United States Department of the Interior
National Park Service

National Register of Historic Places Registration Form

1. Name of Property

Historic name: Southern Heights-Beechmont Historic District
Other names/site number: _____
Name of related multiple property listing**: _____**

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2. Location

Street & number: Roughly bounded by W. Southern Heights to the north, S. 3rd St to the east, Southern Parkway, Brookline Ave, Belleview Ave, and Bluegrass Ave to the south, and on the south, and Cliff Ave on the west.
City or town: Louisville State: Kentucky County: Jefferson
Not For Publication: | NA | Vicinity: | NA |

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3. State/Federal Agency Certification

As the designated authority under the National Historic Preservation Act, as amended,

I hereby certify that this _X_ nomination ___ request for determination of eligibility meets the documentation standards for registering properties in the National Register of Historic Places and meets the procedural and professional requirements set forth in 36 CFR Part 60.

In my opinion, the property X___ meets ___ does not meet the National Register Criteria. I recommend that this property be considered significant at the following
level(s) of significance:

  ___**national**   ___**statewide**   **_X_local**
Applicable National Register Criteria:

  _X_A   **__B**   **__C**   **__D**

Signature of certifying official/Title: **Craig Potts/SHPO**   Date

___Kentucky Heritage Council/State Historic Preservation Office___

State or Federal agency/bureau or Tribal Government

In my opinion, the property ___ meets ___ does not meet the National Register criteria.

Signature of commenting official: **Date**

Title :   **State or Federal agency/bureau or Tribal Government**

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4. National Park Service Certification

I hereby certify that this property is:

___ entered in the National Register

___ determined eligible for the National Register

___ determined not eligible for the National Register

___ removed from the National Register

___ other (explain:) _____

_____

Signature of the Keeper   Date of Action

_____

5. Classification

Ownership of Property

Private: **x**

Public – Local   **x**

Public – State   ☐

Public – Federal   ☐

Category of Property

Building(s)   ☐

District   **x**

Site   ☐

Structure   ☐

Object   ☐

Number of Resources within Existing Historic District

Contributing	Noncontributing	
37	2	buildings
1		sites
		structures
		objects
37*	2*	Total

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*Since listing of the district in 1983, one previously contributing property (5 Hill Top Court, KHC # JFSB 50) is now assessed as non-contributing due to changes to its front façade. While current totals are reflected here, original totals were 38 contributing, 1 non-contributing.

One additional resource listed on the National Register is located within the boundaries of the existing and proposed historic districts: Southern Parkway, part of the Olmsted Park System of Louisville, KHC Site # JF 275, NRHP # 82002715.

Number of Resources within Proposed Historic District (not including those within existing historic district or the parkway)

Contributing	Noncontributing	
746	38	buildings
5	19	sites
		structures
		objects
751	57	Total

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6. Function or Use

Historic Functions	Current Functions
DOMESTIC/single dwelling	DOMESTIC/single dwelling
DOMESTIC/multiple dwelling	DOMESTIC/multiple dwelling
COMMERCE/TRADE/business	COMMERCE/TRADE/business
COMMERCE/TRADE/specialty store	COMMERCE/TRADE/specialty store
RELIGION/religious facility/church	RELIGION/religious facility/church
EDUCATION/school	EDUCATION/school

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7. Description

Architectural Classification
LATE 19TH AND 20TH CENTURY VERNACULAR RESIDENTIAL
LATE 19TH AND 20TH CENTURY REVIVALS: Colonial Revival, Classical Revival, Tudor Revival, Dutch Colonial Revival
LATE 19TH AND 20TH CENTURY AMERICAN MOVEMENTS: Prairie School, Bungalow/ Craftsman
LATE VICTORIAN: Queen Anne
MODERN MOVEMENT: Art Deco, Moderne
LANDSCAPE: Park

Materials:

Walls	Roof
BRICK	ASPHALT
WOOD/Shingle/Weatherboard	**Foundation** CONCRETE
METAL/Aluminum	
SYNTHETICS/Vinyl STONE	

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Narrative Description

Summary Paragraph

This nomination proposes to expand the Southern Heights-Beechmont Historic District—for its significance within the area of Community Planning and Development and within the historic context "Suburban Development of Louisville's South End: 1890-1965."   The district was originally listed in 1983 (NR# 83002736) for its significance within Architecture from 1890-1920. The expanded district is a mixed-use area located in Metro Louisville, which is a merged city-county government in Jefferson County, Kentucky. The 1983 listing is bounded on the north by Southern Heights Avenue, on the east by Southern Parkway, on the west by the first alley of 6th Street, and south by Ashland Avenue, an area of 20 acres with 37 contributing resource. The proposed expansion seeks to enlarge the boundary of the district to include additional areas to the south, east, and west of the original district boundary (**Figures 1 and 2**). The expanded district is bound by an alley west of Cliff Avenue and an ally east of South 3rd Street. The eastern extent of the boundary reduces near West Woodlawn Avenue to include only the lots immediately adjacent to Southern Parkway. The western extent of the district reduces at Bluegrass Avenue to an ally west of South Sixth street. The southern boundary of the expanded district follows Brookline Avenue. The expanded historic district adds approximately 271 acres (291 acres total), 750 contributing resources (787 total), and 58 non-contributing resources (60 total). These numbers include the re-classification of one resource from the original district to non-contributing. The properties included in the expanded district do not possess the architectural significance to warrant listing under Criterion C. The Southern Heights-Beechmont district's development is thus evaluated under a new NRHP Criterion, context, and Period of Significance. Southern Heights-Beechmont retains evidence of characteristics of the Streetcar Suburb property type in its planning, roadways, and architectural dynamics. Southern Heights and Beechmont, were originally separate developments by speculative entities like many subdivisions throughout the city at the turn of the twentieth century. However, they organically unified into a single neighborhood, sharing common resources such as the parkway, an intact and heavily utilized commercial area, a WPA constructed library, a fire station, and religious institutions. More recently, over the expanded Period of Significance, Southern Heights-Beechmont was affected by the same economic and population change seen broadly across Louisville but was also impacted by a phenomenon unique to South End neighborhoods: increasing local population through people leaving the historic city center. To accommodate these population pressures, lots were further subdivided, empty lots infilled, and some single-family buildings were replaced with multi-family units, capturing these patterns within the landscape of the expanded district. This process of infill is a widespread pattern in history and has gained significance as an important trend in community development in planning during the early- to mid-twentieth century.

