibition, and it still is listed in the 1938 directory as a restaurant.

The Green Lantern Restaurant and Saloon has been a popular Latonia gathering place since it was opened in the early 20th Century. Though the building's architectural integrity has been badly compromised over the years, it is a Latonia landmark. Railroad workers would often stop in for a beer on their way home from work, and women's card-playing clubs were welcome in the back dining area. They were especially well known for their delicious "Jack Salmon" sandwiches.

Prohibition had a big impact on Latonia. Saloons switched to serving soft drinks, and business dropped. Speakeasies, however, did excellent business, though for obvious reasons, their presence is harder to observe on the landscape. Informants romantically suggest that almost everyone in town was making homebrew, or homemade wine. Some enterprising neighbors had stills, which called for a high level of secrecy. Before the end of Prohibition, several Latonia homes were damaged by exploding stills, and Ritte's Saloon had closed.

Churches

Any place with a wealth of pleasure centers seems to have a strong number of churches, as if to balance the town's emphasis on leisure pursuits. Latonia is no exception. Latonia Baptist Church is located at 3800 Church Street. The building was completed in 1917, but its history began much earlier. In 1890, a Baptist Mission began meeting in a home on 31st and Rogers Streets, then in 1896 the Milldale Baptist Mission was opened on Golding and Pike Streets (now 38th and Decoursey). In 1900, it became the First Baptist Church of Latonia. Growth called for a new church, so in 1913, construction began on this building.

"The Hour of Power" radio broadcast, begun in 1941, became the nation's largest prayer service. The broadcast originated with the Latonia Baptist Church and earned national attention. The church continued to grow, spawning two mission churches, now Rosedale Baptist and Ashland Avenue Baptist. In 1921 another offshoot purchased the old Latonia Christian church building on E. 36th Street, and began Calvary Baptist Church, now a large church located at W. Southern Avenue and Tibbatts Street.

The Holy Cross Parish complex, which is listed in the Holy Cross National Register district, and its development and expansion over time, is critical to the Church Street segment of the district. On Sunday, August 24, 1890, the cornerstone was laid for a two-story brick structure that was to serve as a combination church and school. The building was completed in the spring of 1891 and dedicated on May 3, 1891. Following construction of the church, a rectory was completed in September of 1892. Holy Cross was located in the area formerly known as Milldale. When that area became Latonia and growth surged, Catholics formed a large part of the incoming inhabitants. The original Holy Cross Church was not large enough to accommodate the growing population. The parish acquired three pieces of property across the street from the rectory to build a new and much larger church. Ground was broken on July 16, 1906 and the cornerstone was laid on November 22. In November of 1908 the church was dedicated. As the Holy Cross School outgrew its original facilities, the parish developed plans for the construction of a new school structure. Construction of the new school began in August of 1914 and the new facilities opened in April of 1915. To accommodate the increase in school staff, the parish constructed a new rectory in 1924. Following the construction of the new rectory, the Holy Cross community decided to erect a new high school on the site of the old church building. The new high school opened for classes in September of 1930. In September of 1940, excavation work for a new convent commenced. Construction was accelerated in order to meet the Golden Jubilee celebration, and the Benedictine Sisters assumed occupancy of the convent in June of 1940. While the Holy Cross Parish continues to acquire

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residential structures for future development, the last extensive repairs occurred in 1952, mainly to the church sanctuary.

The building at 3820 Decoursey was once the Latonia Presbyterian Church, the only church of that denomination in Latonia. It was formerly known as the Huntington Avenue Presbyterian Church, but the name was officially changed in 1912. The building at 3831 Decoursey Avenue was originally St. Stephen's Episcopal Church. It was built in the Norman style and dedicated in 1911. In 1867, Trinity Episcopal Church in Covington built a small mission church on the southeast corner of Church and E. Southern. By 1890, they sold the church to a Methodist church, which took their name to become Trinity United Methodist Church. The Episcopal mission efforts lay dormant until 1907, when it established St. Stephens and had the church built. After nearly a hundred years, the church closed its doors in 2005. It was purchased by a counseling group, which converted the interior to offices, but did it in a manner sensitive to the building's history. Most of the changes are reversible. St. Stephen's members included some of Latonia's prominent citizens who have memorial stained-glass windows, which remain in the building.

Latonia Christian Church located at 3906 Decoursey has a strong architectural presence in this section of the district. Dedicated on October 7th, 1900, the church was built on land donated by Covington resident, Mrs. Elizabeth Whipps. Construction of the building was funded with the help of subscriptions and financial aid from the Kentucky State Mission Board. The church underwent two expansions to accommodate the rapid growth in church membership. The first expansion occurred in 1907 with an enlargement of the meeting hall on 36th Street. The second expansion occurred in 1923, with the construction of an entirely new building at the corner of 39th and Decoursey.

The Runyan Memorial Church opened in a former bank building on Decoursey Avenue. The home at 304 E. Southern Avenue was once used as a rectory for either St. Stephen's or Runyon Memorial Church. It was also home to the Sharkey family, and they may have been the original owners. 318 E. Southern Avenue was originally a storefront with upstairs living quarters.

If the section on churches presents a counter-story to the landscape of entertainments, the residence of James Thomas Earle, while not a church, is worth adding to this discussion of the landscape of places that provided a balance with the landscape of entertainments. Earle was Latonia's first and only mayor, and his impact extends far beyond the religious landscape. His residence at 501 East Southern Avenue (photo #2) was built in 1897, in Dinmore Park. Earle was a prominent and extremely active personage in Milldale/Latonia, involved in a broad range of endeavors. He had real estate interests, railroad interests, and he was president of the First National Bank of Latonia. In 1903, he was primary in a company to provide water for Latonia and Central Covington. As mayor, he lobbied for better trolley car service in 1907.

He was a conservative man however, who was against saloons and drinking, and no fan of the racetrack. This was not likely to make him popular in Latonia. In 1906, he began a campaign against the racetrack, calling it a "source of evil," apparently forgetting that it was the economic engine that was running his town. He was against the sale of liquor at the track, and against gambling and book making. The following year, he went on a crusade to have all Latonia saloons close on Sundays, issuing an ultimatum that it was either that or close all the time. On May 11th, the saloon owners defied him, refusing to close on Sundays, but two days later they capitulated and remained dry. Two days after that, Earle was chosen as head of the new Kentucky Law & Order League. In June, Earle's power was curtailed by the Latonia Council. In July he declared war, not merely on the Latonia Race Track, but on horse racing in all of Kentucky! By 1908 he was getting Night Rider threats to burn

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his home. By this time, the subject of annexation by Covington was being debated. First, he was against it, but later, pushed for it. Latonia was annexed by Covington in 1909.

In 1910, Earle was appointed by the governor to the Kentucky Board of Equalization, and in 1913 he ran, unsuccessfully, for Kenton County Commissioner. In 1916, he was the suffragists' choice for the Covington School Board, and that same year, he headed a new boosters organization called the Dinmore Park Welfare Association. Earle Avenue was named for him. When events such as Prohibition and the closure of Latonia Racetrack occurred, greatly affecting the district's physical appearance, it's hard to name a single person campaigning with greater vigor for those social changes.

In the late 1970s Karl Lietzenmayer, historian and member emeritus of the Kenton County Historical Society, bought Earle's house. Lietzenmayer was able to meet one of Earle's daughters, and she showed him photographs of what the house had been like. He replaced the wraparound porch, which had originally graced the house, but had been dismantled during the house's period of decline. In addition to revitalizing and restoring the house, Karl popularized the story of Mayor Earle and his home. The current owners have furthered Karl and Peggy Lietzenmayer's efforts, improving both the house and grounds in period-appropriate ways.

Multiple generations of family occupying one property over time

One character of 20th-century American society is geographic mobility, which makes personal continuity with one place less and less common. This is certainly a feature which gives the district a local sense of place. These continuities comes from successive sets of family members occupying one residence over time, or when a commercial building will be used in the same when a new owner acquires it. Latonia has many examples of families that have retained their contact with a single property in the town for generations. Two such stories offered, below.

The house at 3907 Church Street was built for Mary and former jockey, Billy Carroll. After his serious horse racing accident, they owned and trained racehorses, then owned a grocery business in two locations on Decoursey Avenue. Before purchasing the Church Street house, the family had lived on E. 36th Street across from the Carroll grocery, where Huntington Bank is today. Three generations of the family have lived in the latter house. The Carroll's daughter, Levina, married Ray Kochersberger, who was a yardmaster for the L&N, and they had one daughter, Mary. After Mary Carroll's death, the Kochersberger's moved into the house. When she grew up, Mary married Jack Cecil who worked for the Ford Motor Company, and they lived in the house, raising their two children. Mary, now in her nineties, still lives there.

The American Foursquare at 215 E. 36th Street was built for the Smith Family. Mr. George Smith worked on the L&N as a brakeman, and both his sons, George and Walter, also worked for the railroad. In Latonia, it was not uncommon for several generations of a family to work on the railroad. Mrs. Smith was a founding member of St. Mark's Church, was president of the Ladies Aid group, and active in Daughters of America. After Mr. and Mrs. Smith's deaths in the 1930s, their son George and his family lived there into the 1960s.

Ritte's Corner commercial area

The choice to nominate Ritte's Corner as a small district in 1987 testifies to the power of this small area in conveying the larger story of Latonia. This locus of commercial activity sprang into being at the same time as the Racetrack, and gave an impetus for an urban community to form out of the looser scattering of housing which preceded it.

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The sprawling building at 3618-3620 Decoursey Avenue is included in the 1987 Ritte's Corner Historic District. It may have been built before 1883, making it one of the oldest buildings in the area. Its exterior and storefronts have been substantially altered several times, most recently being clad in vinyl siding and faux stone in the 2000s. The upstairs interior is a warren of small, oddly shaped rooms. The present structure may correspond to a building with a south ell shown on Lot 507 of the Williamson Subdivision on the 1883 County Atlas map (Map V.) It is clearly shown on the 1894 Sanborn map, labeled "M." The Milldale Post Office may have been located there. John Moss was Milldale Post Master in the early 1890s. The other 1890s occupants have not been identified. In the early 1900s, several were listed here at 920 Decoursey, as it was known before the 1909 annexation by Covington changed the numbering system. In 1904, plumber and gas-fitter, William Aker was listed, and also the Mills Brothers, booksellers, stationers, and dealers in cigars and tobacco. (That same year, Frank and Raymond Mills moved their business, then a news stand and depot, and confectioners, to 9 E. Southern Avenue, where they lived above their shop. The brothers continued in business at that location until 1956.) Attorney James W. Lily and George A. Ramsey, a builder of pavements, both occupied the commercial space at 3618-20 Decoursey. In 1938 H.W. Stephens sold radio sets at 3618, and the Great Atlantic & Pacific Tea Company had a store at 3620 Decoursey.

The Walter H. Ritte Building is located at 3622-3624 Decoursey Avenue. This building is in the 1987 Ritte's Corner Historic District. It is a handsome brick structure with double storefronts, was built between 1894 when the Sanborn map shows a vacant lot, and 1904 when the Sanborn map shows the building. Then 922 Main Street, the northern storefront was occupied by Richard S. Ferguson, who was a house and sign painter, and Mary Ferguson operated a confectionery there. Henry Brand, a dealer in boots and shoes, was listed in the southern storefront, 924 Main in both 1904 and 1908. Before moving to 3530-34 Decoursey, Billy and Mary Carroll had a grocery located in the 922 Main storefront. Billy had been a successful jockey, but was badly injured in a fall during a race. He continued to own and train horses successfully, but in 1909 when he was in his 40s, he and his wife opened the grocery. The Carroll's granddaughter, Mary, still lives in Latonia. She is in her 90s. In 1938 the Kroger Grocery and Baking Company branch store occupied 3622.

Now a parking lot, 3926 Decoursey Avenue is included in the 1987 Ritte's Corner Historic District. This was the site of the early one-story "Grand Theatre," a motion-picture theatre owned by a Mr. Rice. (Oscar Boeckley said that it was owned by Ritte and Huff.) On the 1909 Sanborn map, a one-story "Movie Theatre" is shown at 926 Main Street. In those early days the proprietors hired a live pianist to accompany the films. Fern Smith was one who played there. In 1910, Henry Ritte is listed as the proprietor of the Grand Theatre. William Vance owned it later, and renamed it "The Latonia," a name it still bore in 1938. Eventually it burned, and was replaced at another location on W. Southern Avenue, under the name, "The Kentucky." Also included in the 1987 Ritte's Corner Historic District is The Ritte Bowling Alley and Billiard Parlor located at 3630 Decoursey Avenue. It was built by Henry and Walter Ritte in the early 1910s, to augment their saloon next door. Latonia historian, Howard Litzler, said that later it became Mergard's Bowling Alley, and then as K & K Furniture Store. The 1938 Sanborn map identifies the location as a furniture store, but the 1938 city directory lists it as an Albers Super Market. It has now been a square dancing hall since the 1980s. Oscar Boeckley recalled that Judge (Charles) C.B. Schoborg had his cobbler shop on this site before the bowling alley building was constructed.

Combined residence and business on single lot

Except for industrial operations such as company towns, the settlement of any area typically occurs with the first immigrants setting up a subsistence operation, often a farm or a short term industrial site. As settlements urbanize, distances are placed between home and workplace. It was work, on the railroads, which first brought people to the district area; house and workplace were close, but separate. Throughout the historic period, many

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people in the proposed district adapted a single lot for both residence and commerce. As this area became more populous, many residents sought ways to minimize the distance between their work and home lives. Thus, the district not only contains instances of many families occupying the same lot through many years, but numerous other spots in the district with a different continuity: places where people worked and lived on the same parcel. This came in the form of single multi-use buildings, or on other lots, where multiple buildings were erected for two or more uses. Either way, combining one's work and personal life could only strengthen that person's association with that site. Numerous examples of this occurred in Latonia, and persisted beyond 1909, enabling the town to retain the distinct flavor it had as Latonia. A few are highlighted here.

The property at 3501-3507 Park Avenue was the old candy "factory" belonging to Harry Kleine, an eccentric entrepreneur in the early decades of the 20th century. The small house was used as a candy store, as well as the family home. Harry's son, Raymond, carried on the business into the 1950s. There is a courtyard behind the house that has the remains of other buildings that had been used for candy making. A basement and foundation of one of the production buildings is still there. At one time, there was still a huge, copper candy-cooking pot on the premises. There is a large concrete warehouse still standing. When the property was sold again in 2012, they made alterations to the warehouse, including covering it with a new roof.

The two buildings located at 9 East Southern Avenue are included in the 2000 Ritte's Corner Historic District Boundary Increase (NRIS 00001598). The main building was constructed in 1903 by Gustave Schickner, a newspaper carrier, who sold the property to Frank and Raymond Mills in 1904. The Mills brothers operated a newsstand/depot and confectionery in the commercial space and lived on the premises. The original storefront appears to be intact beneath the vertical wood siding. Mills News continued on the site until 1956 when the commercial space was leased to a realtor. The present owner, David Surber, is a descendant of the Mills family, and he also resides in the house. At the rear of the property is a three-bay, early 20th-century concrete block garage that housed the newspaper delivery vehicles.

The 200 block of Southern predominantly features the Queen Anne Style but also showcases an elaborate prairie style house with Queen Anne features. Built in 1909, the building at 201 E. Southern Avenue was originally the Louie Reis Grocery from approximately 1909 to the 1940s, when it later became Bramlage's Grocery. Jake, the butcher, worked for both groceries, and he lived upstairs above the first floor storefront. The building was made into apartments at some point during the 1960s.

One colorful local character, whose story fits into the work-home discussion but certainly spills beyond it, is Dr. Fenton Adams' house at 202 East Southern Avenue. Adams has become legendary for repeatedly hitting the original Ritte's Corner fountain with his car. He lived on Southern with his wife, Elsie. Originally the sidewalk was inscribed with Adams' name. He had moved his medical office and surgery into the upstairs of his home, after he'd lost his surgical privileges at St. Elizabeth Hospital, due to his drinking. Numerous surgeries were performed in this location. Adams was a doctor for the L&N Railroad, and many Latonians swore they'd rather go to a drunken Doc Adams than any other sober doctor. Adams maintained a rental property at 205 East Southern Avenue, locally known as the "Doc Adam's cottage," which is surprisingly spacious inside, for what appears to be such a small house.

Changes to the Historic District since the close of the Period of Significance

After World War II, many Latonians moved out to the suburbs. An oil refinery replaced the race track and new schools were built. Latonia Elementary took houses from a whole square block bounded by Huntington,

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Decoursey, 39th and 40th Streets. Latonia experienced the most significant period of decline from the late 1960s into the 1980's. Despite community protest, the Latonia Depot, which stood at the end of Park Avenue and north of 36th Street, was razed by L&N railroad in 1978. Former owner occupied houses turned into rental units and more houses became anonymous behind vinyl siding. However, underneath remains the original siding. While a specific window inventory count was not taken, the majority of these homes did have their windows replaced with prefab frames and materials.

Demolition by churches and schools continued to be a serious problem into the 1990s. A block of homes and commercial buildings just east of Ritte's Corner were demolished for the Latonia Baptist Church parking lots. Calvary Baptist also razed a number of homes for expansion and parking, including the old Liberty Cherry Company Building. Holy Cross High School took a corner of Church and E. 36th Streets for a new building in 1964. In the early 1980s Holy Cross Church took a residential corner at E. 36th and Lincoln for parking. Most recently, in the summer of 2013, Holy Cross High School demolished several homes and the oldest church building in Latonia.

In the 1980s, the Latonia Business Association and the City of Covington began revitalization efforts. By the 1990s, new life was growing as some residents restored historic houses, maintaining architectural integrity. The City of Covington has been forced to demolish a number of homes that had been vacant for decades and suffered from neglect. While Latonia residents and supporters are making monumental efforts to revitalize the area, the proposed district area is a magnet for real estate investors doing the bare minimum to make a home livable for rent or for sale. Our hope is that this nomination is accepted and that being listed on the National Register of Historic Places becomes an incentive for homebuyers to purchase in the district, for real estate investors to take more care in the rehabilitation of distressed properties, and to prevent further demolition of architecturally significant properties.

Inventory Table

The Resource Inventory which follows describes the properties found within the proposed Ritte's East Historic District. Properties considered to be contributing to the character of the district are marked with a "C," while those evaluated as non-contributing are marked with an "NC" either because they post-date Period of Significance of the district or because their integrity has been compromised by insensitive alterations. Vacant lots, including parking lots, which formerly contained buildings, are classified as non-contributing sites. Contributing resources are those which date from within the Period of Significance of the District and retain integrity, which is evaluated according to National Register Bulletin No. 15, *How to Apply the National Register Criteria for Evaluation*. This publication states that a property's integrity remains "if the significant form, features, and detailing are not obscured." The test of integrity also relies to a degree on the standard argument which poses the question, "If individuals from the past were to return and view a given property, would they recognize it?"

By way of explanation of the table which follows, the Resource # is the number assigned to the property by the Kentucky Heritage Council. "Construction Method /Exterior Materials" refers to the primary construction method and exterior finish, with the following key:

WF: wood frame	V: vinyl siding
B: brick	W: Wood
S: Stone	CB: Concrete Block
C: Concrete	M: Metal
ST: Stucco	TC: Terra cotta

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“Style” refers to the predominant architectural style of the property. If no particular style is evident, the area is left blank. The following abbreviations apply:

- | | |
|--|--------------------------------|
| TOC/CR: Turn of the Century Colonial Revival | I: Italianate |
| VQA: Victorian Queen Anne | VC: Vernacular Cottage |
| TOC: Turn of the Century | CR: Colonial Revival |
| AP: American Prairie | DCR: Dutch Colonial Revival |
| TR: Tudor Revival | R: Ranch |
| AD: Art Deco | V: SE: Victorian Second Empire |
| M: Modern | B/C: Bungalow/Craftsman |
| AF: American Foursquare | V: Vernacular |
| VI: Victorian Italianate | INT: International |
| M: Moderne | |

The Original Date is the approximate date of construction, and the “Alt. Date” refers to the date when substantial modifications are known or estimated to have occurred.

The “Name/Alterations/Comments” column provides a historic name, when known, a key to alterations, along with other comments regarding the resource. Blank: while minor changes may be present, none significantly affects the overall integrity of the property within the context of the district as a whole.

