



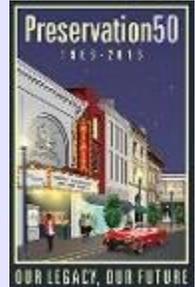
March 28, 2016

# Main Street Monday!



We hope the Easter Bunny brought you lots of good things. This Bunny was busy in Murray, can you guess who that might be? It is our own Main Street director, Deanna Wright!

First quarter reinvestment statistics are due to the KYMS office on **April 15th**. Directors will receive an email with the reinvestment form along with information and instructions on how to complete it and how to submit.



**Webinar** with the [U.S. Department of Agriculture](#)-Rural Development (USDA-RD) on Thursday, March 31, 2016, from 1:00 PM to 2:00 PM (CDT).

This webinar will provide an overview of the USDA's Strategic Economic and Community Development (SECD) Program and four Rural Development Programs: Community Facilities, Water and Environmental Programs, Rural Business Development Grants, and Business and Industry Guaranteed Loans. Please join us in this opportunity to learn more about SECD and how it can benefit rural communities.

Learn more and register: <http://bit.ly/1PaM38g>

<https://www.eventbrite.com/e/usda-strategic-economic-and-community-development-secd-program-tickets-22929117608>

If you cannot tune in or would like to share or see this again it will be on this page the following week

<http://www.preservationnation.org/main-street/training/webinars/>

TUESDAY, MARCH 29TH



Want to watch city planning in person to see how it might help your community? Head over to Winchester tomorrow evening. They have been working with CityVisions for the last few months and they will be presenting their findings thus far and seeking a deeper understanding of the aspirations of those in Winchester for the place they live so they can help them identify strategies and innovative ideas that will work for their community. This is an opportunity to see how the process has worked and how it might be something your organization and partners might be interested in. Contact Rachel Alexander for more info. at 859-737-0923 or [ralexander@winchesterky.com](mailto:ralexander@winchesterky.com)

I will be in Danville this afternoon meeting with Bethany Rogers and her board chair and will attend the Commission meeting to present 2016 Main Street Awards. I will be attending a workshop with KYTC tomorrow & in Lexington for the UK HP Symposium



Everyone have a great week and don't forget to send in your news!



Paintsville Main Street director, Bonnie Porter, and others welcomed Grammy winner, Chris Stapleton, home for a visit last week!

On Wednesday I got to visit with this guy! Our director in Morehead, Tony Pence, always a good time.



**For Preservation Month the National Trust will continue with the theme of “THIS PLACE MATTERS”**

May is Preservation Month, and this year we're celebrating with three simple words that say it all: This. Place. Matters. At the National Trust, we believe that Preservation Month is an excellent opportunity to shine a spotlight on all the special places that are important to you. In the coming weeks, we'll be sharing some exciting new tips and tricks to help you take your #ThisPlaceMatters photos to the next level as we all celebrate in May. Check back soon for more information! And in the meantime, download a This Place Matters sign and start sharing the places most important to you.

Paint the Plug in Lower Town arts district Paducah! Public Art and function all in one.



## Training Opportunity

04.01.16

GUEST SPEAKERS:  
RICHARD LONGSTRETH  
BELINDA REEDER  
ANDREW HURLEY  
NATHAN ALLBEE

Ben Self of West Sixth Brewery. Photo by Clay Cook Photography

Ben answered Lexington's clarion call for preservation.  
Learn how others are taking part at this year's symposium.

# RETHINKING HISTORIC PRESERVATION

9am - 5pm

Downtown Arts Center  
141 E. Main Street  
Lexington, Kentucky

Department of Historic Preservation  
College of Design  
University of Kentucky





## Perfect Porch Ceiling Colors

By [Haskell Harris](#) July 25, 2015

Painting season is just around the corner and this is a question that I have had asked more than once so I thought I would share this article with you.