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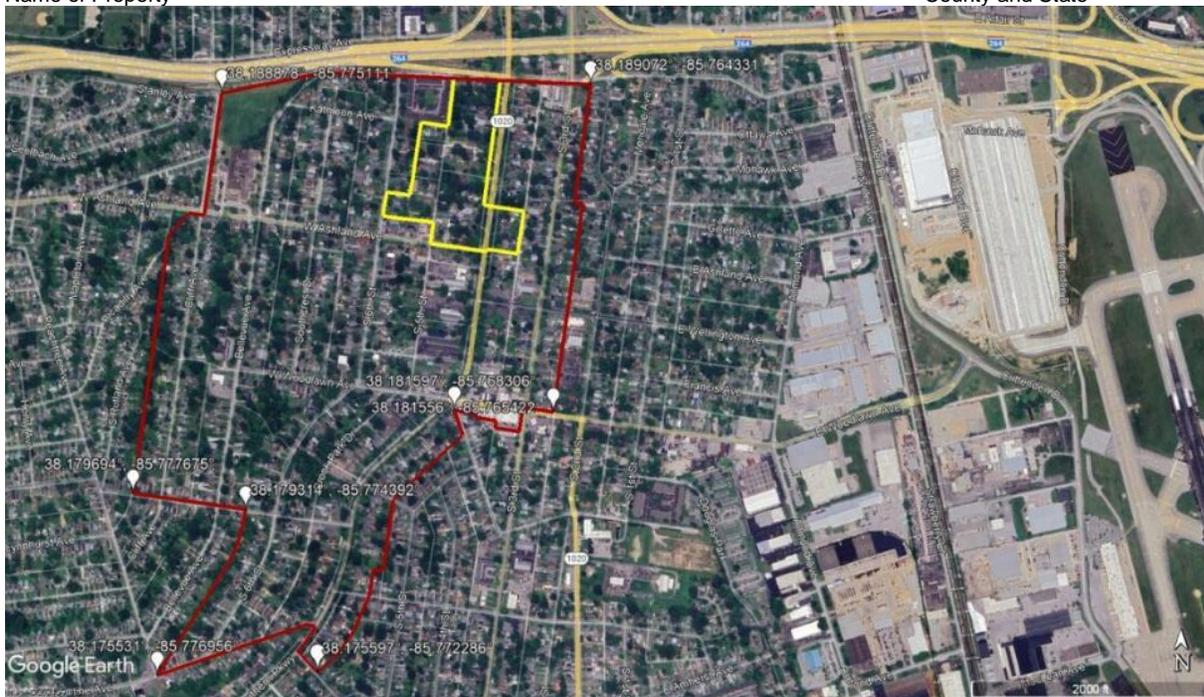Jefferson County, KY
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Figure 1. Boundaries of the original and expanded Southern Heights-Beechmont Historic District (Google Earth).

Figure 2. Location of the Southern Heights-Beechmont Historic District relative to the city of Louisville, shown on an aerial map (Google Earth).

Setting and Surroundings of the District

Located in Louisville's South End, Southern Heights-Beechmont Historic District originally developed as a late nineteenth century railcar suburb beginning in 1892. The locations of this

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railcar extension, Southern Parkway, and Iroquois Park were highly influential in the resulting location of the neighborhood. The original Southern Heights-Beechmont Historic District is bounded on the north by Southern Heights Avenue, on the east by Southern Parkway, on the west by the first alley of 6th Street, and south by Ashland Avenue. The original Southern Heights-Beechmont Historic District encompasses a collection of architecturally significant residential buildings from the early twentieth century through the first few decades of the twentieth century (listed in the NRHP in 1983; # 83002736). The high style of the original Southern Heights-Beechmont District is visibly and architecturally apparent. The original Southern Heights-Beechmont District retains much of its architectural character it had when listed. The proposed expansion of the Southern Heights-Beechmont Historic District includes properties east, west, and south of the existing boundary along Southern Parkway. The proposed expansion is roughly bounded on the north by Southern Heights Avenue, on the east by an ally east of South 3rd Street, on the south by Brookline Avenue, and on the west by the first alley of 6th Street. Today, I-264, directly north of Southern Heights Avenue, creates a significant physical and visual boundary for the neighborhood as a whole.