The original and current function columns compare the previous use of the building to its current use. The uses are as follows:

- | | |
|------------------------------------|-------------------------------------|
| 01A: Residential Single Dwelling | 020: Unknown |
| 01B: Residential Multiple Dwelling | 15: Park |
| 0: Undetermined | 05A: Education/Intellectual Unknown |
| 06A: Church/Religious Structure | 12C: Nursing Home |
| 15A: Parking Lot | 15G: Unoccupied Land |
| 15C: Plaza/Green Square | 99V: Vacant/Abandoned |
| 022: Commercial/Residential | 02E: Specialty Shop/Store |
| 02A: Business | 02G: Restaurant/Bar/Tavern |

The “Current Status” column refers to the current status of the property within the proposed Ritte's East Historic District.

Resource #	ADDRESS	Construction Method/ Exterior Material	Style	Stories	Date	Date Range	Name Alterations Comments	Status	Orig. Func.	Curr. Func.
KECT 50	114 36TH ST E	WF/V	V	2	1904	4 1900- 1924		C	01A	01A
KECT 49	116 36TH ST E	WF/V, B	V	2	1904	4 1900- 1924		C	01A	01A
KECT 48	118 36TH ST E	WF/V	V	2	1904	4 1900- 1924		C	01A	01A
KECT 47	120 36TH ST E	WF/V	VQA	1	1899	5 1875- 1899		C	01A	01A
KECT 46	122 36TH ST E	WF/B	B/C	1.5	1923	4 1900- 1924		C	01A	01A
KECT 45	18 36TH ST E				Unkno	0	Parking lot,	NC		15A

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					wn	Undetermi ned	previous structure undetermine d			
KECT 44	20 36TH ST E	WF/W	B/C	1	1923	4 1900-1924		C	01A	01A
KECT 51	204 36TH ST E	WF/S	B/C	1.5	1914	4 1900-1924		C	01A	01A
KECT 58	207-09 36TH ST E	WF/V	VQA	2	1909	4 1900-1924		C	01B	01B
KECT 52	208 36TH ST E	WF/V	B/C	1.5	1909	4 1900-1924		C	01A	01A
KECT 53	210 36TH ST E	WF/W	VQA	1.5	1900	4 1900-1924		C	01A	01A
KECT 59	211 36TH ST E	WF/V	VQA	2	1907	4 1900-1924		C	01A	01A
KECT 54	214 36TH ST E	WF/V	B/C	1.5	1909	4 1900-1924		C	01A	01A
KECT 60	215 36TH ST E	B/B	AF	2.5	1908	4 1900-1924		C	01A	01A
KECT 55	218 36TH ST E	WF/A	VQA	2.5	1888	5 1875-1899		C	01A	01A
KECT 56	220 36TH ST E	WF/V	B/C	1	1922	4 1900-1924		C	01A	01A
KECT 57	222 36TH ST E	WF/V	VC	1	1922	4 1900-1924		C	01A	01A
KECT 65	104 38TH ST E	WF/W	AF	2		?		C	01A	01A
KECT 66	104 38TH ST E	B/B	V	2		?		C	0	0
KECT 70	106 38TH ST E	WF/A	V	1	1899	5 1875-1899	Vernacular Cottage	C	01A	01A
KECT 69	108 38TH ST E	WF/V	V	1	1899	5 1875-1899	Vernacular Cottage	C	01A	01A
KECT 68	110 38TH ST E	WF/V	V	1	1899	5 1875-1899	Vernacular Cottage	C	01A	01A
KECT 67	112 38TH ST E	B/B	B/C	1.5	1916	4 1900-1924		C	01A	01A
KECT 64	14 38TH ST E	n/a	n/a	n/a				N	0	15A
KECT 63	16 38TH ST E	n/a	n/a	n/a				N	0	15A
KECT 61	18-20 38TH ST E	n/a	n/a	n/a				N	0	15A
KECT 78	201 38TH ST E	WF/W	B/C	1.5	1904	4 1900-1924		C	01A	01A
KECT 77	202 38TH ST E	WF/W	B/C	1.5	1911	4 1900-1924		C	01A	01A
KECT 79	203 38TH ST E	WF/W	TOC: CR	1.5	1909	4 1900-1924		C	01A	01A
KECT 76	204 38TH ST E	B/B	B/C	1.5	1916	4 1900-1924		C	01A	01A
KECT 80	205 38TH ST E	WF/V	TOC: CR	1.5	1906	4 1900-1924		C	01A	01A
KECT 75	206 38TH ST	WF/V	B/C	1.5	1917	4 1900-		C	01A	01A

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	E					1924				
KECT 81	207 38TH ST E	WF/V	V	1	1903	4 1900-1924	Vernacular Cottage	C	01A	01A
KECT 74	208 38TH ST E	WF/V	V	1	Unkno wn	4 1900-1924	Vernacular Cottage	C	01A	01A
KECT 82	209 38TH ST E	WF/V	B/C	1.5	1913	4 1900-1924		C	01A	01A
KECT 72	210 38TH ST E	B/B	V	1	1899	3 1925-1949	Vernacular Cottage	C	01A	01A
KECT 62	22 38TH ST E					0 Undetermi ned		N	0	15A
KECT 73	220 38TH ST E	B/B	B/C	2	Unkno wn	4 1900-1924		C	01A	01A
KECT 71	224 38TH ST E	B/B	M	2.5	1955	2 1950-1974	Church Structure	C	06A	06A
KECT 84	406 38TH ST E	n/a	n/a	n/a			Vacant lot	N	15C	15C
KECT 85	407 38TH ST E	WF/V	V	1	1955	2 1950-1974		C	01A	01A
KECT 83	408 38TH ST E	WF/B	TOC: CR	2	Unkno wn	2 1950-1974		C	01A	01A
KECT 86	412 38TH ST E	WF/B	M	1	1954	2 1950-1974		C	01A	01A
KECT 87	416 38TH ST E	WF/B	M	1.5	Unkno wn	2 1950-1974		C	01A	01A
KECT 96	502 38TH ST E	WF/W	AF	2	Unkno wn	4 1900-1924		C	01A	01A
KECT 97	502 38TH ST E	n/a	n/a	n/a			Green space	N	15C	15C
KECT 95	504-06 38TH ST E	WF/V	B/C	2	1928	3 1925-1949		C	01A	01A
KECT 98	505 38TH ST E	WF/A	B/C	1.5	Unkno wn	4 1900-1924		C	01A	01A
KECT 94	508-10 38TH ST E	n/a	n/a	n/a			Green space	N	15C	15C
KECT 93	512-14 38TH ST E	WF/W	V	1.5	1957	2 1950-1974		C	01A	01A
KECT 92	598 38TH ST E	WF/V	B/C	2	1919	4 1900-1924		C	01A	01A
KECT 91	600 38TH ST E	WF/V	V	2	1919	4 1900-1924		C	01A	01A
KECT 90	602 38TH ST E	WF/A	V	1	1923	4 1900-1924	Vernacular Cottage	C	01A	01A
KECT 89	604 38TH ST E	WF/V	V	1	1907	4 1900-1924	Vernacular Cottage	C	01A	01A
KECT 88	606 38TH ST E	WF/W	V	1.5	1915	4 1900-1924		C	01A	01A
KECT 101	1 39TH ST E	WF/W	V	1	Unkno wn	0 Undetermi ned		C	01A	01A
KECT 110	102 39TH ST E	WF/V	V	2	1921	4 1900-1924		C	01A	01B

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KECT 109	104 39TH ST E	WF/V	VQA	1	1900	4 1900-1924		C	01A	01A
KECT 108	106 39TH ST E	WF/V	VQA	1	Unkno wn	4 1900-1924		C	01A	01A
KECT 111	107 39TH ST E	WF/V	V	1	1922	4 1900-1924	Vernacular Cottage	C	01A	01A
KECT 112	109 39TH ST E	WF/V	B/C	2	1916	4 1900-1924		C	01A	01A
KECT 105	11 39TH ST E	WF/V	B/C	1.5	1921	4 1900-1924		C	01A	01A
KECT 113	111 39TH ST E	WF/V	B/C	2	1916	4 1900-1924		C	01A	01A
KECT 114	115 39TH ST E	WF/V	VQA	2	1909	4 1900-1924		C	01A	01A
KECT 115	119 39TH ST E	WF/V	B/C	1.5	1914	4 1900-1924		C	01A	01A
KECT 100	12 39TH ST E	WF/V	V	2	1921	4 1900-1924	Vernacular Cottage	C	01A	01A
KECT 99	14 39TH ST E	WF/V	V	2	1917	4 1900-1924	Vernacular Cottage	C	01A	01A
KECT 117	201 39TH ST E	WF/V	VQA	2	Unkno wn	4 1900-1924		C	01A	01A
KECT 116	210-12 39TH ST E	WF/V	B/C	2	Unkno wn	4 1900-1924		C	01A	01B
KECT 118	215 39TH ST E	WF/V	B/C	1.5	1912	4 1900-1924		C	01A	01A
KECT 106	29 39TH ST E	WF/V	V	2	Unkno wn	4 1900-1924	Cottage front porch	C	01A	01A
KECT 102	3 39TH ST E	WF/A	V	1	1922	4 1900-1924	Shotgun cottage	C	01A	01A
KECT 125	302-04 39TH ST E	B/B	V	1.5	Unkno wn	?	Vernacular Cottage	C	01A	01A
KECT 124	306 39TH ST E	WF/V	V	1	1909	4 1900-1924	Vernacular Cottage	C	01A	01A
KECT 123	308 39TH ST E	WF/V	V	1	1909	4 1900-1924	Vernacular Cottage	C	01A	01A
KECT 107	31 39TH ST E	WF/V	V	2	Unkno wn	4 1900-1924	Vernacular Cottage	C	01A	01A
KECT 122	310 39TH ST E	WF/V	VQA	2	1909	4 1900-1924		C	01A	01A
KECT 121	312 39TH ST E	WF/W	V	2	1904	4 1900-1924	Cottage front porch	C	01A	01A
KECT 120	314-16 39TH ST E	WF/A	V	2	1904	4 1900-1924	Cottage front porch	C	01A	01A
KECT 119	318 39TH ST E	B/B	TOC: Othe r	2	1905	4 1900-1924		C	01A	01B
KECT 103	5 39TH ST E	WF/V, S	V	1.5	1922	4 1900-1924	Cottage front porch	C	01A	01A
KECT 104	9 39TH ST E	WF/V	V	1.5	1921	4 1900-1924	Cottage front porch	C	01A	01A
KECT 136	112 40TH ST E	WF/B	V	1.5	Unkno wn	2 1950-1974		C	01A	01A

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KECT 135	114 40TH ST E	WF/B, V	AF	2.5	Unkno wn	4 1900- 1924		C	01A	01B
KECT 134	116 40TH ST E	WF/V	TOC: CR	2	Unkno wn	4 1900- 1924		C	01A	01A
KECT 133	118 40TH ST E	WF/V	TOC: TR	2	Unkno wn	4 1900- 1924		C	01A	01A
KECT 129	12 40TH ST E	WF/W	VQA	1	Unkno wn	4 1900- 1924		C	01A	01A
KECT 132	120 40TH ST E	WF/V	B/C	1.5	Unkno wn	3 1925- 1949		C	01A	01A
KECT 138	128 40TH ST E	WF/V	V	1	Unkno wn	4 1900- 1924	Vernacular Cottage	C	01A	01A
KECT 137	130 40TH ST E	WF/V	B/C	1	Unkno wn	4 1900- 1924		C	01A	01A
KECT 128	14 40TH ST E	WF/V	V	2	1926	3 1925- 1949	Vernacular Cottage	C	01A	01A
KECT 127	18 40TH ST E	B/B	B/C	1.5	1927	3 1925- 1949		C	01A	01A
KECT 126	20 40TH ST E	WF/V	V	2	1928	3 1925- 1949	Cottage front porch	C	01A	01A
KECT 131	38 40TH ST E	B/B	TOC: CR	2	1915	4 1900- 1924		C	01A	01A
KECT 130	40 40TH ST E	WF/V	AF	2.5	1917	4 1900- 1924		C	01A	01A
KECT 140	3519 CHURCH ST	n/a	n/a	n/a			PL; building on site demolished	N	01A	15A
KECT 141	3519 CHURCH ST	n/a	n/a	n/a			PL	N	15A	15A
KECT 142	3521 CHURCH ST	WF/V	VQA	2	1885	5 1875- 1899		C	01A	01A
KECT 144	3525 CHURCH ST	B/B	VI	1.5	Unkno wn	5 1875- 1899	Modest brick Victorian Italianate with original decorative fenestration elements.	C	01A	01A
KECT 146	3526-32 CHURCH ST	WF/B	M	2	1961	2 1950- 1974	Additions to Holy Cross Complex	C	01A	01A
KECT 143	3527 CHURCH ST	WF/V	VQA	2	1890	5 1875- 1899	Vinyl siding added at a later date. Original window surrounds.	C	01A	01A
KECT 145	3531 CHURCH ST	B/B	AF	2	1923	4 1900- 1924		C	01B	01B
KECT 166	3614 CHURCH ST	B/B	CR	2.5	1912	4 1900- 1924		C	01A	01A
KECT 165	3620 CHURCH ST	B/B	CR	2.5	1908	4 1900- 1924	01a converted to	C	01A	022

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							mixed use: first floor commercial is Holy Cross Bookstore, 2nd floor residential			
KECT 164	3622 CHURCH ST	W/V	V	2	1875	4 1900- 1924	Mix of architectural styles/eleme nts.	C	01A	01A
KECT 163	3624 CHURCH ST	WF/A	V	2	1924	4 1900- 1924	Mix of architectural styles/eleme nts.	C	01A	01A
KECT 162	3626 CHURCH ST	WF/V	VQA	2	1875	5 1875- 1899		C	01A	01A
KECT 161	3630 CHURCH ST	WF/W	VQA	2	1900	4 1900- 1924		C	01A	01A
KECT 170	3714 CHURCH ST	B/B	TOC: Othe r	2	1930	3 1925- 1949	Trinity United Methodist Church	C	06A	06A
KECT 169	3716 CHURCH ST	B/B	B/C	1.5	1927	3 1925- 1949		C	01A	01A
KECT 167	3718 CHURCH ST	WF/V	VQA	1	1927	3 1925- 1949		C	01A	01A
KECT 168	3720 CHURCH ST	WF/W	V	1	Unkno wn	Unknown	Appears to have once been a residential structure. Significant alteration and additions to original structure, now a flooring store.	N	0	02A
KECT 148	3800 CHURCH ST	WF/B	8-0 Othe r	2		4 1900- 1924	Latonia Baptist Church	C	06A	06A
KECT 173	3814 CHURCH ST	WF/V	V	2	1914	4 1900- 1924	Mix of architectural styles/eleme nts.	C	01A	01A
KECT 172	3818 CHURCH ST	WF/W	V	2	1925	3 1925- 1949	Vernacular with bungalow elements	C	01A	01A
KECT 171	3820 CHURCH ST	WF/W	V	1	1921	4 1900- 1924	Vernacular cottage	C	01A	01A
KECT	3823	B/B	TOC:	2.5	1909	4 1900-		C	01A	01A

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149	CHURCH ST		CR			1924				
KECT 150	3901 CHURCH ST	B/B	V	2	1917	4 1900- 1924	Vernacular with bungalow elements	C	01A	01A
KECT 174	3902 CHURCH ST	WF/W	V	2.5	1909	4 1900- 1924	Mix of architectural styles/eleme nts.	C	01A	01A
KECT 151	3903 CHURCH ST	B/B	B/C	1.5	1924	4 1900- 1924		C	01A	01A
KECT 184	3904 CHURCH ST	B/B	B/C	1.5	1914	4 1900- 1924		C	01A	01A
KECT 152	3905 CHURCH ST	B/B	V	2.5	1913	4 1900- 1924	Vernacular with bungalow and Queen Anne elements	C	01A	01A
KECT 183	3906 CHURCH ST	B/B	B/C	1.5	Unkno wn	4 1900- 1924		C	01A	01A
KECT 153	3907 CHURCH ST	WF/A	AF	2.5	1912	4 1900- 1924		C	01A	01A
KECT 182	3908 CHURCH ST	B/B	B/C	1.5	Unkno wn	3 1925- 1949		C	01A	01A
KECT 154	3909 CHURCH ST	WF/B	M	1.5	1956	2 1950- 1974	Modern brick with bungalow features	C	01A	01A
KECT 181	3910 CHURCH ST	B/B	V	2.5	1931	3 1925- 1949	Vernacular brick with bungalow features	C	01B	01B
KECT 155	3911 CHURCH ST	WF/V	B/C	1.5	Unkno wn	3 1925- 1949		C	01A	01A
KECT 180	3912 CHURCH ST	WF/W	B/C	2.5	1914	4 1900- 1924		C	01A	01A
KECT 179	3914 CHURCH ST	B/B	V	2	Unkno wn	4 1900- 1924	Vernacular with bungalow and Queen Anne elements	C	01A	01A
KECT 156	3915 CHURCH ST	WF/B	M	1.5	1951	2 1950- 1974	Modern brick cottage	C	01A	01A
KECT 178	3916 CHURCH ST	B/B	V	2	1919	4 1900- 1924	Vernacular brick with Queen Anne features	C	01A	01A
KECT 157	3917 CHURCH ST	WF/V	TOC: CR	2.5	1917	4 1900- 1924		C	01A	01A
KECT 177	3918 CHURCH ST	WF/V	TOC: CR	1.5	1916	4 1900- 1924		C	01A	01A

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KECT 158	3919 CHURCH ST	WF/V	TOC: CR	1.5	1915	4 1900-1924		C	01A	01A
KECT 176	3920 CHURCH ST	WF/W	TOC: CR	1.5	1909	4 1900-1924		C	01A	01A
KECT 159	3921 CHURCH ST	B/B	TOC: CR	1.5	1915	4 1900-1924		C	01A	01A
KECT 175	3922 CHURCH ST	WF/V	V	2.5	1914	4 1900-1924	Vernacular brick with bungalow features	C	01A	01A
KECT 194	3709-19 DECOURSEY AVE	n/a	n/a	n/a			Vacant land converted to a parking lot	N	020	15A
KECT 193	3714 DECOURSEY AVE	n/a	n/a	n/a			Vacant land converted to a parking lot	N	020	15A
KECT 192	3718 DECOURSEY AVE	n/a	n/a	n/a			Green space/open space converted to parking lot	N	15	15A
KECT 191	3720-22 DECOURSEY AVE	WF/V	VQA	2	Unknwn	3 1925-1949	01a converted to commercial space	N	01A	022
KECT 195	3721-33 DECOURSEY AVE	n/a	n/a	n/a			PL; building on site demolished	N	01A	15A
KECT 190	3726 DECOURSEY AVE	n/a	n/a	n/a			Vacant land converted to a parking lot	N	020	15A
KECT 199	3801-03 DECOURSEY AVE	n/a	n/a	n/a			Unknown use of land, converted to parking lot	N	0	15A
KECT 200	3805 DECOURSEY AVE	B/B	TOC: CR	1.5	1914	4 1900-1924		C	01A	01A
KECT 201	3807 DECOURSEY AVE	WF/A	TOC: CR	2	1903	4 1900-1924		C	01A	01A
KECT 196	3808 DECOURSEY AVE	WF/V	VQA	2	1878	5 1875-1899		C	01A	01A
KECT 202	3809 DECOURSEY AVE	WF/ST	VQA	1	Unknwn	4 1900-1924		C	01A	01A
KECT 203	3813 DECOURSEY AVE	WF/W	VQA	2.5	1904	4 1900-1924		C	01A	01A
KECT 198	3814 DECOURSEY AVE	B/B	TOC: TR	2	1925	3 1925-1949		C	01A	01A