You don't have to look far in the South to see that porches—and porch sitting—are a cultural mainstay. So is the tradition of painting a porch ceiling blue. Some say the idea stems from the notion that blue porch ceilings prevented insects and birds from nesting. But more often than not, the color is attributed to the story surrounding the Gullah/Geechee shade known as “haint blue” and its influence on American design over the centuries. “The ‘haint blue’ color that is found on homes and buildings throughout the [Gullah Geechee Cultural Heritage Corridor](#) is a visual representation of the power and legacy of Gullah Culture,” says Michael Allen, Community Specialist for the National Park Service. “We know through research that people of African descent brought that tradition surrounding the color with them to the United States. It is a color they believed defended the home from troubled spirits: a bright, Caribbean blue.”

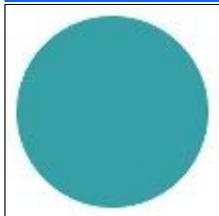


*A painted porch ceiling in Valspar La Fonda Teal. (Photo by Patricia Lyons)* Some of the iterations that have been interpreted and used on porch ceilings over the centuries vary from the traditional vivacious turquoise, to more subdued, ice blue hues, to shades that are equal parts blue and green. Whether you go bold or take a more subtle approach, choosing the exact color that will work best for your home isn't easy.

So we asked some of the country's most talented designers, architects, & historic color experts to weigh in on their favorites. They follow below.

*NOTE: For a true color match, pick up a paint chip or sample. Computer monitors and phone screens are calibrated differently, and may show variations.* **Color:** [Historic Charleston](#)

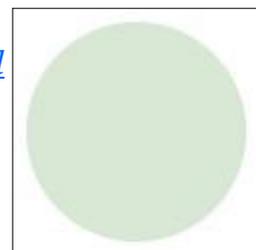
[Foundation Perfect Porch Ceiling Colors Collection \(Sherwin-Williams Piazza Blue D-CR075\)](#)



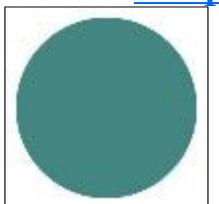
“Haint Blue’ is a topic that interests a lot of people. We get a number of calls and questions from folks around the country asking for the ‘official’ color. There are a range of blues that are considered piazza blue or haint blue.” This is one of them.—[Historic Charleston Foundation](#)

**Color:** [Fine Paints of Europe \(The Designer Collection II – AR-4\)](#)

“I love this blue because it has a lot of green in it. It's very soft and subtle and almost seems like light reflected from the garden.”—[Architect Gil Schafer](#)

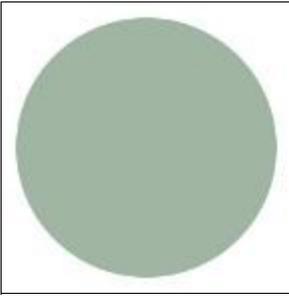


**Color:** [Valspar National Trust for Historic Preservation Collection \(La Fonda Teal\)](#)



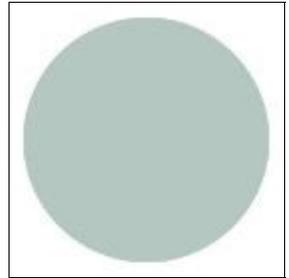
“I love this color because you can see it from the river at our family house in Virginia. It reminds me of my Grandmother's bright blue eyes who sat on the very same porch years ago.”—[Interior Designer Louise Bance](#)

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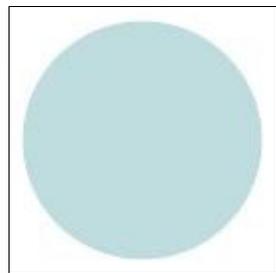
**Color: [Benjamin Moore \(Woodlawn Blue\)](#)**

“This is my go-to porch ceiling color, hands down.”—[Interior Designer Suzanne Kasler](#)



**Color: [Farrow & Ball \(Teresa's Green #236\)](#)**

“My favorite porch blue reads as a light turquoise and looks a little like an old Coke bottle. It sets off any house with style before you even walk in.” —[Residential Designer Hunter Kennedy](#)



**Color: [Benjamin Moore \(Bird's Egg\)](#)**

“This hue is soft and pretty and works in just about any setting.”—[Interior Designer Lindsey Coral Harper](#)

Shop Bellevue!

# Night of Heroes

Nominate your favorite local hero!