The area that is now Beechmont was historically referred to as old Highland Park and was originally demarcated by Wampum Avenue on the north, Southern Parkway on the west, Kenwood Way on the south, and 1st Street on the east.[1] The earliest homeowners in Southern Heights-Beechmont were typically wealthy and utilized the area and its resources as a summer-home community, enjoying the park-like setting and remoteness from Louisville's urban core. Over the ensuing decades, Southern Heights-Beechmont experienced waves of residential and supporting commercial development. While much of the South End of Louisville lacks cohesion and historic integrity, Southern Heights-Beechmont retains much of its intactness while exhibiting much of the suburban growth experienced in the neighborhood and Louisville at large between 1890 and 1965.[2]

The original historic district boundary sought to portray a homogenous entity with high style and intact buildings within the Southern Heights-Beechmont District. The proposed expansion is organized around a more diverse view of the district's history and physical character. The expansion of the district illustrates more completely the changing use of space over its Period of Significance and includes commercial buildings; religious/ cultural buildings; the grander, single-family residences of the original district; and the more modest single- and multi-family buildings that arose over distinct periods of suburban development. The residential buildings show a great range in size, style, and form reflecting the expanded district's identity as welcoming a wider collection of uses and income levels. Despite the diversity in building use, size, style, and form seen in the expanded district, Southern Heights Beechmont nonetheless "represents a significant and distinguishable entity."[3] Developed originally as a streetcar suburb, Southern Heights-Beechmont retains evidence of characteristics of this property type in its planning, roadways, and architectural dynamics. Southern Heights and Beechmont were originally separate developments,

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[1] Metro Historic Landmarks and Preservation Districts Commission. *Council District 21 Historic Building Survey Summary Document* (Metro Historic Landmarks and Preservation Districts Commission, Lord Aeck Sargent, EHI Consulting, University of Kentucky Department of Historic Preservation, and Council District 21, 2022), 3.

[2] M. A. Algeir. *South Louisville Multiple Resource Area Nomination Form*. National Park Service (1983): Section 8, 2-3.

[3] US Department of Interior. *How to Apply the National Register Criteria for Evaluation* (1995): 46.
https://www.nps.gov/subjects/nationalregister/upload/NRB-15_web508.pdf.

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but they organically unified into a single neighborhood, sharing common resources such as the parkway, an intact and heavily utilized commercial area, a WPA constructed library, a fire station, and religious institutions. An important aspect of this synthesis is related to the process of infill, which is a widespread pattern in history and has gained significance as an important trend in community development and planning during the early to mid-twentieth century. Over the expanded Period of Significance, Southern Heights-Beechmont was affected by the same economic and population change seen broadly across Louisville but was also impacted by a phenomenon unique to South End neighborhoods: increasing local population amidst declining city numbers. To accommodate these population pressures, lots were further subdivided, empty lots infilled, and some single-family buildings were modified to contain or replaced with multi-family units, capturing these patterns within the landscape of the expanded district. The architectural fabric created by multiple phases of development overlain upon the landscape is paralleled by the economic diversity of the neighborhood's population. For these reasons, this fabric possesses an overall sense of unity and underlies the cohesive identity of the expanded district as an organic synthesis of layered phases of development.

Neighborhood Plan
"Within the neighborhood, we have many amenities like the Iroquois Library, the Beechmont Community Center, and an old-fashioned, main street-style business district on Woodlawn Avenue that's home to many local businesses… Southern Parkway runs right through the heart of our neighborhood, and you'll almost always see walkers, runners, and bikers there. The wide, tree-lined paths provide a safe space for recreation away from the traffic. Most streets in the neighborhood feature well-maintained sidewalks, which make it easy for pedestrians to get around."[4]

The layout of the Southern Heights-Beechmont neighborhood indicates its origins as a streetcar suburb which was also highly influenced by a parkway within. Southern Parkway was completed in 1893 as part of landscape architect Frederick Law Olmsted's concept of a system connecting parks and parkways throughout Louisville. This was imposed upon what was a developing grid system of streets in the area. In 1900, as part of streetcar extensions across the city to new suburban developments, Beechmont was linked to Louisville by a streetcar line between 4th Street and Central Avenue near Churchill Downs to Louisville to 3rd Street and Woodlawn Avenue in Beechmont. This line ran through the center of Southern Heights-Beechmont along 6th Street. The 6th Street line followed Woodlawn Avenue east until turning south again at 3rd Street. The significance of this transportation corridor to the development of Southern Heights-Beechmont can still be in the geometry of the landscape today. Slightly wider than neighboring Southcrest Drive and 5th Street between I-264 and Woodlawn, 6th Street contains the local library branch and the commercial buildings in the neighborhood cluster at the historic intersection of the streetcar line and Southern Parkway. Commercial centers were located close to the streetcar lines and often

[4] "About Beechmont," Beechmont Neighborhood, Beechmont Neighborhood Association, 2023, https://www.beechmont.org/about-beechmont.

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clustered around areas where lines intersected or terminated.[5] In Southern Heights-Beechmont, this is illustrated by the commercial clustering at the intersection of Southern Parkway and the historic route of the streetcar line running east-west along Woodlawn Avenue between 3rd Street and 6th Street. By 1912, an additional line extended along Taylor Avenue, now marking the western edge of the developing neighborhood. This transportation opportunity would encourage development of the area within a five-to-ten-minute walk of these lines (**Figure 3**). Influence of popular architectural forms and styles through time can also be seen across the neighborhood as they developed outward from the streetcar lines and Southern Parkway and from north to south as suburban Louisville continued to grow. As the popularity of architecturally ornate Victorian house designs diminished by the start of the twentieth century, these types of residences were supplanted by smaller, simpler, and more efficient bungalows and foursquares, reflecting Queen Anne Revival, Arts and Crafts movement, and Colonial Revival stylistic influences. As automobile ownership proliferated into the twentieth century, dependence on the streetcar decreased and mid-century house types were developed further away from the original streetcar lines. These waves of development though time continue to be perceptible across Southern Heights-Beechmont today.

Architectural Character and Property Types
Southern Heights- Beechmont achieved a unified identity over the course of several decades and periods of development. This resulted in a variety of building forms, styles, and uses. The architectural styles, materiality, and scale of the Southern Heights-Beechmont expansion make for a more complete, cohesive narrative which encompasses the significant history of the district as a suburb in Louisville's South End between 1890 and 1965. The expansion area shows a mixture of residential, commercial, cultural/institutional, and landscape architecture.