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KECT 204	3817 DECOURSEY AVE	WF/W	VQA	2	1905	4 1900- 1924		C	01A	01A
KECT 197	3820 DECOURSEY AVE	B/B	M	2	Unkno wn	3 1925- 1949	First Evangelical Methodist Church	C	06A	06A
KECT 205	3821 DECOURSEY AVE	WF/V	V	2	1904	4 1900- 1924	Vernacular with bungalow and Queen Anne elements	C	01A	01A
KECT 206	3823 DECOURSEY AVE	WF/V	TOC: CR	2	1923	4 1900- 1924		C	01A	01A
KECT 209	3826 DECOURSEY AVE	WF/V	V	2	Unkno wn	4 1900- 1924	Cottage front porch	C	01A	01A
KECT 208	3828 DECOURSEY AVE	WF/A	VQA	2	1908	4 1900- 1924		C	01A	01A
KECT 210	3831 DECOURSEY AVE	B/B	O	2	?	1875-1899	Decommissio ned church, privately owned and for sale	C	06A	06A
KECT 207	3832 DECOURSEY AVE	WF/V	V	2.5	1932	3 1925- 1949		C	01A	01A
KECT 221	3906 DECOURSEY AVE	B/B	TOC: Othe r	2	1923	4 1900- 1924	Latonia Christian Church	C	06A	06A
KECT 211	3907 DECOURSEY AVE	WF/V	B/C	2	1917	4 1900- 1924		C	01A	01A
KECT 212	3911 DECOURSEY AVE	WF/V	V	2	Unkno wn	4 1900- 1924	Vernacular shotgun	N	01A	01A
KECT 229	3912 DECOURSEY AVE	n/a	n/a	n/a			PL; building on site demolished	N	01A	15A
KECT 213	3915 DECOURSEY AVE	WF/V	V	2	1891	5 1875- 1899	Vernacular with bungalow and Queen Anne elements	C	01A	01A
KECT 228	3916 DECOURSEY AVE	n/a	n/a	n/a			Vacant land converted to a parking lot	N	00	15A
KECT 214	3919 DECOURSEY	WF/V	VQA	1.5	1903	4 1900- 1924		C	01A	01B

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	AVE									
KECT 227	3920 DECOURSEY AVE	WF/V	VQA	2	Unkno wn	4 1900- 1924		C	01A	01A
KECT 215	3923 DECOURSEY AVE	B/B	TOC: CR	2.5	1906	4 1900- 1924		C	01A	01A
KECT 216	3925 DECOURSEY AVE	B/B	V	2	1925	3 1925- 1949	Two-story shotgun	C	01A	01B
KECT 226	3926 DECOURSEY AVE	WF/V	VQA	2	Unkno wn	4 1900- 1924		C	01A	01A
KECT 217	3927 DECOURSEY AVE	WF/A	B/C	1.5	Unkno wn	3 1925- 1949	Date unknown of later addition. Complete and invasive removal of addition could make property eligible.	N	01A	01A
KECT 225	3928 DECOURSEY AVE	WF/V	V	1	1880	5 1875- 1899	Vernacular cottage	C	01A	01A
KECT 218	3929-33 DECOURSEY AVE	WF/V	M	1	Unkno wn	Unknown	Modern infill, not conforming to trends evident in the district.	N	01A	01B
KECT 224	3930 DECOURSEY AVE	WF/A	V	2	Unkno wn	3 1925- 1949	Vernacular with Colonial elements	C	01A	01A
KECT 223	3932 DECOURSEY AVE	B/B	TOC: CR	2	1925	3 1925- 1949		C	01B	01B
KECT 222	3934-38 DECOURSEY AVE	WF/W	VI	2	Unkno wn	?	First floor commercial, 2nd floor residential	C	022	022
KECT 219	3935 DECOURSEY AVE	B/B	M	2	1931	3 1925- 1949	Use has always been commercial; major alterations make the structure ineligible.	N	022	022
KECT 220	3937 DECOURSEY	B/B	VQA	2	Unkno wn	5 1875- 1899	First floor commercial,	C	022	022

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	AVE						2nd floor residential			
KECT 230	394 EARLE AVE	WF/V	V	1	1925	3 1925-1949	Shotgun cottage	C	01A	01A
KECT 231	396 EARLE AVE	WF/V	V	1	1925	3 1925-1949	Shotgun cottage	C	01A	01A
KECT 237	400 EARLE AVE	WF/V	V	2	1921	4 1900-1924	Vernacular with Queen Anne and bungalow elements	c	01A	01A
KECT 236	402 EARLE AVE	B/B	V	2	1919	4 1900-1924		c	01A	01A
KECT 235	406 EARLE AVE	B/B	VQA	1.5	1904	4 1900-1924		C	01A	01A
KECT 234	408 EARLE AVE	WF/V	V	2	Unkno wn	4 1900-1924		C	01A	01A
KECT 233	410 EARLE AVE	WF/W, V	V	2	1917	4 1900-1924		C	01A	01A
KECT 232	414 EARLE AVE	WF/W	VQA	2	1904	4 1900-1924		C	01A	01A
KECT 244	502 EARLE AVE	WF/V	V	2	1923	4 1900-1924	Vernacular with bungalow elements	C	01A	01A
KECT 243	504 EARLE AVE	WF/A	V	2	Unkno wn	4 1900-1924	Vernacular with bungalow elements	C	01A	01A
KECT 242	506 EARLE AVE	WF/V	V	2	Unkno wn	4 1900-1924	Vernacular with bungalow elements	C	01A	01A
KECT 241	508 EARLE AVE	WF/V	C	2	1937	3 1925-1949	Vernacular with bungalow elements	C	01A	01A
KECT 240	512 EARLE AVE	WF/V	V	1	Unkno wn	4 1900-1924	Shotgun cottage	C	01A	01A
KECT 239	514 EARLE AVE	WF/W	B/C	2	Unkno wn	3 1925-1949		C	01A	01A
KECT 238	516 EARLE AVE	WF/V	B/C	1.5	1936	3 1925-1949		C	01A	01A
KECT 245	3901 GILBERT AVE	B/B	AP	2.5	1904	4 1900-1924		C	01A	01A
KECT 263	3902 GILBERT AVE	B/B	AF	2	1912	4 1900-1924	Second story porch added above first floor porch roof.	C	01A	01A
KECT 246	3903 GILBERT AVE	WF/V	V	2	1906	4 1900-1924	Vernacular with Queen Anne and	C	01A	01A

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							bungalow elements			
KECT 262	3904 GILBERT AVE	WF/V	B/C	1.5	1922	4 1900-1924		C	01A	01A
KECT 247	3905 GILBERT AVE	B/B	TOC: CR	1.5	1909	4 1900-1924		C	01A	01A
KECT 261	3906 GILBERT AVE	WF/V	V	2	1926	3 1925-1949		C	01A	01A
KECT 248	3907 GILBERT AVE	WF/W	VQA	1.5	1913	4 1900-1924		C	01A	01A
KECT 260	3908 GILBERT AVE	B/B	V: SE	2	Unkno wn	4 1900-1924	First floor front porch additions	C	01A	01B
KECT 249	3909 GILBERT AVE	B/B	TOC: CR	1.5	1913	4 1900-1924		C	01A	01A
KECT 250	3911 GILBERT AVE	WF/W	NCR	1	1911	4 1900-1924		C	01A	01A
KECT 259	3912 GILBERT AVE	WF/W, V	V	2	1925	3 1925-1949		C	01A	01A
KECT 251	3913 GILBERT AVE	B/B	TOC: CR	1.5	1912	4 1900-1924		C	01A	01A
KECT 258	3914 GILBERT AVE	B/B	B/C	1.5	1909	4 1900-1924		C	01A	01A
KECT 252	3915 GILBERT AVE	B/B	TOC: CR	1.5	1912	4 1900-1924		C	01A	01A
KECT 253	3917 GILBERT AVE	B/B	B/C	1.5	1909	4 1900-1924		C	01A	01A
KECT 257	3918 GILBERT AVE	WF/V	VQA	1.5	1914	4 1900-1924		C	01A	01A
KECT 256	3920 GILBERT AVE	WF/V	V	2	1926	3 1925-1949		C	01A	01A
KECT 255	3926 GILBERT AVE	B/B	B/C	1.5	1914	4 1900-1924		C	01A	01A
KECT 254	3928 GILBERT AVE	WF/A	NCR	1	1917	4 1900-1924		C	01A	01A
KECT 264	3509 GLENN AVE	WF/A	V	2	1914	4 1900-1924	Porch removed	N	01A	01A
KECT 265	3511 GLENN AVE	WF/V	V	2	1924	4 1900-1924		C	01A	01A
KECT 266	3513 GLENN AVE	WF/V	V	2	1914	4 1900-1924		C	01A	01A
KECT 273	3514 GLENN AVE	WF/B	M	1.5	1963	2 1950-1974		N	01A	01A
KECT 267	3515 GLENN AVE	WF/V	V: SS	2	1914	4 1900-1924		C	01A	01A
KECT 274	3516 GLENN AVE	WF/V	VQA	2.5	1894	5 1875-1899		C	01A	01A
KECT 268	3517 GLENN AVE	WF/W	B/C	1.5	1924	4 1900-1924		C	01A	01A
KECT 269	3519 GLENN AVE	WF/A	VQA	2	1909	4 1900-1924		C	01A	01A
KECT 313	3520 GLENN AVE	WF/B	B/C	2.5	1911	4 1900-1924		C	01A	01A

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KECT 270	3521 GLENN AVE	B/B	TOC: CR	1.5	1925	3 1925-1949		C	01A	01A
KECT 322	3522 GLENN AVE	WF/A	TOC: CR	2.5	1904	4 1900-1924		C	01A	01A
KECT 271	3523 GLENN AVE	WF/V	VQA	2	1894	5 1875-1899		C	01A	01A
KECT 272	3525 GLENN AVE	WF/V	B/C	1.5	1914	4 1900-1924		C	01A	01A
KECT 321	3526 GLENN AVE	WF/V	VQA	2.5	1905	4 1900-1924		C	01A	01A
KECT 275	3601 GLENN AVE	WF/V	VQA	2	1907	4 1900-1924		C	01A	01A
KECT 320	3602 GLENN AVE	WF/B	B/C	2.5	1907	4 1900-1924		C	01A	01A
KECT 276	3603 GLENN AVE	WF/V	VQA	1.5	1890	5 1875-1899	VQA cottage	C	01A	01A
KECT 319	3604 GLENN AVE	WF/V	B/C	1.5	1921	4 1900-1924		C	01A	01A
KECT 277	3605 GLENN AVE	WF/W	VQA	2.5	unkno wn	5 1875-1899		C	01A	01B
KECT 318	3606 GLENN AVE	WF/A	VQA	2.5	1897	5 1875-1899		C	01A	01A
KECT 317	3608 GLENN AVE	WF/V	V	1.5	1880	5 1875-1899	Vernacular shotgun	N	01A	01A
KECT 278	3609 GLENN AVE	WF/V	B/C	1.5	1926	3 1925-1949		C	01A	01A
KECT 316	3610 GLENN AVE	WF/V	TOC: CR	1.5	1913	4 1900-1924		C	01A	01A
KECT 279	3611 GLENN AVE	WF/V	V	2	1923	4 1900-1924		C	01A	01A
KECT 315	3612 GLENN AVE	WF/B	M	1	1951	2 1950-1974		C	01A	01A
KECT 280	3613 GLENN AVE	WF/V	B/C	1.5	1922	4 1900-1924		C	01A	01A
KECT 314	3614 GLENN AVE	WF/B	M	1	1951	2 1950-1974		C	01A	01A
KECT 281	3615 GLENN AVE	WF/V	V	2	1922	4 1900-1924		C	01A	01A
KECT 282	3705 GLENN AVE	B/B	TOC: CR	1.5	1909	4 1900-1924		C	01A	01A
KECT 323	3706 GLENN AVE	WF/V	TOC: CR	2	1918	4 1900-1924		C	01A	01A
KECT 324	3708 GLENN AVE	WF/V	V	2.5	1919	4 1900-1924	Vernacular with bungalow elements	C	01A	01A
KECT 283	3709 GLENN AVE	WF/V	B/C	1.5	1909	4 1900-1924		C	01A	01A
KECT 325	3710 GLENN AVE	B/B	VI	2	1913	4 1900-1924		C	01A	01A
KECT 284	3711 GLENN AVE	WF/B	M	1.5	1952	2 1950-1974		N	01A	01A
KECT	3712 GLENN	WF/W	TOC:	2	1909	4 1900-		C	01A	01A

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326	AVE		CR			1924				
KECT 285	3713 GLENN AVE	WF/B	B/C	1.5	1912	4 1900- 1924		C	01A	01A
KECT 327	3714 GLENN AVE	WF/A	V	2	1904	4 1900- 1924		C	01A	01A
KECT 286	3715 GLENN AVE	WF/B	VQA	1.5	1903	4 1900- 1924		C	01A	01A
KECT 328	3718 GLENN AVE	WF/W	B/C	1.5	1938	3 1925- 1949		C	01A	01A
KECT 287	3719 GLENN AVE	WF/V	B/C	1	1914	4 1900- 1924		C	01A	01A
KECT 288	3721 GLENN AVE	WF/B	VQA	1.5	1899	5 1875- 1899	VQA cottage	C	01A	01A
KECT 329	3722 GLENN AVE	WF/W	VQA	2.5	1898	5 1875- 1899		C	01A	01A
KECT 289	3723 GLENN AVE	WF/B	B	2	1922	4 1900- 1924		C	01A	01B
KECT 290	3725 GLENN AVE	WF/V	V	1	1904	4 1900- 1924	Vernacular shotgun	C	01A	01A
KECT 330	3726 GLENN AVE	WF/W	B	2.5	unkno wn	4 1900- 1924		C	01A	01A
KECT 291	3727 GLENN AVE	B/B	B/C	1.5	1904	4 1900- 1924		C	01A	01A
KECT 292	3801-03 GLENN AVE	B/B	VQA	1.5	1904	4 1900- 1924		C	01A	01A
KECT 331	3804 GLENN AVE	WF/B	TOC: CR	2.5	1909	4 1900- 1924		C	01A	01A
KECT 293	3805 GLENN AVE	WF/W	B/C	2.5	1926	3 1925- 1949		C	01A	01A
KECT 332	3806 GLENN AVE	WF/V	TOC: CR	1.5	1919	4 1900- 1924		C	01A	01A
KECT 294	3807 GLENN AVE	WF/W	V	2.5	1926	3 1925- 1949		C	01A	01A
KECT 295	3809 GLENN AVE	WF/V	V	2.5	1906	4 1900- 1924	Vernacular with AF elements	C	01A	01A
KECT 333	3810 GLENN AVE	B/B	TOC: Othe r	2	1909	4 1900- 1924		C	01A	01A
KECT 334	3812 GLENN AVE	WF/V	V	2	1919	4 1900- 1924		C	01A	01A
KECT 296	3813 GLENN AVE	WF/B	AF	2.5	1907	4 1900- 1924		C	01A	01A
KECT 335	3814 GLENN AVE	WF/V	V	2	1919	3 1925- 1949		C	01A	01A
KECT 336	3816 GLENN AVE	WF/V	V	2	1924	3 1925- 1949		C	01A	01A
KECT 297	3817 GLENN AVE	WF/B, W	AF	2.5	1907	4 1900- 1924		C	01A	01A
KECT 337	3818 GLENN AVE	WF/V	V	2	1924	4 1900- 1924		C	01A	01A
KECT 298	3821 GLENN AVE	WF/ST	AF	2.5	1920	4 1900- 1924		C	01A	01A

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KECT 338	3824 GLENN AVE	WF/A	B/C	1.5	1940	3 1925- 1949		C	01A	01A
KECT 299	3825 GLENN AVE	WF/V	B/C	2.5	1913	4 1900- 1924		C	01A	01A
KECT 300	3827 GLENN AVE	WF/V	AF	2	1924	4 1900- 1924		C	01A	01B
KECT 339	3830 GLENN AVE	WF/V	B/C	1.5	1940	3 1925- 1949		C	01A	01A
KECT 301	3831 GLENN AVE	WF/V	V	2	1924	4 1900- 1924	Vernacular with bungalow elements	C	01A	01A
KECT 302	3833 GLENN AVE	WF/V	V	2.5	1924	4 1900- 1924		C	01A	01B
KECT 340	3834 GLENN AVE	WF/V	B/C	1.5	1940	3 1925- 1949		C	01A	01A
KECT 303	3837 GLENN AVE	WF/V	B/C	1.5	1904	4 1900- 1924		C	01A	01A
KECT 304	3901 GLENN AVE	B/B	B/C	1.5	1904	4 1900- 1924		C	01A	01A
KECT 348	3902 GLENN AVE	CB	AF	2.5	1904	4 1900- 1924		C	01A	01A
KECT 305	3903 GLENN AVE	WF/V	AF	2.5	1904	4 1900- 1924		C	01A	01A
KECT 347	3904 GLENN AVE	B/B	AF	2.5	1914	4 1900- 1924		C	01A	01A
KECT 306	3905 GLENN AVE	B/B	VQA	1.5	1904	4 1900- 1924		C	01A	01A
KECT 346	3906 GLENN AVE	WF/V	V: SS	2	1906	4 1900- 1924		C	01A	01A
KECT 307	3907 GLENN AVE	B/B	VQA	1.5	1909	4 1900- 1924		C	01A	01A
KECT 345	3908 GLENN AVE	WF/V	V	2	Unkno wn	4 1900- 1924		C	01A	01A
KECT 308	3909 GLENN AVE	WF/A	B/C	1	1922	4 1900- 1924		C	01A	01A
KECT 309	3911 GLENN AVE	WF/V	B/C	2	1927	3 1925- 1949	Significant alterations and additions	N	01A	01A
KECT 310	3913 GLENN AVE	B/B	B/C	1.5	1909	4 1900- 1924		C	01A	01A
KECT 344	3914 GLENN AVE	B/B	B/C	1.5	1926	3 1925- 1949		C	01A	01A
KECT 311	3915 GLENN AVE	B/B	B/C	1.5	1909	4 1900- 1924		C	01A	01A
KECT 343	3916 GLENN AVE	B/B	B/C	1.5	1926	3 1925- 1949		C	01A	01A
KECT 312	3917 GLENN AVE	B/B	AF	2.5	1915	4 1900- 1924		C	01A	01A
KECT 342	3918 GLENN AVE	B/B	AF	2.5	1912	4 1900- 1924		C	01A	01A
KECT 341	3920 GLENN AVE	B/B	AF	2.5	1919	4 1900- 1924		C	01A	01A

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KECT 351	303 GRANT CT	WF/V	VQA	2	1900	4 1900-1924		C	01A	01A
KECT 352	307 GRANT CT	WF/A	VQA	2	Unkno wn	4 1900-1924		C	01A	01A
KECT 353	309 GRANT CT	WF/A	B/C	1.5	1904	4 1900-1924		C	01A	01A
KECT 354	313 GRANT CT	WF/V	VQA	2	Unkno wn	4 1900-1924		C	01A	01A
KECT 350	314 GRANT CT	WF/A	TOC: CR	2	1906	4 1900-1924		C	01A	01B
KECT 355	317 GRANT CT	WF/V	VQA	2	1899	5 1875-1899		C	01A	01A
KECT 382	3702 HUNTINGTON AVE	B/B	VI	2	Unkno wn	4 1900-1924		C	022	022
KECT 383	3704 HUNTINGTON AVE	WF/A	TOC: CR	2.5	1919	4 1900-1924		C	01A	01A
KECT 384	3706 HUNTINGTON AVE	WF/W	TOC: CR	2.5	1914	4 1900-1924		C	01A	01A
KECT 356	3707 HUNTINGTON AVE	WF/V	TOC: CR	2	1927	3 1925-1949		C	01A	01A
KECT 385	3708 HUNTINGTON AVE	WF/A	V	2	1914	4 1900-1924		C	01A	01A
KECT 357	3709 HUNTINGTON AVE	WF/V	TOC: CR	2	1904	4 1900-1924		C	01A	01A
KECT 386	3710 HUNTINGTON AVE	WF/V	TOC: CR	2	1910	4 1900-1924		C	01A	01A
KECT 358	3711 HUNTINGTON AVE	WF/V	TOC: CR	2	1904	4 1900-1924		C	01A	01A
KECT 387	3712 HUNTINGTON AVE	WF/V	TOC: CR	2	1914	4 1900-1924		C	01A	01A
KECT 359	3713 HUNTINGTON AVE	WF/V	TOC: CR	2	1904	4 1900-1924		C	01A	01A
KECT 388	3714 HUNTINGTON AVE	WF/A	V	1.5	1909	4 1900-1924	Vernacular Cottage	C	01A	01A
KECT 360	3715 HUNTINGTON AVE	WF/V	V	2	1904	4 1900-1924		C	01A	01A
KECT 389	3716 HUNTINGTON AVE	WF/V	V	2	1909	4 1900-1924		C	01A	01A
KECT 361	3717 HUNTINGTON AVE	WF/V	TOC: CR	2	1904	4 1900-1924		C	01A	01A