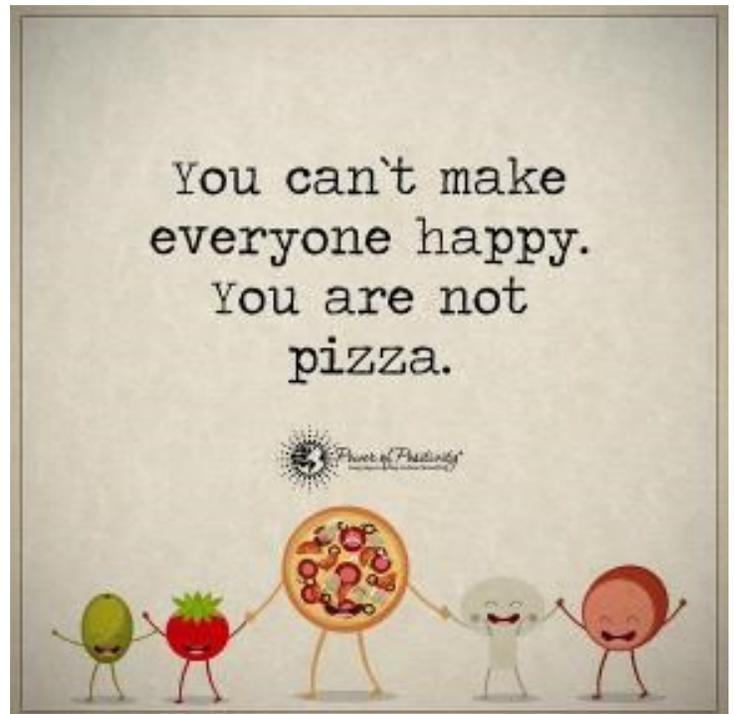
**Friday, April 1**  
Beginning At 5:00pm

www.ShopBellevueky.com for more info!

Shop **IN VUE**

BELLEVUE A KENTUCKY MAIN STREET COMMUNITY

I saw this somewhere and it made me laugh. It is so true.



Do you want to become a better advocate for your organization? Do you want to learn how to gain the support of elected officials and how to effectively showcase your value to your community? If so, please join us next month for a

### **History Advocacy Workshop.**

#### **When?**

Wednesday, **April 27, 2016**

10:00 a.m. – 3:30 p.m.

#### **Where?**

Thomas D. Clark Center for Kentucky History, Frankfort

#### **What will I learn?**

Through speakers and panel discussions, you will learn the basics of advocacy, how to effectively contact elected officials, and how to use heritage tourism statistics to aid your advocacy effort. Use the tools learned in this workshop to showcase your relevance and value to key stakeholders in your community!

#### **What's the cost?**

The workshop is **only \$7.00, including a boxed lunch!**

#### **How do I register?**

Fill out the attached registration form and mail it back with your payment. An agenda for the workshop is also attached.

#### **Who should I bring?**

Your staff, board members, and volunteers—anyone who works to showcase your value to key stakeholders!

#### **Sponsored by:**

The Kentucky Civil War Sites Association

The Kentucky Museum and Heritage Alliance

The Kentucky Historical Society

A **special thanks** to the **Kentucky Museum and Heritage Alliance** for their sponsorship of this event!

#### **Questions?**

If you have questions, please contact Stuart Sanders at [Stuart.Sanders@ky.gov](mailto:Stuart.Sanders@ky.gov), or call him at 502-564-1792, ext. 4420.

We hope that you can join us on April 27!

The City of Pikeville & Pikeville Main Street Program, Inc. celebrate May as Preservation Month

# York House

*Rehabilitation Week May 9-13*

## **VOLUNTEERS NEEDED!**

including  
REHAB ENTHUSIASTS  
BUILDERS • CRAFTSMAN



### **Hands-On Exterior Rehab & Window Preservation**

ON-SITE REHAB WITH TWO OF THE LEADING  
PROFESSIONALS IN THE PRESERVATION TRADE



Don't forget to contact Minta Trimble at Pikeville Main Street if you are interested.

[Minta.trimble@pikevilleky.gov](mailto:Minta.trimble@pikevilleky.gov)  
606-444-5284