The architectural styles and forms prominent in both the original district as well as the expansions include Colonial Revival, Craftsman, turn-of-the-century and early-twentieth Century houses without revival styling, and a scattering of other outlying styles such as Queen Anne and Art Deco. The expanded boundaries incorporate more modern architectural expressions popular in the mid-twentieth century which lack academic style names.

As noted in the original Southern Heights-Beechmont District nomination, the surrounding area has experienced some alterations over the years, primarily from development and increased suburbanization. While most alteration slowed by the end of the Period of Significance, decades of such development and divestment are still present in examples of single-family residences being converted to businesses and multi-family dwellings, the removal of buildings for parking lots, and the changing functions to meet twenty-first century demands.

Many of the buildings in the boundary increase area have undergone replacement of original materials, and some resources have experienced more noticeable and severe changes, such as unsympathetic additions or replacement of exterior siding. The choice to leave these buildings out of the 1983 listing area was in accord with the architectural values highlighted in the nomination,

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[5] David L. Ames and Linda Flint McClelland. *Historic Residential Suburbs: Guidelines for Evaluation and Documentation for the National Register of Historic Places.* (U.S. Department of the Interior, National Park Service, 2002), 20.

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which demanded a relatively higher materials and design integrity. The focus of this nomination, on the values of Community Development, enables the recognition that the district expansion area still conveys its valuable forms, features, and details which together transmit the identity of the district as an organic and unified synthesis of layered phases of development.

Figure 3. Southern Heights-Beechmont area shown on the 1912 Kosmodale USGS Topographic Map. Red lines indicate the district boundary. Blue lines indicate streetcar service. Green line indicates Southern Parkway.

One of the most character-defining features of this expansion area is the juxtaposition of diverse building forms. While the majority of commercial structures are concentrated along two blocks of Woodlawn Avenue, other commercial, institutional, and mixed-use structures are nestled in among modest residential blocks. High-style and upscale residential buildings from the turn of the twentieth century, such as those in the original historic district, remain at various points along Southern Parkway. Third and 6th Streets also contain substantial homes and yards from the early

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twentieth century. During the following decades, more modest residences progressively filled in around the earlier development, typically radiating to the south, east, and west around the three major thoroughfares described above. This collection of architectural forms and styles as well as the clientele for which they were constructed conveys a strong sense of the growth of the neighborhood across several episodes of development during the Period of Significance. The presence of revival and temporally distinct houses of low decorative ornament, give a visual coherence to the district while also allowing for clear indications of layered development. This story is applicable to many of the neighborhoods in Louisville's South End, and due to its high level of integrity, is a paramount example of such.

Evaluation of Contributing and Non-contributing resources

Of the 847 properties surveyed within Southern Heights-Beechmont, 788 resources are contributing properties to the Southern Heights-Beechmont Historic District. Of the 788 contributing resources, 702 are single-family residential buildings, 43 are multi-family residential and apartment buildings, 29 are commercial buildings, 9 are cultural/ institutional buildings, 3 are parks, and 2 are vacant or parking lots (**Table 1**). Properties that are considered contributing are those that retain sufficient materials and design that they express a component of the district's identity. Contributing properties were constructed during the expanded Period of Significance, appear as they did historically, and are without significant alterations; thus, they capture and convey the distinct episodes of development experienced within the expanded district. Significant alterations include large-scale, unsympathetic additions that change the footprint of the original structure and major alterations to the materiality, feeling, and design of the building. The 788 eligible resources contribute to the unified identity of Southern Heights-Beechmont as a historic district and its character as an organically layered suburban development in Louisville's South End. The 59 noncontributing properties have either been altered to the point in which they do not convey their historic identity, or they were constructed after the district's period of significance.

	Eligible Properties	Ineligible Properties	Total
Single Family Residences	702	24	726
Multi-Family Residences and Apartment Buildings	43	12	55
Commercial Buildings	29	2	31
Cultural/ Institutional Buildings	9	2	11
Parks/Parkway	4	0	4
Vacant Parcels and Parking Lots	2	19	21

Description of Contributing Resources

Single Family Residential Buildings

One of the most important character defining features of the Southern Heights-Beechmont Historic District is the layered, yet cohesive nature of the residential buildings and their collective ability

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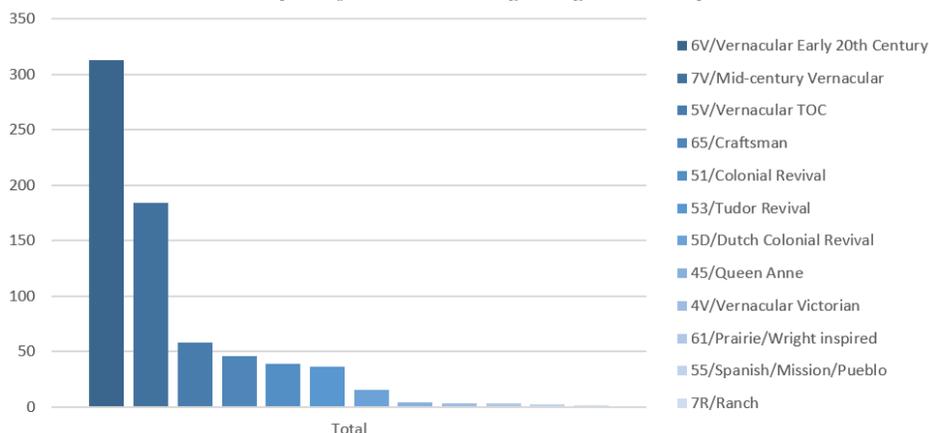
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to convey the neighborhood's development over the Period of Significance. The existing architectural forms, styles, and scales of the residential buildings within the Southern Heights-Beechmont Historic District represent trends in the development of Louisville, making for a diverse yet unified district. Architectural styles displayed by residential buildings range from late nineteenth and early twentieth century residences without formal styles, to revival styles, and styles from American architectural movements of this era. Turn-of-the-century through mid-century residences without an overt style are the dominant architectural choice within Southern Heights-Beechmont, accounting for 555, or nearly 79%, of contributing single-family residences within the district (**Table 2**). However, in addition to residences without academic styles, there are nine unique architectural styles represented in Southern Heights-Beechmont's contributing single-family residences. The four most common architectural styles after no-style are Craftsman (46), Colonial Revival (38), Tudor Revival (36), and Dutch Colonial Revival (15). The remaining architectural styles include Queen Anne, modest Victorian, Prairie, Mission, and Ranch.