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	N AVE									
KECT 390	3718 HUNTINGTO N AVE	WF/A	V	1	1910	4 1900- 1924	Vernacular cottage	C	01A	01A
KECT 362	3719 HUNTINGTO N AVE	WF/W	VQA	1	1904	4 1900- 1924		C	01A	01A
KECT 363	3721 HUNTINGTO N AVE	WF/V	VQA	1	1904	4 1900- 1924		C	01A	01A
KECT 391	3722 HUNTINGTO N AVE	WF/V	V	2	1909	4 1900- 1924		C	01A	01A
KECT 364	3723 HUNTINGTO N AVE	WF/V	VQA	1.5	1904	4 1900- 1924		C	01A	01A
KECT 392	3724 HUNTINGTO N AVE	WF/V	VQA	1	1909	4 1900- 1924		C	01A	01A
KECT 365	3725 HUNTINGTO N AVE	WF/V	V	2	Unkno wn	4 1900- 1924	Front porch modified for handicap accessibility	N	01A	01B
KECT 393	3726 HUNTINGTO N AVE	WF/V	TOC: CR	2	1909	4 1900- 1924		C	01A	01A
KECT 366	3727 HUNTINGTO N AVE	WF/V	V	1	Unko wn	4 1900- 1924	Vernacular cottage with Queen Anne elements	C	01A	01A
KECT 394	3728 HUNTINGTO N AVE	WF/V	TOC: CR	2	1909	4 1900- 1924		C	01A	01A
KECT 367	3801 HUNTINGTO N AVE	WF/V	V	1	1904	4 1900- 1924	Vernacular cottage with Queen Anne elements	C	01A	01A
KECT 395	3802 HUNTINGTO N AVE	WF/A	V	2	1909	4 1900- 1924		C	01A	01A
KECT 368	3803 HUNTINGTO N AVE	WF/V	V	1	Unkno wn	4 1900- 1924	Vernacular cottage with Queen Anne elements	C	01A	01A
KECT 369	3805 HUNTINGTO N AVE	WF/V	V	1	1902	4 1900- 1924	Vernacular cottage with Queen Anne elements	C	01A	01A
KECT 396	3806 HUNTINGTO N AVE	WF/V	V	2	1915	4 1900- 1924		C	01A	01A
KECT 370	3807-09 HUNTINGTO	WF/V	V	2	Unkno wn	4 1900- 1924	Vernacular with	C	01A	01A

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	N AVE						bungalow elements			
KECT 397	3808 HUNTINGTON AVE	WF/A	VQA	1	1909	4 1900-1924		C	01A	01A
KECT 398	3810 HUNTINGTON AVE	WF/V	V	1	1947	3 1925-1949		C	01A	01A
KECT 371	3811 HUNTINGTON AVE	WF/V	V	1	1909	4 1900-1924	Vernacular cottage with Queen Anne elements	C	01A	01A
KECT 399	3812 HUNTINGTON AVE	WF/V	VQA	1	1904	4 1900-1924		C	01A	01A
KECT 372	3813 HUNTINGTON AVE	WF/V	V	1	1910	4 1900-1924	Vernacular cottage with Queen Anne elements	C	01A	01A
KECT 400	3814 HUNTINGTON AVE	WF/V	VQA	1	1909	4 1900-1924		C	01A	01A
KECT 373	3815 HUNTINGTON AVE	WF/V	VQA	1.5	1906	4 1900-1924		C	01A	01A
KECT 401	3816 HUNTINGTON AVE	WF/V	VQA	1	1909	4 1900-1924		C	01A	01A
KECT 374	3817 HUNTINGTON AVE	B/B	V	1	1904	4 1900-1924	Vernacular cottage	C	01A	01A
KECT 402	3818 HUNTINGTON AVE	WF/V	VQA	1	1902	4 1900-1924		C	01A	01A
KECT 403	3820 HUNTINGTON AVE	WF/V	V	1	1912	4 1900-1924	Vernacular cottage	C	01A	01A
KECT 375	3821 HUNTINGTON AVE	B/B	TOC: CR	2	1904	4 1900-1924		C	01A	01A
KECT 404	3822 HUNTINGTON AVE	WF/V	V	1	1912	4 1900-1924		C	01A	01A
KECT 376	3823 HUNTINGTON AVE	WF/V	V	2	1919	4 1900-1924		C	01A	01A
KECT 405	3824 HUNTINGTON AVE	WF/V	V	2	1915	4 1900-1924		C	01A	01A
KECT 377	3825 HUNTINGTON AVE	WF/V	B/C	1.5	Unknwn	4 1900-1924		C	01A	01A
KECT	3827	WF/A	V	2	1914	4 1900-		C	01A	01A

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378	HUNTINGTON AVE					1924				
KECT 406	3828 HUNTINGTON AVE	WF/V	V	1	1904	4 1900-1924		C	01A	01A
KECT 379	3829 HUNTINGTON AVE	WF/V	TOC: CR	2	1909	4 1900-1924		C	01A	01A
KECT 407	3830 HUNTINGTON AVE	WF/V	V	2	1915	4 1900-1924		C	01A	01A
KECT 380	3831 HUNTINGTON AVE	WF/V	TOC: CR	2	1926	3 1925-1949	Major alteration to porch, second story porch built at later date	N	01A	01A
KECT 408	3832 HUNTINGTON AVE	WF/W	V	2	1915	4 1900-1924		C	01A	01A
KECT 409	3834 HUNTINGTON AVE	WF/V	V	2	1913	4 1900-1924		C	01A	01A
KECT 410	3902 HUNTINGTON AVE	WF/W	V	1	Unknwn	4 1900-1924		C	01A	01A
KECT 411	3904 HUNTINGTON AVE	WF/W	V	1.5	1909	4 1900-1924		C	01A	01A
KECT 412	3906 HUNTINGTON AVE	WF/V	V	1	1902	4 1900-1924		C	01A	01A
KECT 413	3908 HUNTINGTON AVE	WF/V	B/C	1.5	1912	4 1900-1924		C	01A	01A
KECT 414	3910 HUNTINGTON AVE	WF/V	TOC: CR	1.5	1904	4 1900-1924		C	01A	01A
KECT 415	3912 HUNTINGTON AVE	WF/V	AF	2.5	Unknwn	4 1900-1924		C	01A	01A
KECT 416	3914 HUNTINGTON AVE	WF/V	AF	2.5	1908	4 1900-1924		C	01A	01A
KECT 417	3916 HUNTINGTON AVE	WF/V	VQA	1	1915	4 1900-1924		C	01A	01A
KECT 418	3918 HUNTINGTON AVE	WF/V	VQA	1	1909	4 1900-1924		C	01A	01A
KECT 419	3920 HUNTINGTON AVE	WF/V	VQA	2	1909	4 1900-1924		C	01A	01A

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KECT 420	3922 HUNTINGTO N AVE	WF/A	VQA	1	1914	4 1900- 1924		C	01A	01A
KECT 421	3924 HUNTINGTO N AVE	WF/W	VQA	1	Unkno wn	4 1900- 1924		C	01A	01A
KECT 422	3926 HUNTINGTO N AVE	B/B	TOC: CR	2	Unkno wn	4 1900- 1924		C	01A	01A
KECT 423	3930 HUNTINGTO N AVE	WF/V	V	1	1913	4 1900- 1924	Vernacular cottage	C	01A	01A
KECT 424	3932 HUNTINGTO N AVE	B/B	B/C	2	1914	4 1900- 1924		C	01A	01A
KECT 381	3933 HUNTINGTO N AVE	WF	M	2		?		N		05A
KECT 430	3802 LESLIE AVE	WF/V	V	2	Unkno wn	4 1900- 1924		C	01A	01A
KECT 431	3806 LESLIE AVE	WF/W	NCR	1	1900	4 1900- 1924		C	01A	01A
KECT 427	3807 LESLIE AVE	WF/W	B/C	2.5	1923	4 1900- 1924		C	01A	01A
KECT 432	3808-10 LESLIE AVE	WF/V	V	1	1905	4 1900- 1924		C	01A	01A
KECT 428	3809 LESLIE AVE	WF/W	V	2	1906	4 1900- 1924		C	01A	01A
KECT 433	3812 LESLIE AVE	WF/V	V	1	1909	4 1900- 1924		C	01A	01A
KECT 429	3813 LESLIE AVE	WF/V	V	2	1925	3 1925- 1949		C	01A	01A
KECT 434	3814 LESLIE AVE	WF/V	V	1	1909	4 1900- 1924		C	01A	01A
KECT 435	3818 LESLIE AVE	WF/V	V	1	1909	4 1900- 1924		C	01A	01A
KECT 425	3820 1/2 LESLIE AVE	WF/V	V	1	1909	4 1900- 1924		C	01A	01A
KECT 436	3822 LESLIE AVE	WF/A	NCR	1	Unkno wn	4 1900- 1924		C	01A	01A
KECT 437	3900 LESLIE AVE	WF/V	AF	2	1928	3 1925- 1949		C	01A	01A
KECT 445	3901 LESLIE AVE	WF/A	B/C	1	1909	4 1900- 1924		C	01A	01A
KECT 438	3902 LESLIE AVE	WF/W	AF	2	1925	3 1925- 1949		C	01A	01A
KECT 446	3903 LESLIE AVE	WF	V	1	1909	4 1900- 1924	Vernacular cottage with Queen Anne elements	C	01A	01A
KECT 439	3904-14 LESLIE AVE	WF/A	V	1	1909	4 1900- 1924	Vernacular cottage	C	01A	01A
KECT	3905 LESLIE	WF/V	V	1	1926	3 1925-	Vernacular	C	01A	01A

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447	AVE					1949	cottage			
KECT 448	3907 LESLIE AVE	WF/V	V	1	1925	3 1925- 1949	Vernacular cottage	C	01A	01A
KECT 449	3909 LESLIE AVE	WF/A	V	1	1926	3 1925- 1949		C	01A	01A
KECT 450	3911 LESLIE AVE	WF/W	V	2	1926	3 1925- 1949	Enclosed front porch.	N	01A	01A
KECT 451	3913 LESLIE AVE	WF/V	V	2	1926	3 1925- 1949	Enclosed front porch.	N	01A	01A
KECT 440	3916 LESLIE AVE	WF/V	V	1	1914	4 1900- 1924		C	01A	01A
KECT 441	3918 LESLIE AVE	WF/V	V	1	1914	4 1900- 1924		C	01A	01A
KECT 442	3920 LESLIE AVE	WF/V	V	1	1914	4 1900- 1924		C	01A	01A
KECT 452	3921 LESLIE AVE	WF/W	B/C	1	1927	3 1925- 1949		C	01A	01A
KECT 443	3922 LESLIE AVE	WF/W	V	1	1914	4 1900- 1924		C	01A	01A
KECT 453	3923 LESLIE AVE	WF/A	B/C	1	1921	4 1900- 1924		C	01A	01A
KECT 444	3924 LESLIE AVE	WF/V	V	1	1914	4 1900- 1924		C	01A	01A
KECT 454	3925 LESLIE AVE	WF/V	B/C	1	Unkno wn	3 1925- 1949		C	01A	01A
KECT 455	3927 LESLIE AVE	WF/V	V	2	1926	3 1925- 1949		C	01A	01A
KECT 456	3929 LESLIE AVE	WF/W	V	2	1926	3 1925- 1949			01A	01A
KECT 460	3510 LINCOLN AVE	WF/W	V: SS	2	1890	5 1875- 1899		C	01A	01A
KECT 461	3512 LINCOLN AVE	WF/W	B/C	1.5	1912	4 1900- 1924		C	01A	01A
KECT 462	3514 LINCOLN AVE	WF/V	B/C	1.5	1912	4 1900- 1924		C	01A	01A
KECT 457	3515 LINCOLN AVE	WF/V	V: Othe r	2	1894	5 1875- 1899		C	01A	01A
KECT 463	3516 LINCOLN AVE	WF/V	TOC: CR	1.5	1912	4 1900- 1924		C	01A	01A
KECT 458	3517 LINCOLN AVE	WF/V	V: Othe r	2	1899	5 1875- 1899		C	01A	01A
KECT 464	3518 LINCOLN AVE	WF/V	TOC: CR	1.5	1912	4 1900- 1924		C	01A	01A
KECT 459	3519 LINCOLN AVE	WF/V	AF	2.5	1923	4 1900- 1924		C	01A	01A
KECT 465	3601-07 LINCOLN AVE	n/a	n/a	n/a			Unoccupied land used for paved parking lot	N	00	15A
KECT 483	3602 LINCOLN AVE	B/B	AF	2.5	1923	4 1900- 1924		C	01A	01A

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KECT 488	3608 LINCOLN AVE	WF/V	B/C	1.5	1923	4 1900- 1924		C	01A	01A
KECT 466	3611 LINCOLN AVE	WF/W	B/C	1.5	1914	4 1900- 1924		C	01A	01A
KECT 487	3612 LINCOLN AVE	WF/V	VQA	2	1911	4 1900- 1924		C	01A	01A
KECT 486	3614 LINCOLN AVE	WF/V	B/C	1.5	1926	3 1925- 1949		C	01A	01A
KECT 467	3615 LINCOLN AVE	WF/W	B/C	1.5	1905	4 1900- 1924		C	01A	01A
KECT 485	3616 LINCOLN AVE	WF/V	VQA	2	1894	5 1875- 1899		C	01A	01A
KECT 468	3619 LINCOLN AVE	B/B	B/C	1.5	1925	3 1925- 1949		C	01A	01A
KECT 484	3620 LINCOLN AVE	B/B	TOC: CR	2.5	1894	5 1875- 1899		C	01A	01A
KECT 495	3710 LINCOLN AVE	WF/A	V	1	1919	4 1900- 1924	Vernacular cottage with Queen Anne elements	C	01A	01A
KECT 494	3712 LINCOLN AVE	WF/V	V	1	1919	4 1900- 1924	Vernacular cottage with bungalow elements	C	01A	01A
KECT 493	3714 LINCOLN AVE	WF/V	V	1	1899	5 1875- 1899	Vernacular cottage with bungalow elements	C	01A	01A
KECT 492	3716 LINCOLN AVE	WF/V	V	1	1919	4 1900- 1924	Vernacular cottage with bungalow elements	C	01A	01A
KECT 469	3717 LINCOLN AVE	WF/B	R	1	Unkno wn	3 1925- 1949		C	01A	01A
KECT 491	3718 LINCOLN AVE	WF/A	VQA	1	Unkno wn	4 1900- 1924		C	01A	01A
KECT 470	3719 LINCOLN AVE	WF/B	R	1	Unkno wn	3 1925- 1949		C	01A	01A
KECT 490	3720 LINCOLN AVE	WF/W	B/C	1	1920	4 1900- 1924		C	01A	01A
KECT 489	3722 LINCOLN AVE	WF/V	VQA	1	1899	5 1875- 1899		C	01A	01A
KECT 471	3801 LINCOLN AVE	WF/V	AF	2.5	1917	4 1900- 1924		C	01A	01A
KECT 472	3803 LINCOLN AVE	B/B	B/C	1.5	1913	4 1900- 1924		C	01A	01A
KECT 498	3808 LINCOLN AVE	WF/V	AF	2	Unkno wn	4 1900- 1924		C	01A	01B
KECT 497	3810 LINCOLN AVE	WF/W	B/C	1.5	Unkno wn	4 1900- 1924		C	01A	01A
KECT 496	3812 LINCOLN AVE	WF/V	V	2	Unkno wn	4 1900- 1924	Vernacular with Queen Anne	C	01A	01A

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							elements			
KECT 473	3823 LINCOLN AVE	B/B	B/C	1.5	1923	4 1900- 1924		C	01A	01A
KECT 474	3909 LINCOLN AVE	WF/W	AF	2.5	Unkno wn	4 1900- 1924		C	01A	01A
KECT 475	3911 LINCOLN AVE	WF/V	AF	2.5	Unkno wn	4 1900- 1924		C	01B	01B
KECT 476	3913 LINCOLN AVE	WF/V	B/C	1	Unkno wn	4 1900- 1924		C	01A	01A
KECT 499	3914 LINCOLN AVE	WF/S	M	1	1959	2 1950- 1974		C	01A	01A
KECT 477	3915 LINCOLN AVE	WF/A	V	2	Unkno wn	4 1900- 1924		C	01A	01A
KECT 502	3916 LINCOLN AVE	WF/W	AP	2	Unkno wn	4 1900- 1924		C	01B	01B
KECT 478	3917 LINCOLN AVE	WF/V	AF	2.5	Unkno wn	4 1900- 1924		C	01A	01B
KECT 479	3919 LINCOLN AVE	WF/A	V	2	Unkno wn	4 1900- 1924		C	01A	01A
KECT 480	3921 LINCOLN AVE	WF	V	2	Unkno wn	4 1900- 1924	Vernacular with bungalow elements	C	01A	01A
KECT 481	3927 LINCOLN AVE	WF/B	M	1.5	Unkno wn	3 1925- 1949		C	01A	01A
KECT 482	3929 LINCOLN AVE	B/B	B/C	1.5	Unkno wn	4 1900- 1924		C	01A	01A
KECT 501	3932 LINCOLN AVE	WF/V	B/C	2	Unkno wn	4 1900- 1924	Original front porch removed and new first and second story porches built	N	01B	01B
KECT 500	3934 LINCOLN AVE	WF/V	B/C	2	Unkno wn	4 1900- 1924	Original front porch removed and new first and second story porches built	N	01B	01B
KECT 524	3800 LOCKE ST	WF/C	M: Othe r	Multi	Unkno wn	0 Undetermi ned	Assisted living facility	N	05A	12C
KECT 503	3801 LOCKE ST	WF/V	AF	2	1925	3 1925- 1949		C	01A	01A
KECT 504	3803 LOCKE ST	WF/V	B/C	2	1924	4 1900- 1924		C	01A	01A
KECT 505	3805 LOCKE ST	WF/A	AF	2	1924	4 1900- 1924		C	01A	01A
KECT 506	3807 LOCKE ST	WF/A	V	1	1924	4 1900- 1924	Vernacular cottage with bungalow elements	C	01A	01A
KECT	3809 LOCKE	WF/V	B/C	1	1924	4 1900-		C	01A	01A

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507	ST					1924				
KECT 508	3811 LOCKE ST	WF/V	V	2	1924	4 1900- 1924		C	01A	01A
KECT 509	3813 LOCKE ST	WF/V	V	2	1926	3 1925- 1949	Vernacular with bungalow elements	C	01A	01A
KECT 510	3815 LOCKE ST	WF/V	V	2	1914	4 1900- 1924	Vernacular with bungalow elements	C	01A	01A
KECT 511	3817 LOCKE ST	WF/V	V	2	1924	4 1900- 1924	Vernacular with bungalow elements	C	01A	01A
KECT 512	3819 LOCKE ST	WF/B	V	2.5	1925	3 1925- 1949	Vernacular with bungalow elements	C	01A	01A
KECT 513	3821 LOCKE ST	WF/V	VQA	1	1911	4 1900- 1924		C	01A	01A
KECT 514	3823 LOCKE ST	WF/W	B/C	1.5	1923	4 1900- 1924		C	01A	01A
KECT 515	3901 LOCKE ST	B/B	B/C	2	Unkno wn	3 1925- 1949		C	01A	01A
KECT 525	3902 LOCKE ST	WF/V	V	2	Unkno wn	4 1900- 1924		C	01A	01A
KECT 516	3903 LOCKE ST	B/B	TOC: TR	1.5	1926	3 1925- 1949		C	01A	01A
KECT 533	3904 LOCKE ST	WF/V	B/C	2	1917	4 1900- 1924		C	01A	01A
KECT 517	3905 LOCKE ST	B/B	V	2	1921	4 1900- 1924	Vernacular with bungalow elements	C	01A	01A
KECT 532	3906 LOCKE ST	WF/V	V	2	1916	4 1900- 1924		C	01A	01A
KECT 518	3907 LOCKE ST	WF/A	V	2	1921	4 1900- 1924	Vernacular with bungalow elements	C	01A	01A
KECT 531	3908 LOCKE ST	B/B	AF	2.5	1912	4 1900- 1924		C	01A	01A
KECT 519	3909 LOCKE ST	WF/W	B/C	2.5	1922	4 1900- 1924		C	01A	01A
KECT 530	3910 LOCKE ST	WF/V	V	2.5	1911	4 1900- 1924	Vernacular with bungalow elements	C	01A	01A
KECT 520	3911 LOCKE ST	WF/W	B/C	1.5	1924	4 1900- 1924		C	01A	01A
KECT 529	3912 LOCKE ST	WF/A	B/C	1	1914	4 1900- 1924		C	01A	01A