Architectural Style of Contributing Single-Family Residences

Legend:
- 6V/Vernacular Early 20th Century
- 7V/Mid-century Vernacular
- 5V/Vernacular TOC
- 65/Craftsman
- 51/Colonial Revival
- 53/Tudor Revival
- 5D/Dutch Colonial Revival
- 45/Queen Anne
- 4V/Vernacular Victorian
- 61/Prairie/Wright inspired
- 55/Spanish/Mission/Pueblo
- 7R/Ranch

The single-family homes in Beechmont exhibit a diverse range of architectural types and influences throughout the neighborhood's period of growth. As time passed in the district, the high style architecture seen in the original district began to give way to buildings whose architectural expression is more in form than in decorative style. Constructed in 1915, 4601 South 6th Street is an example of a two-story early twentieth century American Foursquare form. 4623 South 3rd Street is a 1.5-story early twentieth century Bungalow built in 1932. The house does feature the window muntins that make a nod to the Prairie style. 711 Kathleen Ave is a one-story mid-century Minimal Traditional residence built in 1954. These three single-family residences showcase the diversity found within the Beechmont neighborhood. This diversity is interwoven in the matrix of the most common architectural types seen throughout the neighborhood: turn-of-the-century through mid-century residences without overt styles. Unity amidst these buildings can be found in the repetition of materiality and façade configurations across successive phases of development. This suggests that, as the district experienced infill, developers considered the existing residential structures in the design and construction of new buildings, preserving an overall feeling of cohesiveness throughout the expanded district.

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The Craftsman style is the most common architectural style exemplified by contributing single-family residential buildings in Beechmont, with 46 contributing Craftsmen residences throughout the neighborhood. Several residence along the 4700 and 4600 blocks of Southern Parkway show varieties of Craftsman-styled residences in American Foursquare and bungalow forms.

4700 block of Southern Parkway (left)and 4600 block of Southern Parkway (right)

Revival styles including Colonial Revival, Tudor Revival, Dutch Colonial Revival, and Spanish Revival are also prominent within the district. Revival architectural styles were prevalent in the late-nineteenth century and into the first several decades of the twentieth century and were soon accompanied by modern American architectural styles such as Craftsmen and Prairie styles.[6] By the middle of the twentieth century, more modest homes were being constructed on newly subdivided or newly developed lots, serving working class families. These were typically in the form of American Small Houses, Ranches, Cottages, and small Bungalows utilizing minimal traditional or houses without style. 525 Spanish Court represents a Spanish Revival residence constructed in 1929, 4617 and 4619 S. 3rd Street are Tudor Revival residences constructed in 1928 and 1938 respectively, the 4800 block of S. 6th Street is comprised of several American Small Houses constructed circa 1945, and the 4600 block of S. 3rd Street includes a group of Ranch houses constructed in the early 1960s.

525 Spanish Court (left), 4617 and 4619 S. 3rd Street (right).

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[6] Virginia Savage McAlester. *A Field Guide to American Houses*. (New York: Alfred A. Knopf, 2020): 406.

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4800 block of S. 6th Street (left), 4817 and 4600 block of S. 3rd Street (right).

Multi-Family Residential and Apartment Buildings

502 W Ashland Ave (left) and 700 block of Brook Park Drive (right).

Multi-family residences and apartment buildings make up 55 of the properties surveyed within the district boundaries and 43 of the contributing properties to the Southern Heights-Beechmont Historic District, making them the second-most prominent property type within the district after single-family residences. This property type within Southern Heights-Beechmont commonly features rectangular two-story forms in a range of twentieth century styles.

4710 Southern Parkway (left) and mix of multi and single-family residences along the 4700 block of Southern Parkway (right).

Multi-family residences and apartment buildings were at times built in groupings of buildings with the same style and form. This occurrence is exemplified by 502 W. Ashland Ave., a turn-of-the-century apartment building which was constructed in a form and style nearly identical to the neighboring 500 and 504 W. Ashland Ave. residential buildings. The 700 block of Brook Park Drive is comprised of 12 nearly identical duplex bungalows constructed circa 1930. In other

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instances, multi-family residences are located between other property types and building forms. 4710 Southern Parkway is an early twentieth century multi-family residence without an academic style, containing two entrances on either side of the main elevation, which is settled between single-family residential buildings.

Houses at 4705 Bellevue Avenue and 4604 Southern Parkway are examples of larger-scale apartment buildings that are influenced by Modernist design trends. 4604 Southern Parkway is a mid-century apartment complex with two-story elongated rectangular forms that mirror one another, with entries to individual apartments facing one another in a central courtyard. 4705 Bellevue Avenue is a Colonial Revival L-shaped apartment building. In comparing 4705 Bellevue Avenue to 710 W. Woodlawn Ave., is it evident that even within property types and styles, there is variety in scale and form of multi-family residences and apartments. Overall, the contributing multi-family residences and apartment buildings make up a prominent number of the property types within the Southern Heights-Beechmont Historic District and contribute to a diversity of architectural styles and forms that accommodated the shifting demographics of the neighborhood. Much like the more modest single-family residences in the district, these multi-family residences were constructed for working-class families or individuals. Several of the early multi-family buildings were constructed circa 1930 in response to economic hardships throughout the city and the nation while population in Louisville's south end was steadily increasing. Later examples, many from the 1950s and 1960s, were constructed during the post-WWII population boom. This addition of multi-family residences to the district over time shows how developers responded to the residential needs in Louisville, specifically the South End, between its inception and decline.

4604 Southern Parkway (left) and 4705 Bellevue Avenue (right).

Commercial Buildings

A total of 29 commercial buildings in expanded Southern Heights-Beechmont Historic District have been evaluated as contributing. Most contributing commercial buildings are located along Woodlawn Avenue, the main commercial strip in the expanded Southern Heights-Beechmont Historic District. One building, 800 West Woodlawn Avenue is utilized as an office and shows a commercial building constructed in the Mid-Century Commercial style, which constitutes the second most common style seen in Southern Heights-Beechmont. The most common architectural style seen among commercial structures in the expanded district is Early twentieth Century Commercial, as exemplified by the 300 block of West Woodlawn Avenue. Other styles seen in commercial buildings within the expanded boundary include Art Moderne, Other Modern, and

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Turn-of-the-Century Commercial, though only 14% of total contributing resources exhibit these styles.

300 Block of West Woodlawn Avenue (left) and 306 West Woodlawn Ave (right).

Cultural/ Institutional Buildings

A total of 9 cultural/institutional buildings in expanded Southern Heights-Beechmont Historic District have been evaluated as contributing. Properties include a school, a woman's club, a fire station, a library, and four church facilities. Most of these social resources are located along major streets, several at major intersections. The woman's club and library are located along 6th Street between Southern Heights and Woodlawn Avenues, the library at the important intersection of Woodlawn and 6th Street. Churches are located along Southern Parkway, 3rd Street and Ashland Avenue, all between Southern Heights and Woodlawn Avenues. Much like the residences in the district, these churches are from varying time periods and display varying styles of architecture. Olmsted Academy North, currently serving middle school students, is a large facility designed in the Art Deco style. It is located along Ashland Avenue between Cliff and Bellevue Avenues. The fire station, also located along Ashland, consists of a station from 1900 and modern additions that are stylistically sympathetic and deferential to the historic.

Library at 601 W. Woodlawn   *Church at 4623 Southern Parkway*

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School at 4530 Bellevue Avenue

Fire Station at 501 W. Ashland Avenue

Parks

Bellvue Park (left) and Cliff Park (right)

Southern Parkway

There are two parks within the boundaries of the Southern Heights-Beechmont district, one of which spans two parcels and is counted as two resources. Southern Parkway is also overlapped by the district boundaries and has been listed in the NRHP as port of the Olmsted Park System of Louisville. Bellevue Park consists of 1.14 acres across two parcels and amenities include a

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playground and a curvilinear concrete walking path. Cliff Park consists of 0.89 acres and amenities include a playground and basketball court. Both parks were acquired in 1927 and are managed by Louisville Metro Parks. They were originally obtained to help abate drainage issues and maintenance. Southern Parkway has retained its historic character as a parkway and linear park, although alterations have occurred to the roadway materials and addition of traffic lights.

Vacant and Parking Lots

One vacant lot and one parking lot are considered contributing to the expanded Southern Heights-Beechmont historic district. 751 Brookline Avenue consists of 0.199 acres and is bound on the northeast and southwest by residential structures. Historic aerials indicate that the lot has been vacant as early as 1955, which suggests that its character and function has not been altered since the Period of Significance. 516 West Woodlawn Avenue consists of 0.198 acres, is an asphalt paved parking lot, and is bound on the northwest by a residential building and southeast by Brook Park Drive. Historic aerials indicate that the lot was a paved parking lot as early as 1955, which suggests that its character and function has not been altered since the Period of Significance.

Description of Noncontributing Resources

4602 Southern Parkway *(left) and 4600 South 6th Street (right)*

4600 Southern Parkway

Single Family Residential Buildings

A total of 24 of the 726 single-family residences in Southern Heights-Beechmont have been evaluated as noncontributing. Noncontributing single- family residential buildings in Southern Heights-Beechmont do not retain the integrity necessary to convey the significance of the historic district or were constructed outside of the district's period of significance. 5 Hill Top Court exemplifies a home that was constructed within the Period of Significance but is noncontributing due to alterations including a rear addition and the replacement of original siding and windows. These modifications have diminished integrity of feeling, material, and design, and therefore the property no longer conveys Southern Heights-Beechmont's significance. 4650 Cliff Avenue was constructed in 1999 and therefore exemplifies a home that is not of historic age and was constructed outside of the Period of Significance.

Multi-Family Residential and Apartment Buildings

A total of 12 of the 55 multi-family residences in Southern Heights-Beechmont have been evaluated as noncontributing. Noncontributing multi-family residential buildings in Southern Heights-Beechmont do not retain the integrity necessary to convey the significance of the historic district or were constructed outside of the district's period of significance. One example of a multi-family residential building outside the period of significance is 4600 Southern Parkway. While it was constructed in 1981, it was designed in a style complimentary to the district, common to several other buildings in the district. 602-604 Bluegrass Avenue, also known as 4800 Southern Parkway, is an apartment building that was constructed in 1970 and is of historic age, but it falls outside of the Period of Significance for the district.