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KECT 521	3913 LOCKE ST	B/B	B/C	1.5	1913	4 1900-1924		C	01A	01A
KECT 528	3914 LOCKE ST	WF/V	AF	2.5	1911	4 1900-1924		C	01A	01A
KECT 522	3915 LOCKE ST	WF/A	V	2	1917	4 1900-1924		C	01A	01A
KECT 527	3916 LOCKE ST	WF/V	AF	2.5	1912	4 1900-1924		C	01A	01A
KECT 523	3917 LOCKE ST	B/B	V	2.5	1915	4 1900-1924		C	01A	01A
KECT 526	3918 LOCKE ST	WF/W	V	2	1919	4 1900-1924		C	01A	01A
KECT 534	3513 MYRTLE AVE	WF/V	B/C	1.5	1919	4 1900-1924		C	01A	01A
KECT 535	3520 MYRTLE AVE	WF/V	TOC: CR	2	1920	4 1900-1924		C	01A	01A
KECT 542	3521 MYRTLE AVE	WF/V	V	2	1914	4 1900-1924	Vernacular with bungalow elements	C	01A	01A
KECT 536	3524 MYRTLE AVE	B/B	TOC: CR	2	1912	4 1900-1924		C	01A	01A
KECT 544	3525 MYRTLE AVE	WF/V	V	2.5	1901	4 1900-1924		C	01A	01A
KECT 537	3526 MYRTLE AVE	WF/W	B/C	1.5	1911	4 1900-1924		C	01A	01A
KECT 538	3530 MYRTLE AVE	B/B	B/C	2	1909	4 1900-1924		C	01A	01A
KECT 543	3531 MYRTLE AVE	WF/V	AF	2.5	1917	4 1900-1924		C	01A	01A
KECT 539	3532 MYRTLE AVE	B/B	B/C	1.5	1915	4 1900-1924		C	01A	01A
KECT 540	3534 MYRTLE AVE	WF/A	V	2.5	1917	4 1900-1924	Vernacular with AF elements	C	01A	01A
KECT 541	3536 MYRTLE AVE	WF/V	AF	2.5	1914	4 1900-1924		C	01A	01A
KECT 545	3537 MYRTLE AVE	WF/V	B/C	1.5	1919	4 1900-1924		C	01A	01A
KECT 546	3601 MYRTLE AVE	WF/W	B/C	1.5	1915	4 1900-1924		C	01A	01A
KECT 547	3603 MYRTLE AVE	B/B	B/C	1.5	1913	4 1900-1924		C	01A	01A
KECT 553	3604 MYRTLE AVE	WF/B	M	1.5	1951	2 1950-1974		C	01A	01A
KECT 554	3606 MYRTLE AVE	WF/V	V	2.5	1921	4 1900-1924	Vernacular with bungalow elements	C	01A	01A
KECT 548	3607 MYRTLE AVE	WF/V	TOC: CR	2	1894	5 1875-1899		C	01A	01A
KECT 555	3608 MYRTLE AVE	B/B	B/C	2.5	1921	4 1900-1924		C	01A	01A

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KECT 549	3609 MYRTLE AVE	WF/A	B/C	2.5	1909	4 1900-1924		C	01A	01A
KECT 556	3610 MYRTLE AVE	B/B	B/C	1.5	1922	4 1900-1924		C	01A	01A
KECT 550	3611 MYRTLE AVE	B/B	B/C	1.5	1911	4 1900-1924		C	01A	01A
KECT 557	3612 MYRTLE AVE	B/B	B/C	2	1922	4 1900-1924		C	01A	01A
KECT 558	3614 MYRTLE AVE	WF/A	VQA	2.5	1890	5 1875-1899		C	01A	01A
KECT 551	3615 MYRTLE AVE	WF/V	V	2.5	Unkwn	4 1900-1924	Vernacular with bungalow elements	C	01A	01A
KECT 552	3617 MYRTLE AVE	B/B	AP	2	Unkwn	4 1900-1924		C	01B	01B
KECT 618	10 PARK DR	WF/V	B/C	1.5	Unkwn	4 1900-1924		C	01A	01A
KECT 560	3501 PARK AVE	WF/V	V	1	1923	4 1900-1924		N	01A	01A
KECT 559	3507 PARK AVE	n/a	n/a	n/a			Unoccupied land	N	00	15G
KECT 573	3525 PARK DR	WF/V	B/C	2	1919	4 1900-1924		C	01A	01A
KECT 613	3528 PARK DR	WF/W	B/C	2	1920	4 1900-1924		C	01A	01A
KECT 572	3529 PARK DR	WF/A	B/C	2	1922	4 1900-1924		C	01A	01A
KECT 614	3530 PARK DR	WF/V	AF	2.5	1915	4 1900-1924		C	01A	01A
KECT 571	3531 PARK DR	WF/V	B/C	1	1915	4 1900-1924		C	01A	01A
KECT 570	3533 PARK DR	WF/V	B/C	1	1915	4 1900-1924		C	01A	01A
KECT 615	3534 PARK DR	B/B	AP	2	1923	4 1900-1924		C	01A	01A
KECT 569	3535 PARK DR	B/B	B/C	2.5	1907	4 1900-1924		C	01B	01B
KECT 568	3539 PARK DR	WF/V	B/C	1.5	1917	4 1900-1924		C	01A	01A
KECT 616	3540 PARK DR	B/B	TOC: CR	2.5	1905	4 1900-1924		C	01A	01A
KECT 561	3600 PARK AVE	WF/V	B/C	1	1917	4 1900-1924		C	01A	01A
KECT 562	3602 PARK AVE	B/B	TOC: CR	2.5	1900	4 1900-1924		C	01A	01A
KECT 563	3604 PARK AVE	WF/W	TOC: CR	2.5	1899	5 1875-1899		C	01A	01A
KECT 564	3606 PARK AVE	WF/A	V	1.5	1899	5 1875-1899	Vernacular cottage with cross gable roof.	C	01A	01A
KECT	3608 PARK	WF/V	V	1.5	Unkno	5 1875-	Vernacular	C	01A	01A

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565	AVE				wn	1899	cottage with cross gable roof.			
KECT 566	3610 PARK AVE	WF/V,W	V: SE	2	1899	5 1875-1899		C	01A	01A
KECT 574	3611 PARK AVE	WF/V	VQA	2	1904	4 1900-1924		C	01A	01A
KECT 567	3612 PARK AVE	WF/V	VI	2	Unkno wn	4 1900-1924		C	01A	01A
KECT 617	3612 PARK DR	B/B	B/C	2	1904	4 1900-1924		C	01A	01A
KECT 620	3614 PARK DR	WF/V	V	1	1922	4 1900-1924		C	01B	01B
KECT 575	3615 PARK AVE	WF/V	VQA	2	1914	4 1900-1924		C	01A	01A
KECT 621	3616 PARK DR	WF/V	V	1	Unkno wn	4 1900-1924		C	01A	01A
KECT 576	3617 PARK AVE	WF/V	VQA	2	1906	4 1900-1924		C	01A	01A
KECT 622	3618 PARK DR	WF/A	B/C	1.5	1925	3 1925-1949	Dormer added/windows removed and added	N	01A	01A
KECT 577	3621 PARK AVE	WF/W	VQA	2	Unkno wn	5 1875-1899		C	01A	01A
KECT 595	3624 PARK AVE	WF/A	V	1	1899	5 1875-1899	Vernacular cottage with cross gable roof.	C	01A	01A
KECT 578	3625 PARK AVE	WF/W	VQA	1.5	1892	5 1875-1899		C	01A	01A
KECT 612	3708 PARK AVE	WF/V	V	1.5	1909	4 1900-1924	Vernacular cottage with cross gable roof; bungalow elements	C	01A	01A
KECT 579	3709 PARK AVE	WF/V	R	1	1952	2 1950-1974		N	01A	01A
KECT 611	3710 PARK AVE	B/B	B/C	1	1909	4 1900-1924		C	01A	01A
KECT 582	3711 PARK AVE	WF/V	V	2	1912	4 1900-1924		C	01A	01A
KECT 610	3712 PARK AVE	B/B	TOC: CR	1.5	1909	4 1900-1924		C	01A	01A
KECT 581	3713 PARK AVE	WF/V	V	2	1899	5 1875-1899		C	01A	01A
KECT 609	3714 PARK AVE	WF/A	V	1.5	1909	4 1900-1924	Vernacular cottage with cross gable roof.	C	01A	01A
KECT 580	3715 PARK AVE	WF/V	V	2	1904	4 1900-1924		C	01A	01A

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KECT 608	3716 PARK AVE	WF/A	VQA	2	1908	4 1900-1924		C	01A	01A
KECT 607	3718 PARK AVE	WF/W	V	1	1909	4 1900-1924	Vernacular cottage with cross gable roof.	C	01A	01A
KECT 606	3720 PARK AVE	WF/A	V	1	1909	4 1900-1924	Vernacular cottage with cross gable roof.	C	01A	01A
KECT 605	3722 PARK AVE	WF/V	VQA	2.5	1909	4 1900-1924		C	01A	01A
KECT 604	3800 PARK AVE	WF/A	V	1	1909	4 1900-1924	Vernacular shotgun with side porch	C	01A	01A
KECT 603	3802 PARK AVE	WF/V	V	1.5	1909	4 1900-1924	Vernacular cottage with Queen Anne elements	C	01A	01A
KECT 583	3803 PARK AVE	B/B	B/C	2	1904	4 1900-1924		C	01A	01B
KECT 602	3804 PARK AVE	WF/V	V	1	1909	4 1900-1924	Vernacular cottage with Queen Anne elements	C	01A	01A
KECT 601	3806 PARK AVE	WF/A	V	1	1909	4 1900-1924	Vernacular shotgun with Queen Anne elements	C	01A	01A
KECT 600	3808 PARK AVE	WF/V	V	1	1909	4 1900-1924	Vernacular cottage with Queen Anne elements	C	01A	01A
KECT 584	3809 PARK AVE	WF/V	V	2	1904	4 1900-1924		C	01A	01A
KECT 599	3810 PARK AVE	WF/V	TOC: CR	1.5	1917	4 1900-1924		C	01A	01A
KECT 585	3811 PARK AVE	WF/W	VQA	1	1904	4 1900-1924		C	01A	01A
KECT 598	3812 PARK AVE	WF/V	VQA	2	1909	4 1900-1924		C	01A	01A
KECT 586	3813 PARK AVE	WF/V	VQA	1	1904	4 1900-1924		C	01A	01A
KECT 587	3815 PARK AVE	B/B	TOC: CR	2.5	1883	5 1875-1899		C	01A	01A
KECT 597	3816 PARK AVE	WF/V	VQA	2	1909	4 1900-1924		C	01A	01A
KECT 588	3819 PARK AVE	WF/A	VQA	2	1909	4 1900-1924		C	01A	01A
KECT 596	3820 PARK AVE	WF/W	VQA	2	1909	4 1900-1924		C	01A	01A
KECT 589	3821 PARK AVE	WF/B	R	1	1952	2 1950-1974		C	01A	01A

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KECT 590	3823 PARK AVE	WF/V	VQA	2	1903	4 1900-1924		C	01A	01A
KECT 591	3827 PARK AVE	WF/A	VQA	2	1914	4 1900-1924		C	01A	01A
KECT 592	3909 PARK AVE	WF/W	V	1	Unkno wn	4 1900-1924		C	01A	01A
KECT 593	3915 PARK AVE	WF/W	B/C	1.5	1928	3 1925-1949		C	01A	01A
KECT 594	3917 PARK AVE	WF/B	R	1	1956	2 1950-1974		C	01A	01A
	5 PARK DR	WF/V	V	1.5	Unkno wn			C	01A	01A
KECT 633	101 SOUTHERN AVE E	B/B	Chur ch	2	Unkno wn	4 1900-1924	Trinity Methodist Episcopal Church	C	06A	06A
KECT 634	105 SOUTHERN AVE E	B/B	VQA	2.5	1890	5 1875-1899		C	01A	01A
KECT 632	106 SOUTHERN AVE E	WF/ST	TOC: TR	2.5	1927	3 1925-1949		C	01A	01A
KECT 635	107 SOUTHERN AVE E	WF/A	VQA	2	1883	5 1875-1899		C	01A	01A
KECT 631	108 SOUTHERN AVE E	WF/V	B/C	1.5	1904	4 1900-1924		C	01A	01A
KECT 626	11 SOUTHERN AVE E	WF/V	VQA	2	Unkno wn	5 1875-1899		C	01A	07C
KECT 630	110 SOUTHERN AVE E	WF/V	VQA	2.5	1902	4 1900-1924		C	01A	01A
KECT 636	111 SOUTHERN AVE E	B/B	M	1	Unkno wn	2 1950-1974	American Legion Building	N	0	048
KECT 629	118 SOUTHERN AVE E	WF/V	B/C	1.5	Unkno wn	4 1900-1924		C	01A	01A
KECT 627	15 SOUTHERN AVE E	n/a	n/a	n/a			PL; building on site demolished	N	01A	15A
KECT 628	17 SOUTHERN AVE E	n/a	n/a	n/a			PL; building on site demolished	N	01A	15A
KECT 641	201 SOUTHERN AVE E	WF/V	TOC: Othe r	2.5	1909	4 1900-1924		C	022	01B
KECT 640	202 SOUTHERN AVE E	B/B	B/C	1.5	1911	4 1900-1924		C	01A	01A
KECT 203		WF/V	V	2	1909	4 1900-		C	01A	01A

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642	SOUTHERN AVE E					1924				
KECT 643	205 SOUTHERN AVE E	B/B	V	1.5	Unkown	4 1900-1924	Vernacular cottage with bungalow elements	C	01A	01A
KECT 644	207 SOUTHERN AVE E	WF/V	V	2	1911	4 1900-1924		C	01A	01A
KECT 645	209 SOUTHERN AVE E	WF/V	B/C	1.5	1899	5 1875-1899		C	01A	01A
KECT 639	210 SOUTHERN AVE E	WF/W	AP	2.5	Unkown	4 1900-1924		C	01A	01B
KECT 646	211 SOUTHERN AVE E	WF/A	V	2	1904	4 1900-1924		C	01A	01A
KECT 638	212 SOUTHERN AVE E	WF/V	VQA	2.5	1900	4 1900-1924		C	01A	01A
KECT 637	214 SOUTHERN AVE E	WF/V	B/C	1	1923	4 1900-1924	Bungalow with Queen Anne elements	C	01A	01A
KECT 648	215 SOUTHERN AVE E	n/a	n/a	n/a			Paved PL	N	0	15A
KECT 647	225 SOUTHERN AVE E	WF/V	V	1.5	1904	4 1900-1924	Vernacular with steep gable roof and Queen Anne elements	C	01A	01A
KECT 656	301 SOUTHERN AVE E	WF/V	V	2	1909	4 1900-1924	Two story side porch added at a later date	N	01A	01A
KECT 655	304 SOUTHERN AVE E	WF/V	TOC: CR	1.5	unkown	4 1900-1924		C	01A	01A
KECT 657	305 SOUTHERN AVE E	WF/V	V	1.5	1894	5 1875-1899	Vernacular cottage with cross gable roof	C	01A	01A
KECT 654	306 SOUTHERN AVE E	WF/V	B/C	1.5	unkown	4 1900-1924		C	01A	01A
KECT 658	309 SOUTHERN AVE E	WF/V	VQA	2	1894	5 1875-1899		C	01A	01A
KECT 653	312 SOUTHERN	WF/V	VQA	2	1910	4 1900-1924		C	01A	01A

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	AVE E									
KECT 652	314 SOUTHERN AVE E	WF/V	V	2	1895	5 1875- 1899		C	01A	01A
KECT 651	316 SOUTHERN AVE E	B/B	M	1	unkno wn	2 1950- 1974	Commercial space, now a fitness club	N	02A	02A
KECT 650	318 SOUTHERN AVE E	WF/V	V	2	unkno wn	3 1925- 1949	Commercial space converted to single family	C	02A	01A
KECT 649	320 SOUTHERN AVE E				Unkno wn	?	Vacant lot, buildings on site demolished	N	02A	99V
KECT 659	404 SOUTHERN AVE E				Unkno wn	?	Vacant lot, buildings on site demolished	N	01A	99V
KECT 660	407 SOUTHERN AVE E	WF/A	V	1	1906	4 1900- 1924	Vernacular cottage with cross gable roof	C	01A	01A
KECT 661	409 SOUTHERN AVE E	B/B	B/C	1.5	1914	4 1900- 1924	Bungalow with Queen Anne elements	C	01A	01A
KECT 662	411 SOUTHERN AVE E	WF/V	B/C	2	1921	4 1900- 1924		C	01A	01A
KECT 675	413 SOUTHERN AVE E	WF/V	V	2	1931	3 1925- 1949	Second story porch added above first floor porch roof.	C	01A	01A
KECT 674	415 SOUTHERN AVE E	WF/W	B/C	1.5	1917	4 1900- 1924		C	01A	01A
KECT 673	417 SOUTHERN AVE E	B/B	TOC: CR	1.5	1913	4 1900- 1924		C	01A	01A
KECT 664	418 SOUTHERN AVE E	WF/W	B/C	1	1913	4 1900- 1924		C	01A	01A
KECT 672	419 SOUTHERN AVE E	B/B	AP	2.5	1913	4 1900- 1924		C	01A	01A
KECT 663	420 SOUTHERN AVE E	WF/V	TOC: CR	1.5	1915	4 1900- 1924		C	01A	01A
KECT 671	421 SOUTHERN AVE E	B/B	AP	2.5	1913	4 1900- 1924		C	01A	01A

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KECT 670	423 SOUTHERN AVE E	B/B	AP	2.5	1913	4 1900- 1924		C	01A	01A
KECT 669	425 SOUTHERN AVE E	WF/V	B/C	1.5	1911	4 1900- 1924		C	01A	01A
KECT 668	501 SOUTHERN AVE E	WF/W	VQA	2.5	1897	5 1875- 1899		C	01A	01A
KECT 667	503 SOUTHERN AVE E	WF/B	AF	2	1923	4 1900- 1924		C	01A	01A
KECT 666	505 SOUTHERN AVE E	WF/V	V	2	1929	3 1925- 1949	Second story porch added above first floor porch roof.	C	01B	01B
KECT 676	510 SOUTHERN AVE E	WF/B	M	1	1963	2 1950- 1974	Vernacular brick cottage	C	01A	01A
KECT 677	512 SOUTHERN AVE E	WF/B	B/C	1	1938	3 1925- 1949		C	01A	01A
KECT 665	515 SOUTHERN AVE E	WF/W	VQA	2	1909	4 1900- 1924		C	01A	01A
KECT 678	516 SOUTHERN AVE E	B/B	AF	2.5	1897	5 1875- 1899		C	01A	01A
KECT 692	517 SOUTHERN AVE E	B/B	AF	2.5	1927	3 1925- 1949		C	01A	01A
KECT 679	518 SOUTHERN AVE E	WF/A	VQA	2.5	Unkno wn	4 1900- 1924		C	01A	01A
KECT 693	519 SOUTHERN AVE E	WF/V	V	1.5	1900	4 1900- 1924	Vernacular cottage with cross gable roof	C	01A	01A
KECT 691	521 SOUTHERN AVE E	WF/W	VQA	1.5	1909	4 1900- 1924		C	01A	01A
KECT 680	522 SOUTHERN AVE E	B/B	TOC: CR	2.5	1909	4 1900- 1924		C	01A	01A
KECT 690	523 SOUTHERN AVE E	B/B	B/C	1.5	1911	4 1900- 1924		C	01A	01A
KECT 681	524 SOUTHERN AVE E	B/B	TOC: CR	2.5	1913	4 1900- 1924		C	01A	01A
KECT 682	526 SOUTHERN	WF/W	TOC: CR	2.5	1916	4 1900- 1924		C	01A	01A

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	AVE E								
KECT 689	531-33 SOUTHERN AVE E	WF/W	VQA	2.5	1904	4 1900- 1924		C	01A 01A
KECT 683	534 SOUTHERN AVE E	WF/W	VQA	2	1899	5 1875- 1899		C	01A 01A
KECT 688	535 SOUTHERN AVE E	WF/V	V	1	Unkno wn	4 1900- 1924	Vernacular cottage with cross gable roof	C	01A 01A
KECT 684	536 SOUTHERN AVE E	WF/V	TOC: TR	1.5	1920	4 1900- 1924		C	01A 01A
KECT 687	537 SOUTHERN AVE E	WF/A	B/C	1.5	1923	4 1900- 1924		C	01A 01A
KECT 685	538 SOUTHERN AVE E	WF/A	TOC: TR	1.5	1926	3 1925- 1949		C	01A 01A
KECT 686	539 SOUTHERN AVE E	B/N	TOC: CR	2	1930	3 1925- 1949		C	01A 01A
KECT 695	100-06 SUMMIT AVE	n/a	n/a	n/a			Unoccupied land	N	00 15G
KECT 697	102 SUMMIT AVE	WF/V	R	1	1989	1 1975- 2000		N	01A 01A
KECT 706	107 SUMMIT AVE	WF/V	AF	2.5	1919	4 1900- 1924		C	01A 01A
KECT 698	108 SUMMIT AVE	WF/B	R	1.5	1963	2 1950- 1974		C	01A 01A
KECT 705	109 SUMMIT AVE	WF/A	B/C	1.5	1919	4 1900- 1924		C	01A 01A
KECT 699	110 SUMMIT AVE	WF/B	R	1.5	1963	2 1950- 1974		C	01A 01A
KECT 704	111 SUMMIT AVE	WF/W	B/C	2	1919	4 1900- 1924		C	01A 01A
KECT 700	112 SUMMIT AVE	WF/B	R	1.5	Unkno wn	2 1950- 1974		C	01A 01A
KECT 703	113 SUMMIT AVE	WF/V	B/C	1.5	1919	4 1900- 1924		C	01A 01A
KECT 701	114 SUMMIT AVE	WF/B	R	1.5	1963	2 1950- 1974		C	01A 01A
KECT 702	115 SUMMIT AVE	WF/W	B/C	1.5	1919	4 1900- 1924		C	01A 01A
KECT 711	117 SUMMIT AVE	WF/V	B/C	1.5	1919	4 1900- 1924		C	01A 01A
KECT 707	118 SUMMIT AVE	WF/B	R	1.5	1979	1 1975- 2000		N	01A 01A
KECT 710	119 SUMMIT AVE	WF/V	B/C	1.5	1929	3 1925- 1949		C	01A 01A
KECT 709	120 SUMMIT AVE	B/B,W	V: SS	2	1906	4 1900- 1924		C	01A 01A

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KECT 708	122 SUMMIT AVE	CB/S	B/C	1.5	1906	4 1900-1924		C	01A	01A
KECT 716	3802 TRACY AVE	WF/V	B/C	1	1931	3 1925-1949		C	01A	01A
KECT 719	3804 TRACY AVE	WF/V	V	1	unkno wn	3 1925-1949	Vernacular with bungalow elements	C	01A	01A
KECT 718	3806 TRACY AVE	WF/V	V	2	unkno wn	3 1925-1949	Vernacular with bungalow elements	C	01A	01A
KECT 713	3807 TRACY AVE	n/a	n/a	n/a			Unoccupied land	N	15G	15G
KECT 717	3808 TRACY AVE	WF/A	V	2	unkno wn	3 1925-1949	Vernacular with bungalow elements	C	01A	01A
KECT 714	3809-13 TRACY AVE	n/a	n/a	n/a			Unoccupied land	N	15G	15G
KECT 715	3817 TRACY AVE	WF/V	TOC: CR	1.5	1935	3 1925-1949		C	01A	01A
KECT 720	3901 TRACY AVE	WF/V	B/C	1.5	unkno wn	4 1900-1924		C	01A	01A
KECT 739	3902 TRACY AVE	WF/V	B/C	1	1922	4 1900-1924		C	01A	01A
KECT 721	3903 TRACY AVE	WF/V	B/C	1.5	1913	4 1900-1924		C	01A	01A
KECT 738	3904 TRACY AVE	WF/V	AF	2.5	1919	4 1900-1924		C	01A	01A
KECT 722	3905 TRACY AVE	WF/V	B/C	1.5	1914	4 1900-1924		C	01A	01A
KECT 737	3906 TRACY AVE	WF/V	B/C	1	1917	4 1900-1924		C	01A	01A
KECT 723	3907 TRACY AVE	WF/V	B/C	1.5	1913	4 1900-1924		C	01A	01A
KECT 736	3908 TRACY AVE	WF/V,W	B/C	1.5	Unkno wn	4 1900-1924		C	01A	01A
KECT 724	3909 TRACY AVE	WF/V	B/C	1	1915	4 1900-1924		C	01A	01A
KECT 735	3910 TRACY AVE	WF/V	V	1.5	1909	4 1900-1924		C	01A	01A
KECT 725	3911 TRACY AVE	WF/V	V	2	1917	4 1900-1924		C	01A	01A
KECT 734	3912 TRACY AVE	B/B	V	1	1909	4 1900-1924	Vernacular cottage with cross gable roof	C	01A	01A
KECT 726	3913 TRACY AVE	WF/V	B/C	1	1909	4 1900-1924		C	01A	01A
KECT 733	3914 TRACY AVE	WF/V	B/C	1.5	1929	3 1925-1949		C	01A	01A
KECT	3915 TRACY	WF/V	B/C	2	1921	4 1900-		C	01A	01A

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727	AVE					1924				
KECT 732	3916 TRACY AVE	WF/V	V	1.5	1922	4 1900- 1924	Vernacular cottage with cross gable roof	C	01A	01A
KECT 731	3918 TRACY AVE	WF/V	V	1	1921	4 1900- 1924	Vernacular cottage with cross gable roof	C	01A	01A
KECT 728	3919 TRACY AVE	WF/W	B/C	1	1912	4 1900- 1924		C	01A	01A
KECT 730	3920 TRACY AVE	WF/V	V	1.5	1907	4 1900- 1924	Vernacular cottage with cross gable roof	C	01A	01A
KECT 729	3921 TRACY AVE	WF/V	B/C	1.5	1914	4 1900- 1924		C	01A	01A
KECT 740	3802 WINSTON AVE	B/B	TOC: CR	2	Unkno wn	4 1900- 1924		C	022	022
KECT 745	3806-08 WINSTON AVE	WF/B	M	1	Unkno wn	3 1925- 1949		N	02E	02E
KECT 744	3812 WINSTON AVE	WF/V	B/C	1.5	1925	3 1925- 1949		C	01A	01A
KECT 743	3818 WINSTON AVE	WF/A	V	1	1919	4 1900- 1924	Vernacular cottage with bungalow elements	C	01A	01A
KECT 742	3820 WINSTON AVE	CB/CB	O	1.5	Unkno wn	4 1900- 1924		N	02E	02E
KECT 741	3822-26 WINSTON AVE	WF/V,B	O	1	Unkno wn	1 1975- 2000		N	01A	02E
KECT 751	3906 WINSTON AVE	n/a	n/a	n/a			Vacant lot, buildings on site demolished	N	01A	99V
KECT 750	3908 WINSTON AVE	WF/B,V	O	2	Unkno wn	0 Undetermi ned	Vacant	N	01A	01A
KECT 749	3912 WINSTON AVE	WF/V	O	1	Unkno wn	1 1975- 2000	Gold Star Chili	N	01A	02G
KECT 748	3914 WINSTON AVE	CB/CB	O	1	Unkno wn	1 1975- 2000	Hardware store	N	01B	02E
KECT 747	3916 WINSTON AVE	CB/CB	O	1	Unkno wn	3 1925- 1949	Hardware store	N	02A	02A
KECT	3920-26	CB/CB	O	1	Unkno	1 1975-	Gas Station,	N	01A	02A

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746	WINSTON AVE				wn	2000	building on site demolished			
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8. Statement of Significance

Applicable National Register Criteria

(Mark "x" in one or more boxes for the criteria qualifying the property for National Register listing.)

- A Property is associated with events that have made a significant contribution to the broad patterns of our history.
- B Property is associated with the lives of persons significant in our past.
- C Property embodies the distinctive characteristics of a type, period, or method of construction or represents the work of a master, or possesses high artistic values, or represents a significant and distinguishable entity whose components lack individual distinction.
- D Property has yielded, or is likely to yield, information important in prehistory or history.

Criteria Considerations

(Mark "x" in all the boxes that apply.)

Property is:

- A Owned by a religious institution or used for religious purposes.
- B removed from its original location.
- C a birthplace or grave.
- D a cemetery.
- E a reconstructed building, object, or structure.
- F a commemorative property.
- G less than 50 years old or achieving significance within the past 50 years.

Areas of Significance

(Enter categories from instructions.)

Community Development

Period of Significance

1883-1963

Significant Dates

1883, 1896, 1909

Significant Person

(Complete only if Criterion B is marked above.)

NA

Cultural Affiliation

NA

Architect/Builder

Unknown

Period of Significance:

The Period of Significance begins with the construction of the Latonia Racetrack, which once stood adjacent to the proposed district area, and gave rise to the community named Latonia, consisting of housing, businesses, and institutions to the east of the track. The annexation of Latonia into Covington in 1909 did not extinguish the community's identity, building patterns, or social life. The community, now a large neighborhood of Covington, Kentucky, continues to exert its impact on the larger city.

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Statement of Significance

Summary Paragraph

The Ritte's East Historic District meets National Register Criterion A, and is significant within the context "Growth and Development of Covington, Kentucky, 1814-1970." The district is significant for telling a very familiar Kentucky story, played out in one of Covington's distinct neighborhoods. The context discusses how these neighborhoods have their own development timeline, and retain more or less of their respective identity, even after being incorporated into the City at large. Within Kentucky, this drama has to do with the choice between individual vs. collective interests. That dynamic forms an important part of the social and political landscape throughout the Commonwealth. A tension exists, between the small group and the larger group to which the smaller group belongs. These pairs in tension can be as small as a neighborhood within a town, or a town within a county, or factions within a church congregation, or even cultural regions within the entire state. That subgroup must continuously decide whether to defer to (and possibly embrace) the larger group's wishes, or split off to gain more autonomy and self-determination. This played out on the county level in 19th-century Kentucky so many times the same way: larger counties splitting into 2 smaller ones, rather than citizens finding ways to resolve political differences to enable the larger county to remain intact. This fight-and-flight response was so prevalent, that the state had to create a new constitution in 1891, setting limits on this process so that Kentucky did not fragment itself into irrelevance. Kentucky's counties occupy an average of 336.7 miles², and only two states in the United States have a smaller average county size: Rhode Island (242.8 miles²/county), the nation's smallest state, and Virginia (319.2miles²/county), Kentucky's parent state. This quality, an unwillingness to choose for the larger interest over the smaller interest, did not pass away after the turn of the 20th century; numerous Kentucky counties today continue to reject the call to consolidate as a way of solving their insolvent county budgets. Latonia's choice in 1909, to dissolve their independent city government, as a way to confront their fiscal predicament, certainly could not have been an easy decision. Latonia chose the larger interest over the local interest. However, what we see in this district, is not lost local identity, which is a fear which can inhibit parties from collaborating with each other. Latonia as a community found ways to maintain its core identity even after it fused with the larger political entity, Covington. The nominated district tells this important story, a story for all Kentuckians—that other solutions than fight-and-flight are viable.

Historic Context: Growth and Development of Covington, Kentucky, 1814-1970

Research Design. No single volume exists within which the contextual subject has been thoroughly explored. One unusually strong source of partial information on the growth of Covington, focused on neighborhoods, is the rich collection of National Register district nominations that have been completed. The following lists those district nominations which are available for consulting to build an overview of Covington's neighborhood-based development:

Nomination Name	City	NR ID#
Licking Riverside Historic District	Covington	75000787
Covington Downtown Commercial Historic District	Covington	83002804
Central Ludlow Historic District	Ludlow	84000526
West Fifteenth Street Historic District	Covington	86003485
Fifth District School	Covington	05001320

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Nomination Name	City	NR ID#
Riverside Drive Historic District	Covington	71000350
Erlanger Proper Subdivision Historic District	Erlanger	02000918
Covington Downtown Commercial Historic District (Boundary Increase)	Covington	01001252
Ritte's Corner Historic District, Latonia (Boundary Increase)	Covington	00001598
Seminary Square Historic District	Covington	80001647
Mutter Gottes Historic District (Boundary Increase)	Covington	80004552
Mutter Gottes Historic District	Covington	80004499
Eleventh District School	Covington	83002805
Wallace Woods Area Residential Historic District	Covington	83002807
West Side-Main Strasse Historic District	Covington	83003650
Emery--Price Historic District	Covington	86003484
Helentown Historic District	Covington	86003481
Austinberg Historic District	Covington	86003483
Ohio Riverside Historic District (Boundary Increase)	Covington	87000612
Ritte's Corner Historic District, Latonia	Covington	87000776
Dixie Highway Historic District	Lakeside Park	88000146
Fort Mitchell Heights Historic District	Fort Mitchell	89001169
Old Fort Mitchell Historic District	Fort Mitchell	89001170
Beechwood Historic District	Fort Mitchell	89001168
Highland Cemetery Historic District	Fort Mitchell	89001585
Covington Downtown Commercial Historic District (Boundary Increase)	Covington	91000457
Lee--Holman Historic District	Covington	96000798
Covington Downtown Commercial Historic District (Boundary Increase)	Covington	95001525
Lewisburg Historic District	Covington	93001165

Evaluation of the Significance of Ritte's East Historic District within the context of the Growth and Development of Covington, 1814-1970

Located at the confluence of the Ohio and Licking Rivers, Covington, Northern Kentucky's largest city, lies directly across the Ohio River from Cincinnati, Ohio. Founded in 1815, the history of Covington and the development of its neighborhoods often parallels that of Cincinnati, both culturally and economically. After 1820, the success of the steamboat generated much growth and prosperity in the region, attracting a large influx of immigrants, primarily German and Irish, by the mid-19th century. These hardworking immigrants were to make a permanent home in what was often referred to as "America's Rhine Valley," bringing with them their religion, their customs, and their food. For the next century, meatpackers, breweries, and distilleries, alongside the city's many churches and saloons, were to dominate much of the urban landscape of Covington.

After a quick succession of several owners between 1780 and 1801, the 200 acres which were to eventually become the city of Covington were sold to Thomas Kennedy for \$750. Kennedy lived near what is now the approach to the Suspension Bridge, where he ran a tavern and a river ferry. In 1814 he sold 150 acres of his land to John S. Gano, Richard M. Gano, and Thomas Carneal. These three men laid out the original plat of the city, which they named for Leonard Covington, a fallen general of the War of 1812. The boundaries of the original plat were the Ohio River to the north, the Licking River to the east, Sixth Street to the south, and Madison Street to the west. The town of Covington was officially established on February 8, 1815 by an act of the Kentucky legislature. In 1834 Covington received its charter as a city.

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Growth of the community was slow until the 1830s when early industrial concerns started. The city more than doubled in size with the annexation of the lands subdivided by the Western Baptist Theological Institute, located south of Eighth Street. The enormous number of immigrants who arrived in the ensuing decades helped make Covington the state's second largest city by 1850. The city continued to grow southward and westward. By 1890, State (now Twentieth) Street was the southern corporation line, and Lewisburg, along the curve of the Lexington Turnpike (now Pike Street), had also become part of Covington. By that time, the city had a power and light plant and single trolley electric streetcars. The early 20th century saw continued progress with a wider variety of industries developing and more annexations. Central Covington, Latonia, and West Covington were incorporated into the city of Covington in 1906, 1909, and 1916, respectively. Growth, both in population and area, began to slow in the 1920s. The Depression, World War II, and the suburbanization of postwar America further curtailed the city's progress during most of the 20th century. Several areas south of Latonia along Madison Pike, however, were annexed in the 1960s and 1970s. These areas became what is now known as South Covington and have experienced tremendous growth and development in the recent decades.

The city's population has remained fairly stable, and today the historic areas of Covington are beginning to experience a renaissance. The large amount of solid older housing stock is being appreciated for its architectural integrity and beauty, and the city's convenient location to transportation networks and downtown Cincinnati is making it once again a desirable alternative as a place to live, to work and to shop.

History of the Ritte's East District:

Ritte's East followed a similar church focal point trajectory as witnessed in other Covington neighborhoods. The Holy Cross Church and School Complex spurred the initial residential development in the area. Also significant to the development of the Ritte's East area was the Latonia Racetrack and the expansion of rail lines southwards from the center city to Latonia.

This house and the Kruse-Lee House across Park Avenue from it, illustrate one of the best things about Latonia. That is its organic mix of economic levels. Very often in Latonia, one will find a tiny cottage cheek-by-jowl with a mansion. This naturally integrated lifestyle has served Latonia well.

World War I was the first war to have a major impact on Latonia. One of the worst effects on Latonia was the terrible anti-German sentiment that swept Northern Kentucky, and focused national attention on Latonia in what was known as the "Schoborg sedition trial." The home of one of the defendants in that trial, Henry Kruse, is included in our proposed district.

Judge C.B. Schoborg, J.H. Kruse, and Henry Feltman were all respected, wealthy, older men, who had played major roles in the development of Latonia, and they were of German extraction. The men were in the habit of gathering at Schoborg's cobbler's shop to smoke their pipes and talk, and in 1918 they talked about the war. The Citizen's Patriotic League was a vigilante group, led by Ft. Mitchell attorney, Stephens Blakely, and Harvey Myers, then president of the Latonia Racetrack, which used propaganda, intimidation and violence against many innocent citizens of German heritage in Northern Kentucky. This group took it upon themselves to entrap the Latonia men with a "listening device" planted in the basement of the cobbler's shop. Through the efforts of this vigilante group, the men were accused of espionage and sedition.

Using unverifiable transcripts of alleged conversations held in private, these men were tried and sentenced to prison in a stunning disregard for justice. The case drew national attention, as three honorable, innocent men

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were sent to prison in disgrace. After six months served, the men were pardoned. Blakely, Myers and their henchmen were never held accountable.

World War II also saw many Latonia boys serve, and many did not return. During both wars Blue Star flags were displayed in the windows of families who had soldiers in the war, and those on the home front did what they could to help the war efforts.

Neighborhood Development

The Ganos and Thomas Carneal initially sought to sell lots in the City of Covington upwards to \$385 per lot. However, for the next 15 years, lot sales were slow and disappointing. By 1830, the young city had a population of 715 and lot prices were selling for half their value in 1815.

Mutter Gottes and Mainstrasse

Neighborhood development began in the 1830s, in large part due to the influx of German immigrants. Six years after its incorporation as city, Covington had an 1840 population of 2,026. As the immigrant population surged, the population took up residence outside of the established city boundaries. This rapid population growth and need for housing caused the city to undertake its first annexation, which extended the city to Main Street to the west and 12th Street to the south. This annexation brought the neighborhoods now known as Mutter Gottes and Mainstrasse. To accommodate the population and subsequent traffic, the city constructed Sixth Street with a wide width, to establish a public market in the center of the street with traffic lanes on either side. Mother of God Church (Mutter Gottes Kirche) was built ten years later in 1871. The cluster of residences around the church typifies the development trend of many other Covington neighborhoods and residential enclaves. The majority of these homes are stately structures constructed by German immigrants in the mid to late nineteenth century. Homes built during this time period were primarily built by German immigrants, and reflect architectural trends native to their homeland.