Commercial Buildings

A total of 2 of the 30 commercial buildings in Southern Heights-Beechmont have been evaluated as noncontributing. Noncontributing commercial buildings in Southern Heights-Beechmont are not of historic age or were constructed outside of the district's Period of Significance. 4701 Southern Parkway exemplifies a building that is noncontributing because it was constructed in 1979 and thus is not of historic age. 4602 Southern Parkway was constructed in 1970 and is of historic age, but it falls outside of the Period of Significance for the district.

Cultural/ Institutional Buildings

One of the ten total cultural/institutional buildings in the expanded Southern Heights-Beechmont district has been evaluated as noncontributing because it is not of historic age. 4600 South 6th Street is an east facing, one story, Buddhist temple with a poured concrete foundation, brick veneer, and a side gable roof with Asian style extensions. The building was constructed after 2001 and it falls outside of the Period of Significance for the district.

Vacant and Parking Lots

A total of 13 vacant lots and 6 parking lots are considered non-contributing to the expanded Southern Heights-Beechmont historic district. 505 W Woodlawn Avenue typifies a non-

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contributing parking lot and consists of 0.27 acres. Historic aerials indicate that the lot was altered following the Period of Significance. 4701 Cliff Avenue consists of 0.33 acres and typifies a non-contributing vacant lot. Historic aerials indicate that the lot was altered following the Period of Significance.

Table 2. List of resources within Southern Heights-Beechmont Historic District.

Street #	Street Name	KHC #	Year Built (PVA, u.n.o.)	Property Type	Architectural Style	NRHP Eligibility
4501	Bellevue Avenue	JFL 7373	1945	House	7V/Mid-century modern	C
4503	Bellevue Avenue	JFL 7374	1942	House	7V/Mid-century modern	C
4505	Bellevue Avenue	JFL 7375	1942	House	7V/Mid-century modern	C
4507	Bellevue Avenue	JFL 7376	1942	House	7V/Mid-century modern	C
4509	Bellevue Avenue	JFL 7377	1940	House	7V/Mid-century modern	C
4511	Bellevue Avenue	JFL 7378	1943	House	7V/Mid-century Vernacular	C
4513	Bellevue Avenue	JFL 7379	1940	House	7V/Mid-century Vernacular	C
4515	Bellevue Avenue	JFL 7380	1910	House	5V/Vernacular TOC	C
4517	Bellevue Avenue	JFL 7381	1920	House	6V/Vernacular Early 20th Century	C
4519	Bellevue Avenue	JFL 7382	1915	House	6V/Vernacular Early 20th Century	C
4521	Bellevue Avenue	JFL 7383	1951	House	7V/Mid-century Vernacular	C
4523	Bellevue Avenue	JFL 7384	1951	House	7V/Mid-century Vernacular	C
4525	Bellevue Avenue	JFL 7385	1951	House	7V/Mid-century Vernacular	C
4527	Bellevue Avenue	JFL 7386	1925	House	6V/Vernacular Early 20th Century	C
4529	Bellevue Avenue	JFL 7387	1925	House	6V/Vernacular Early 20th Century	C
4530	Bellevue Avenue	JFL 7388	1928 (JCPS)	Frederick Law Olmsted Academy North/Southern Middle School	7D/Art Deco	C
4603	Bellevue Avenue	JFL 7389	1900-1924 (estimated)	House	5V/Vernacular TOC	N/C
4604	Bellevue Avenue	JFL 7390	1925	House	6V/Vernacular Early 20th Century	C
4605	Bellevue Avenue	JFL 7391	1924	House	65/Craftsman	C
4606	Bellevue Avenue	JFL 7392	1925	House	6V/Vernacular Early 20th Century	C
4607	Bellevue Avenue	JFL 7393	1925	House	65/Craftsman	C
4608	Bellevue Avenue	JFL 7394	1920	House	6V/Vernacular Early 20th Century	C
4609	Bellevue Avenue	JFL 7395	1925	House	6V/Vernacular Early 20th Century	C
4610	Bellevue Avenue	JFL 7396	1939	House	7V/Mid-century Vernacular	C
4611	Bellevue Avenue	JFL 7397	1925	House	6V/Vernacular Early 20th Century	C
4612	Bellevue Avenue	JFL 7398	1940	House	7V/Mid-century Vernacular	C
4613	Bellevue Avenue	JFL 7399	1925	House	6V/Vernacular Early 20th Century	C