Old Seminary Square and Westside

Concurrent to development in the western part of the city, the southern part of Covington began to extend to the south. In the late 1830s, the Western Baptist Education Society purchased 370 acres, which defined the city's southern boundary in 1841. On this tract, the organization established a seminary and set aside 22 acres for a cemetery, which in 1843 would become known as Linden Grove Cemetery. To raise money to build its campus, the Baptists entered into the real estate market, subdividing the land and selling lots around its campus and cemetery. Many graves were left untouched as the building of structures progressed into an area now known as Old Seminary Square, Mainstrasse and the Westside. In 1843, the city annexed most of the Society's subdivisions which expanded the city's boundaries to 15th Street.

Within two years of opening the Western Baptist Theological Institute on Russell Street (1845), the trustees of the organization became embroiled over the emancipation of slaves. This ultimately ended with the dissolution of the institute in 1853 and the division of the property between the opposing factions. At the same time, the track for the Covington and Lexington Railroad were laid in the area, bisecting the college campus.

Seminary Square is centrally located in Covington. Congruent with the dates of residential, commercial and ecclesiastical development in the rest of the city, most of the residents were built during the mid and late nineteenth century. The rapid development of Seminary Square is in part due to the area's high elevation. It has the highest elevation in the city, and residents developed their homes here to avoid the perils of flooding. Most

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of the homes are two story townhomes with shotgun style plans. The residences are large, but modest in their exterior design, devoid of many of the decorative elements and stylistic porticos found in other neighborhoods.

Austinburg and Lewisburg

A the same time that the Society was developing its property, Seneca Austin and his wife purchased and started developing 80 acres along the Licking River from approximately 16th Street to 20th Street, creating the neighborhood we now call Austinburg. Austin subdivided the land and sold the parcels to German Catholics who were settling just outside the City of Covington to avoid paying taxes. Avoiding city taxes was short-lived as in 1851, the city annexed all of the Austins' land to Wallace Avenue as well as the western neighborhood now known as Lewisburg. Both communities were largely settled by German immigrants, who as seen in Mutter Gottes, established churches and parishes as the center of their community.

The railroad, which originally ran at the edge of Austinburg, played a significant role in shaping the future of the neighborhood. For many years, railroad jobs were the most important source of employment for neighborhood residents. St. Benedict Church was built in 1908, and the population growth of the area warranted the construction of the Sixth District School in 1909. By the mid-1920s, Austinburg was one of the most desirable places to live Covington. However, like so many urban neighborhoods throughout the United States and Covington, Austinburg lost a number of its residents to the suburbs, with a decline starting in the 1960s.

Before its annexation by the City of Covington, Lewisburg was a distinct, self-supporting community. The City annexed the neighborhood to gain access to the town's main road, Pike Street, and their water supply. These two amenities provided for the development of light industrial complexes, which the city coveted in its desire to maintain growth equivalent to that of Cincinnati.

Wallace Woods and Levassor Park

South of Austinburg were three large estates owned by Robert Wallace, Daniel Holmes and Eugene Levassor. In 1867, on 17 acres that he had acquired next to the Wallace and Levassor estates, Holmes constructed a 32 room brick English-Gothic castle, which he called Holmesdale. After Holmes died and his wife and children had returned to their native New Orleans, the family sold the mansion and 13 acres to the Covington Board of Education in 1915. The mansion served as the Covington High School until 1936, when the structure was razed and a new high school was constructed. The building and five others now occupy the former estate grounds as part of the Holmes High School campus.

In the 1890s, the Wallace and Levassor estates on either side of the Holmes estate were developed, creating upscale neighborhoods at the end of the streetcar lines. Wallace Woods was initially a conglomerate of three farms, while existing geography of Levassor was originally one farm estate. Heirs to these four estates subdivided the land and sold country-esque lots to wealthy individuals who desired to move from the crowded downtown area, but not leave the city.

Peaselburg

Peaselburg is located just west of Wallace Woods and developed into a German, working-class neighborhood in the late 19th century. In 1880, the community incorporated as an independent municipality and changed its name to Central Covington. In 1894, the Wallace Woods heirs agreed to be annexed by the less wealthy Central Covington because its tax rates were substantially lower than those assessed by the City of Covington. A year later, Covington attempted to annex Central Covington, but support for the effort did not materialize. In 1905

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most of Central Covington's businesses and homes were flooded by the eruption of a major sewer line. The City of Covington offered to help in exchange for annexation, which occurred in 1907. Thus Central Covington (and indirectly Wallace Woods) became a part of Covington. Following the trend of other neighborhoods, St. Augustine Catholic Church was build in 1913 and became the neighborhood's focal point. Peaselburg is home to the Fifth District School, which was listed on the national register.

Latonia and Rosedale

Latonia (neighborhood of the proposed Ritte's East Historic District) is discussed here in order to chronologically discuss the development of Covington's neighborhoods. Further narration of the neighborhood's history is discussed within the context of the Ritte's East District history.

In 1882, a group of investors formed the Latonia Agricultural and Stock Association to create a horseracing track south of Covington. Purchasing more than 100 acres north of Banklick Creek in an area then known as Milldale, and using the name of the nearby resort of Latonia Springs, the investors renamed the area Latonia. The track opened in June 1883, but it wasn't until 1890 that Kenton County granted the Covington electric streetcar company the right to lay tracks from the Covington city boundary to the Latonia area.

In 1896, a portion of this area was incorporated as the city of Latonia, with a population of about 1,500. Adjacent to Latonia to the south was a community known as Rosedale, which was actually a part of Latonia. In 1909, Covington annexed Latonia and Rosedale, in part to relieve Latonia of financial difficulties.

Botany Hills

The independent city of West Covington, formerly known as Economy and now known as Botany Hills, is located along the Ohio River on the hills west of downtown Covington. This city was platted in 1846 and St. Ann's Church was constructed in the area in 1862 and served what was a primarily German-Catholic community. After an unsuccessful attempt to annex West Covington in 1873, the City of Covington succeeded in 1916, primarily due to water problems in the area and the lack of a high school.

Mid-Twentieth Century Annexations

After the annexation of West Covington in 1916, the boundaries of Covington remained the same for the next 35 years while other municipalities were established in areas surrounding Covington, such as Park Hills, Fort Wright and Lakeside Park. In the 1950s and 1960s the city annexed small tracts of land in Lewisburg, Latonia and land occupied by a Benedictine Monastery (now the Monte Casino neighborhood.) In 1965 the city annexed close to 300 acres which was then and still known as Kenton Hills. The city also incorporated the entire area of unincorporated land south of Latonia to create a suburban community known as South Covington.

Overall, the development of Covington and Covington neighborhoods is credited toward the influx of German immigrants and their skills and trades. These immigrants highly valued organized religions and built their communities around their churches, parochial schools and other church facilities. Essentially none of the communities and neighborhoods that comprise contemporary Covington, desired annexation. However, the City of Covington's wealth, political stronghold and strong infrastructure allowed them to essentially dominate and conquer smaller incorporated towns and unincorporated communities to build a city, a geography and economy on par with their counterpart across the river. The incorporation of Latonia/Rosedale is unique in that the City of Covington did not initially pursue incorporation of the area. In effect, Latonia, pursued annexation to ameliorate their financial woes and gain access to financial resources in order to improve their municipal infrastructure. The sense of obligation from the residents to Latonia to the City of Covington appears to have

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created an unspoken resentment, a defeated David conceding to Goliath. Thus in a way, the Latonia community banded together as a community and has fought to maintain a Latonia identity despite being a part of Covington. The desire to maintain a Latonia identity and retain self-sufficiency seemingly retarded the trend of suburban flight as does the community's rejection of a Covington identity or Covington branding. Rarely do you find signs or any indication that Latonia is a part of the greater Covington area. Nor does the City of Covington appear to embrace Latonia into the Covington community. The city has focused redevelopment efforts in almost every neighborhood with the exception of Latonia. The response to city neglect has been the formation of three resident community groups, which is notable as all other neighborhoods have one. Business leaders also formed the Latonia Business Association and in 2010 a local non-profit coordinated with Latonia residents and the Northern Kentucky Area Planning Commission to develop a community wide plan. Latonia is also unique, in that the presence of German immigrants is negligible compared other Covington neighborhoods. Irish and other Anglican immigrants were critical in establishing the bones and heart of Latonia.

Further Evaluation

During the late 19th century, the commercial environment in Latonia surged and stabilized. The Latonia Racetrack and successful businesses regularly attracted residents from all over Covington, Northern Kentucky, and Cincinnati and served as a national tourist destination. The rapid economic growth associated with the Latonia Racetrack and railroad resulted in a drastic shift in Latonia's housing stock. The early 20th century was a time of great change in Latonia's residential landscape as the area surrounding Ritte's Corner, particularly the boundary of the proposed Ritte's East Historic District. Modest homes were erected alongside the comparatively palatial homes of Latonia businessmen and politicians. This harmonious mixing of social classes is unique to Latonia and is one aspect separating Latonia from the mix and development of other Covington neighborhoods.

Despite the 1909 annexation of Latonia to the City of Covington, Latonia residents, particularly residents within the proposed Ritte's East Historic District, have maintained social harmony. Other Covington neighborhoods became subject to self-segregation along race and class lines; thus Latonia's diversity of residents and their loyalty to the neighborhood is indeed unique. While it is true that Latonia did suffer some of the suburban flight, the power and strength of Latonia as home enticed displaced Latonians to return to their home and reestablish roots.

Evaluation of the Integrity of the Ritte's East Historic District

The Ritte's East Historic District is interpreted according to Criterion A, for its association with important events in Latonia's planning and development and the growth of the City of Covington via annexation. It stands as one of the earliest residential developments in the neighborhood of Latonia. The rapid growth of housing stock around the turn of the 20th Century reflects Latonia's desire to exist as its own municipality and despite annexation, the former city and the proposed Ritte's East Historic District maintained a grounded Latonia identity. In this way of looking at the district, the following integrity factors are given higher priority for their ability to transmit the information about development decisions: location, setting, design and feeling. These factors lend the proposed district the integrity of association, which, as it is grounded in the terms of Criterion A ("Property is associated with events that have made a significant contribution to the broad patterns of our history") makes it eligible for listing.

The Ritte's East Historic District possesses integrity of location; the district has not moved. More important than its positional stability, the district's location gives important information about the spatial growth of

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Latonia and the City of Covington. The location of the district indicates where Latonia had grown by the 1920s, the urbanization of the former Latonia municipality and the outward expansion of the City of Covington.

The Ritte's East Historic District possesses integrity of setting. Within the district, the relationship between the properties remains the same, including lot size, yard dimensions, location of small scale elements and so forth. Few new large-scale features or new homes have been added to the district. It retains the interior setting that it had at the close of the Period of Significance. The construction of the Latonia Shopping Plaza does not encroach upon the district boundaries nor detract from the historic character.

The Ritte's East Historic District possesses integrity of design. The design of the street patterns and housing stock offers insight into the patterns of residential development spurred by Latonia's late 19th and early 20th Century economic growth. The harmony of modest cottages with slightly older and more massive homes reveal the patterns of development and architectural trends within the neighborhood and how infill constructions was incorporated into the lots for the continued growth during one of the periods of greatest residential need for the City of Latonia, and residential needs upon annexation by the City of Covington.

The Ritte's East Historic District possesses integrity of feeling. It exhibits an assemblage of architectural styles present in many American residential subdivisions during its Period of Significance, but is architecturally unique to the City of Covington. It also reflects the trend of developer-designed homes and the efforts of developers and architects to integrate various architectural elements found in the Ritte's Corner District and other more substantial homes into the smaller and more modest bungalow forms. The neighborhood has relatively small lots to conform to the size of the homes initially intended for service workers. Streets with homes built closer to 1883 boast larger lots (and residences), accommodating the wealthier entrepreneurs and established Latonia families. The high degree of integrity of design reinforces this feeling of the historic neighborhood conveyed by the district.

Because the Ritte's East Historic District possesses integrity of location, setting, design, and feeling, it also maintains an integrity of association with the primary historic context. Materially, the district becomes a resource by which we can learn about the important events of development in Latonia, which took place shortly before the First World War, and continued until the Second World War until the early 1960s.

9. Major Bibliographical References

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"Northern Kentucky Views" website by Bernie Spencer, accessed September, 2013,

www.nkyviews.com/kenton/kenton.htm

Kenton County Public Library, Mary Ann Mongan Branch, 502 Scott Boulevard, Covington. Newspaper files, city and county directories, maps and collections.

Walter Langsam, City of Covington, "National Register of Historic Places Nomination Form: Ritte's Corner Historic District, Latonia," 1987.

Alexandra Kornilowicz Weldon, City of Covington, "National Register of Historic Places Nomination Form: Ritte's Corner Historic District, Latonia (Boundary Increase)" 2000.

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Kenton County Public Library, Mary Ann Mongan Branch, 502 Scott Boulevard, Covington, *1883 Atlas of Kenton County*.

James C. Claypool, *The Tradition Continues, The Story of Latonia, Latonia and Turfway Racecourses* (Ft Mitchell, KY, T. I. Hayes Publishing, 1997.)

Lisa Gillham, "J.H. Kruse, War & the Terrible Threateners: Anti-German Hysteria in World War I Covington" *Northern Kentucky Heritage Magazine*, 2007, Vol. XV, No. 1, p. 3.

Kenton County Public Library, Mary Ann Mongan Branch, 502 Scott Boulevard, Covington, *Sanborn Map*, 1909 and 1938.

Some of this information came from Lisa Gillham's knowledge of the Latonia area. She is the fifth generation of her family to live in Latonia. Many of her family members were gifted storytellers, as a result, she has a voluminous "library" of family stories from the various branches. These go back to the 1890s, and many of them were told to her by direct sources. Lisa has been studying the history of Latonia for nearly twenty years. She wrote the book, *Latonia*, as well as other local history articles, and has collected neighborhood oral histories.

A note from Lisa "With regard to the more recent history, I am a founding member of the Latonia Neighborhood Association and the Ritte's East Neighborhood Group, so I know that story first hand. Also, I was on the Executive Board of the Latonia Business Association for five years, and am still a member. I served on the planning committee for the Latonia Small Area Study, and am currently serving on the study's Implementation Committee. All of this is to demonstrate that I am a reasonably credible source. I have supported my own information with city directories, maps, newspaper articles and other sources whenever possible."

Previous documentation on file (NPS):

- preliminary determination of individual listing (36 CFR 67 has been requested)
- previously listed in the National Register
- previously determined eligible by the National Register
- designated a National Historic Landmark
- recorded by Historic American Buildings Survey # _____
- recorded by Historic American Engineering Record # _____
- recorded by Historic American Landscape Survey # _____

Primary location of additional data:

- State Historic Preservation Office
 - Other State agency
 - Federal agency
 - Local government
 - University
 - Other
- Name of repository: _____

Historic Resources Survey Number (if assigned): _____

10. Geographical Data

Acreeage of Property 159.7 acres

UTM References

District area found on Covington, KY and Newport, KY quads
Coordinates of district calculated by ArcGIS Explorer
Coordinates expressed according to NAD 83

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1/A	16	<u>716 777.60</u>	<u>4325 489.10</u>	3/C	16	<u>715 902.6</u>	<u>4324 568.78</u>
	Zone	Easting	Northing		Zone	Easting	Northing
2/B	16	<u>717 100.29</u>	<u>4324 566.52</u>	4/D	16	<u>716 174.46</u>	<u>4325 289.48</u>
	Zone	Easting	Northing		Zone	Easting	Northing

Verbal Boundary Description:

The proposed area for National Register listing is bounded on the north by the CSX railroad tracks just north of E. 36th Street. On the east it continues to the Twin Oaks Golf Club and the Licking River frontage. On the south it extends to 40th Street. On the west it is bounded by Winston/Decoursey Avenue, overlapping with the Ritte's Corner National Register Historic District. The Holy Cross National Register Historic District, designated in 1986, is within these boundaries. The proposed district includes much of what was once known as Milldale, also the entirety of the area known as Dinmore Park. See attached map labeled "Verbal Boundary Description Map."

Boundary Justification:

This is the area that has historic significance and integrity of associations. Areas at the perimeter that have been excluded include those to the east that lack built historic resources, to the north and south which were drawn to make the project more manageable, and to the west that either are new construction or are already on the National Register in other historic districts.

11. Form Prepared By

name/title Clare Norwood, Community Development Specialist & Lisa Gillham, Local Historian
 organization The Center for Great Neighborhoods of Covington date October, 2013
 street & number 1650 Russell Street telephone 859-866-7531
 city or town Covington state KY zip code 41011
 e-mail clare@greatneighborhoods.org

Photographs:

Name of the Property: Ritte's East Historic District
 City or Vicinity: Neighborhood of Latonia within the City of Covington
 County: Kenton County
 Photographer: Kate Esary and Clare Norwood
 Date Photographed: July, August and September 2013
 Description of Photographs and number: 1 of 28

The following photographs are keyed to the Photo ID sketch map by Photo ID#. These are the Official Image files on the image disc.

Photo #	Address		Description and Camera Direction
0001	3702 DeCoursey Avenue	KECT 189	West façade, facing east
0002	106 E. Southern Avenue	KECT 632	Southwest façade, facing northeast

Ritte's East Historic District
 Name of Property

Kenton County, Kentucky
 County and State

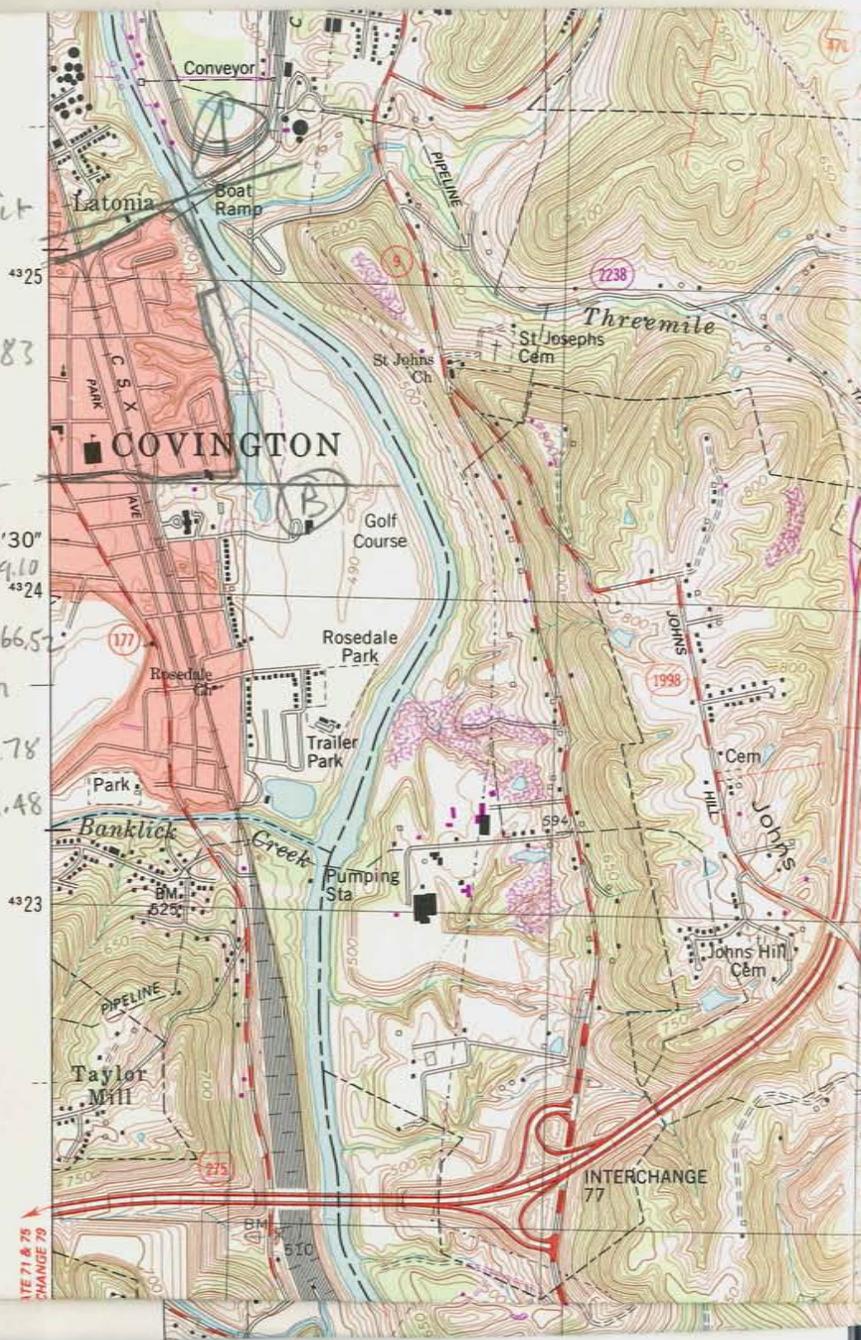
0003	100 Block of E. Southern Avenue		Streetscape, facing northwest
0004	3608 Lincoln Avenue	KECT 488	West façade, facing east
0005	3602 Lincoln Avenue	KECT 483	West façade, facing east
0006	3510 Lincoln Avenue	KECT 460	Northwest façade, facing southeast
0007	215 36 th Street	KECT 60	Northeast façade, facing southwest
0008	3625 Park Avenue	KECT 578	East façade, facing west
0009	3700 Block of Park Avenue		Streetscape, facing southeast
0010	3700 Block of Huntington Avenue		Streetscape, facing northwest
0011	3700 Block of Huntington Avenue		Streetscape, facing southwest
0012	200 Block of E. 38 th Street		Streetscape, facing northeast
0013	3831 DeCoursey Avenue	KECT 210	Northwest façade, facing southeast
0014	3800 Block of Decoursey Avenue		Northeast façade, facing west
0015	3900 Block of Church Street		Streetscape, facing southwest
0016	3900 Block of Church Street		Streetscape, facing northwest
0017	3900 Block of Locke Street		Streetscape, facing northwest
0018	Summit Avenue Boulevard		Streetscape, facing east
0019	122 Summit Avenue	KECT 708	Southwest façade, facing northeast
0020	Summit Avenue		Streetscape, facing west
0021	Summit Avenue		Streetscape, facing southwest
0022	3513 Myrtle Avenue	KECT 534	East façade, facing west
0023	3500 Block of Myrtle Avenue		Streetscape, facing southeast
0024	3600 Block of Myrtle Avenue		Streetscape, facing north
0025	501 Southern Avenue	KECT 668	Northwest façade, facing southwest
0026	400 Block of Southern Avenue		Northeast façade, facing southwest
0027	500 Block of Southern Avenue		Streetscape, facing southeast
0028	534 Southern Avenue	KECT 683	Southeast façade, facing northwest

Following the photographs are images reflecting historic context of the proposed Ritte's East District.



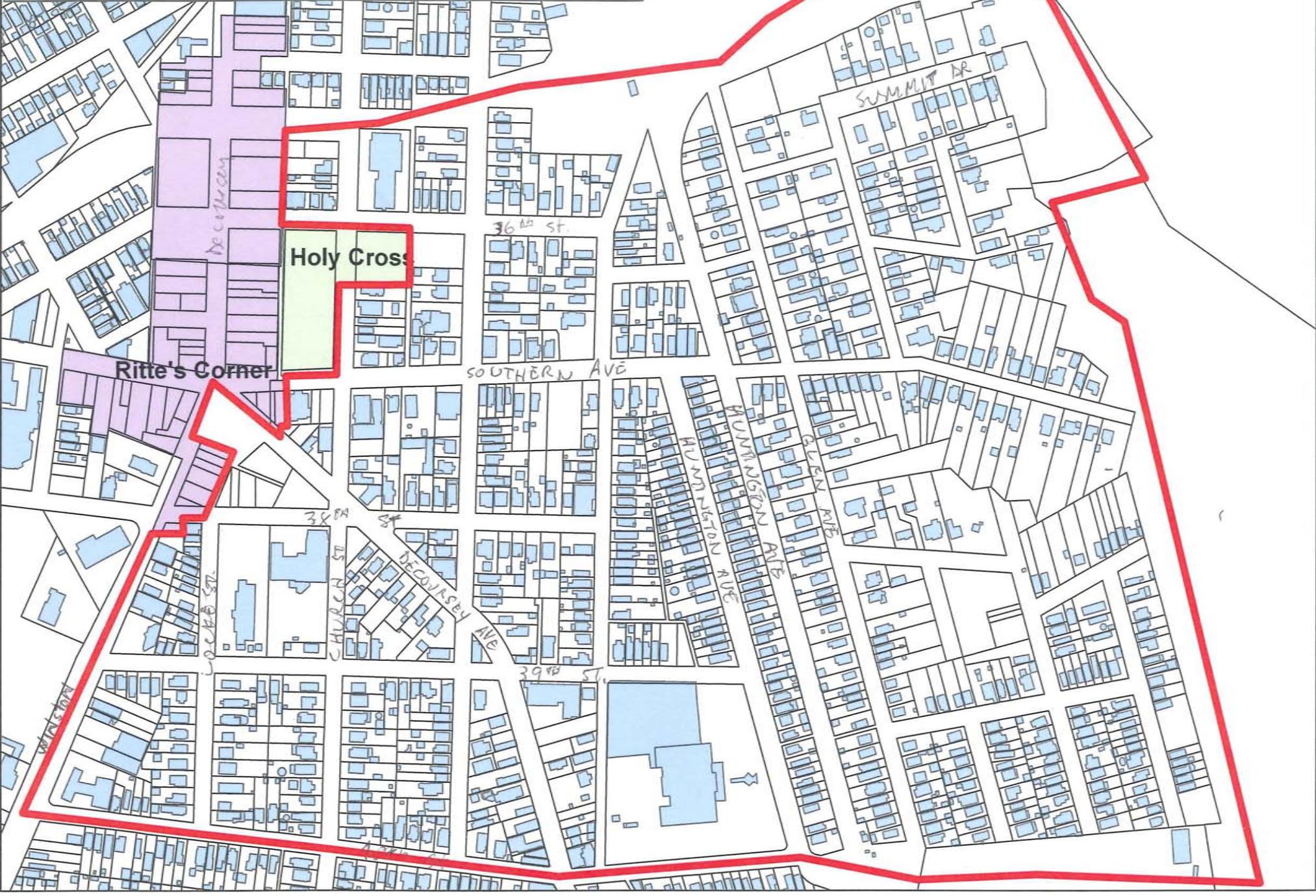
Ritte's East
 Historic District
 Kenton Co., KY
 Coordinates = NAD83
 Zone 16

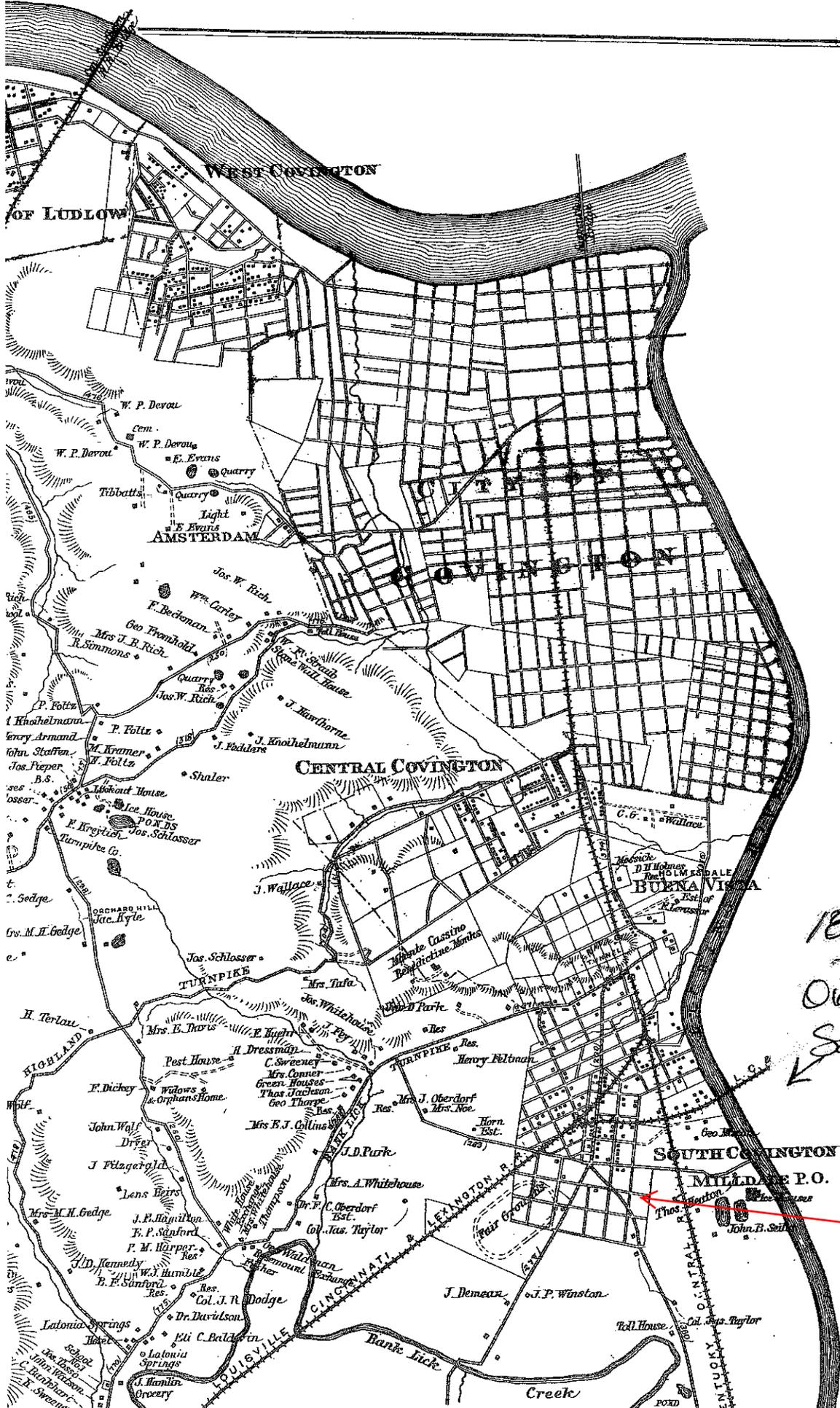
This quad: Newport
 Easting nothing
 (A) 716 772.60 / 4325 489.10
 (B) 717 100.29 / 4324 566.52
 other quad: Covington
 (C) 715 902.6 / 4324 568.78
 (D) 716 174.46 / 4325 289.48



0 0.05 0.1 0.15 0.2 Miles

Proposed Rittes East National Register Historic District Boundaries





1883 map
 Over for
 source!

Latonia
 Area

















































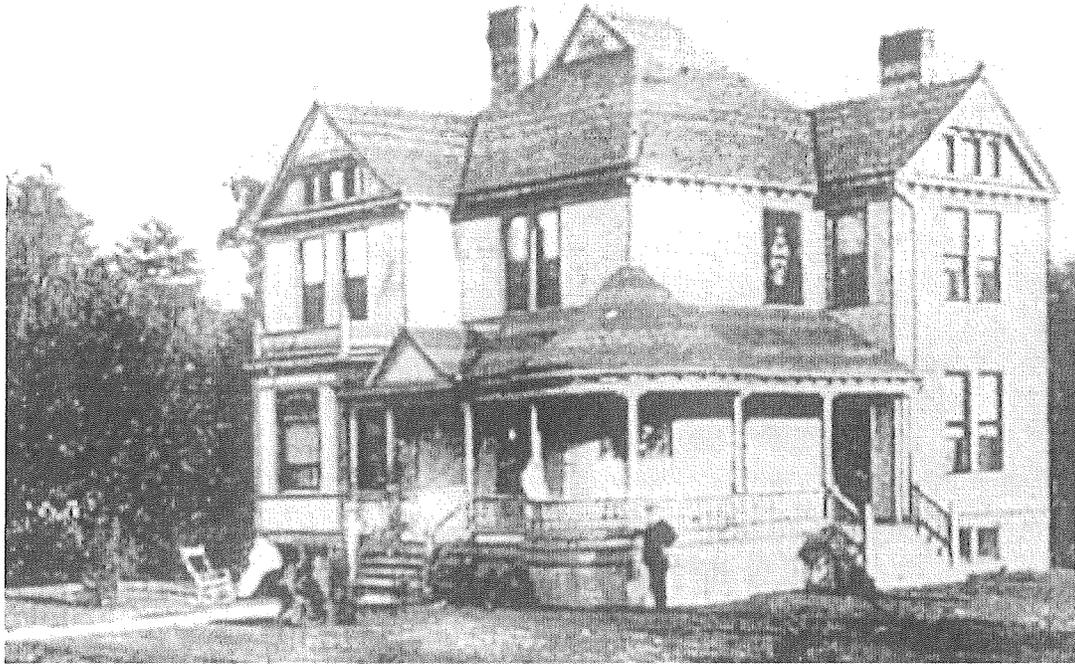
SPEED
LIMIT
25











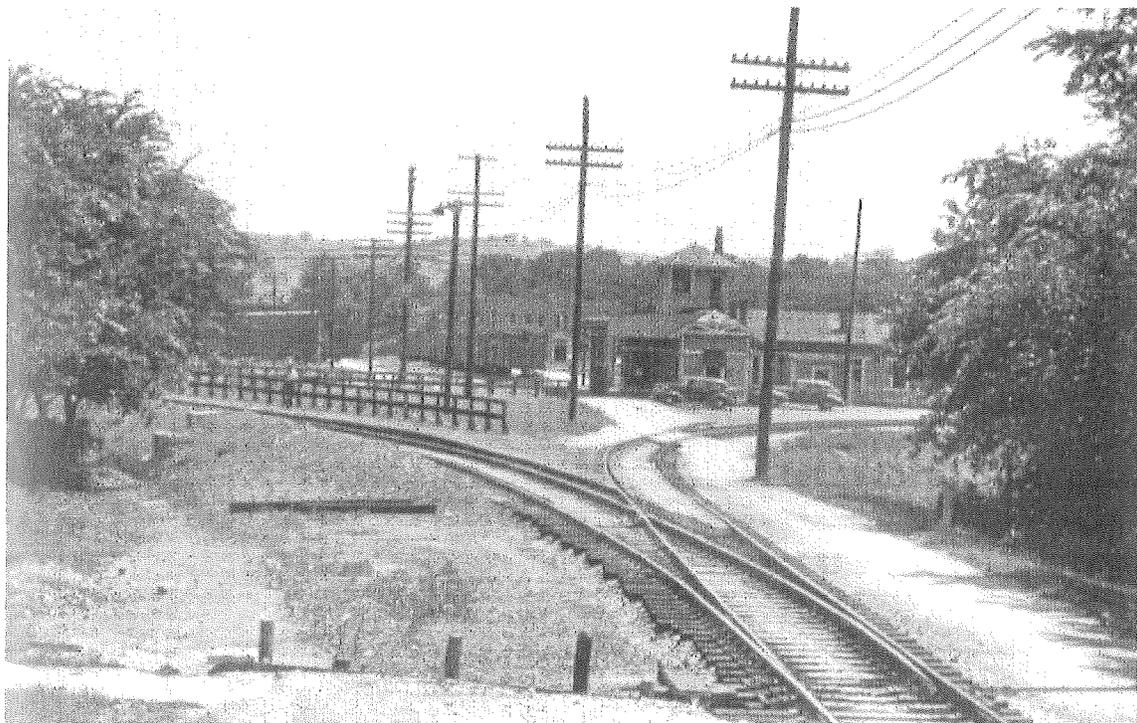
501 East Southern Avenue c. 1897



The Carroll family poses on Thirty-sixth Street near Decoursey Avenue c. 1915
*The original Latonia Christian Church is in the background.



View of the Latonia Depot at the end of Park Avenue, c. 1940

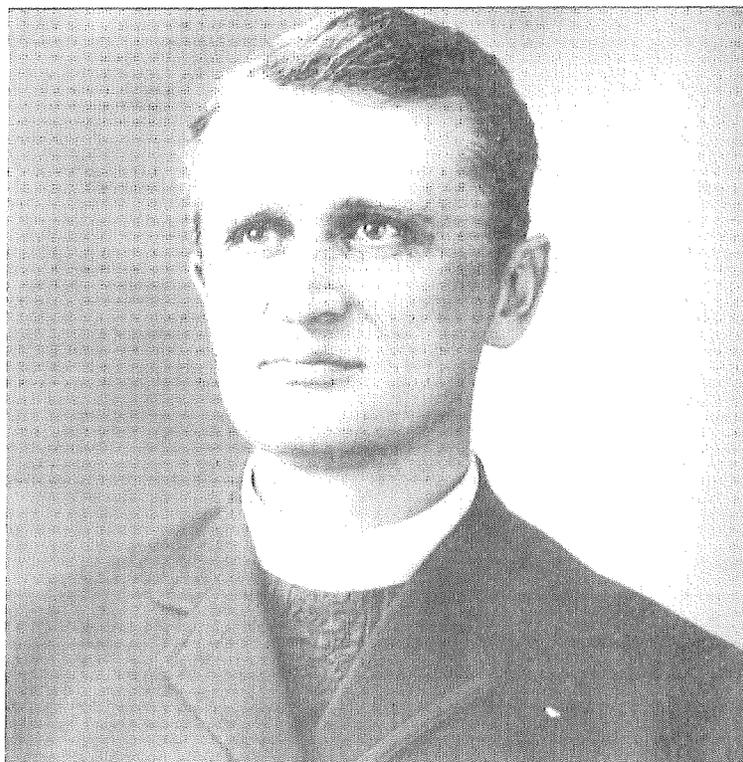


View of Latonia Depot crossing Decoursey Avenue, c. 1940

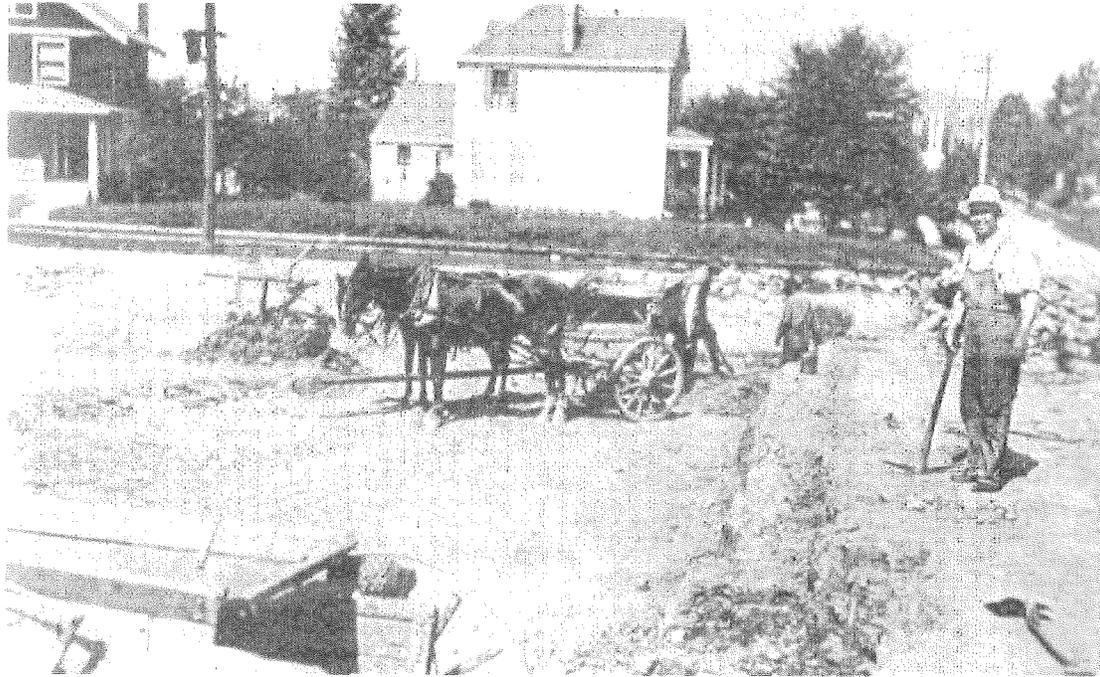
*Ritte Building — Former Saloon
in Old Latonia*



3634 Decoursey Avenue, c. 1918



Father Reiter, pastor of Holy Cross Church who oversaw construction of the new church, new elementary school and new high school, c. 1900.



View of construction of Latonia Christian's new church at Thirty-ninth Street and Decoursey Avenue, c. 1922.



St. Mark's Church at 224 East 38th Street, c. 1950.



3530-3534 Decoursey Avenue, c. 1930