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4614	Bellevue Avenue	JFL 7400	1936	House	6V/Vernacular Early 20th Century	C
4615	Bellevue Avenue	JFL 7401	1937	House	6V/Vernacular Early 20th Century	C
4616	Bellevue Avenue	JFL 7402	1939	House	7V/Mid-century Vernacular	C
4617	Bellevue Avenue	JFL 7403	1925	House	6V/Vernacular Early 20th Century	C
4618	Bellevue Avenue	JFL 7404	1942	House	7V/Mid-century Vernacular	C
4619	Bellevue Avenue	JFL 7405	1925	House	6V/Vernacular Early 20th Century	C
4620	Bellevue Avenue	JFL 7406	1936	House	51/Colonial Revival	C
4621	Bellevue Avenue	JFL 7407	1925	House	6V/Vernacular Early 20th Century	C
4622	Bellevue Avenue	JFL 7408	1940	House	7V/Mid-century Vernacular	C
4623	Bellevue Avenue	JFL 7409	1920	House	6V/Vernacular Early 20th Century	C
4624	Bellevue Avenue	JFL 7410	1945	House	7V/Mid-century Vernacular	C
4625	Bellevue Avenue	JFL 7411	1925	House	6V/Vernacular Early 20th Century	C
4626	Bellevue Avenue	JFL 7412	1945	House	7V/Mid-century Vernacular	C
4627	Bellevue Avenue	JFL 7413	1948	House	7V/Mid-century Vernacular	C
4628	Bellevue Avenue	JFL 7414	1912	House	6V/Vernacular Early 20th Century	C
4630	Bellevue Avenue	JFL 7415	1915	House	6V/Vernacular Early 20th Century	C
4631	Bellevue Avenue	JFL 7416	1951	House	7V/Mid-century Vernacular	C
4633	Bellevue Avenue	JFL 7417	1910	House	5V/Vernacular TOC	C
4634	Bellevue Avenue	JFL 7418	1940	House	51/Colonial Revival	C
4635	Bellevue Avenue	JFL 7419	1915	House	6V/Vernacular Early 20th Century	C
4636	Bellevue Avenue	JFL 7420	1937	House	51/Colonial Revival	C
4637	Bellevue Avenue	JFL 7421	1915	House	6V/Vernacular Early 20th Century	C
4638	Bellevue Avenue	JFL 7422	1937	House	6V/Vernacular Early 20th Century	C
4639	Bellevue Avenue	JFL 7423	1915	House	6V/Vernacular Early 20th Century	C
4640	Bellevue Avenue	JFL 7424	1925	House	6V/Vernacular Early 20th Century	C
4641	Bellevue Avenue	JFL 7425	1915	House	6V/Vernacular Early 20th Century	C
4645	Bellevue Avenue	JFL 7427	1947	Multi-Family Residential	51/Colonial Revival	C
4705	Bellevue Avenue	JFL 7429	1960	Apartment	51/Colonial Revival	C
4710	Bellevue Avenue	JFL 7431	1945	House	7V/Mid-century Vernacular	C
4711	Bellevue Avenue	JFL 7432	1927 (Louisville Metro Parks)	Bellevue Park	U/Undetermined	C
4712	Bellevue Avenue	JFL 7433	1945	House	7V/Mid-century Vernacular	C

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4714	Bellevue Avenue	JFL 7434	1940	House	7V/Mid-century Vernacular	C
4715	Bellevue Avenue	JFL 7435	1940	House	7V/Mid-century Vernacular	C
4716	Bellevue Avenue	JFL 7436	1947	House	53/Tudor Revival	C
4717	Bellevue Avenue	JFL 7437	1948	House	7V/Mid-century Vernacular	C
4718	Bellevue Avenue	JFL 7438	1940	House	7V/Mid-century Vernacular	C
4719	Bellevue Avenue	JFL 7439	1946	House	7V/Mid-century Vernacular	C
4720	Bellevue Avenue	JFL 7440	1939	House	7V/Mid-century Vernacular	C
4721	Bellevue Avenue	JFL 7441	1941	House	7V/Mid-century Vernacular	C
4723	Bellevue Avenue	JFL 7442	1943	House	7V/Mid-century Vernacular	C
4724	Bellevue Avenue	JFL 7443	1912	House	5V/Vernacular TOC	C
4725	Bellevue Avenue	JFL 7444	1915	House	4V/Vernacular Victorian	C
4726	Bellevue Avenue	JFL 7445	1955	House	7V/Mid-century Vernacular	C
4727	Bellevue Avenue	JFL 7446	1900-1924 (estimated)	House	5V/Vernacular TOC	C
4728	Bellevue Avenue	JFL 7447	1910	House	5V/Vernacular TOC	C
4729	Bellevue Avenue	JFL 7448	1900-1924 (estimated)	House	5V/Vernacular TOC	C
4730	Bellevue Avenue	JFL 7449	1945	House	7V/Mid-century Vernacular	C
4732	Bellevue Avenue	JFL 7450	1904	House	5V/Vernacular TOC	C
4733	Bellevue Avenue	JFL 7451	1919	House	6V/Vernacular Early 20th Century	C
4734	Bellevue Avenue	JFL 7452	1979	House	7Y/Contemporary	NC
4735	Bellevue Avenue	JFL 7453	1957	House	7V/Mid-century Vernacular	C
4736	Bellevue Avenue	JFL 7454	1915	House	6V/Vernacular Early 20th Century	C
4737	Bellevue Avenue	JFL 7455	1909	House	5V/Vernacular TOC	C
4738	Bellevue Avenue	JFL 7456	1938	House	53/Tudor Revival	C
4739	Bellevue Avenue	JFL 7457	1910	House	5V/Vernacular TOC	NC
4740	Bellevue Avenue	JFL 7458	1904	House	5D/Dutch Colonial Revival	C
4741	Bellevue Avenue	JFL 7459	1915	House	5D/Dutch Colonial Revival	C
4742	Bellevue Avenue	JFL 7460	1920	House	6V/Vernacular Early 20th Century	C
4743	Bellevue Avenue	JFL 7461	1920	House	6V/Vernacular Early 20th Century	C
4642-4672	Bellevue Avenue	JFL 7426	1972	Apartment	75/Modern Other	NC
801-816	Bellevue Court	JFL 7462	1972	Apartment	6V/Vernacular Early 20th Century	C
601	Bluegrass Avenue	JFL 7674	1949	Apartment	51/Colonial Revival	C
611	Bluegrass Avenue	JFL 7678	1921	House	6V/Vernacular Early 20th Century	C
612	Bluegrass Avenue	JFL 7679	1950	House	7V/Mid-century Vernacular	C
613	Bluegrass Avenue	JFL 7680	1921	House	6V/Vernacular Early 20th Century	C
614	Bluegrass Avenue	JFL 7681	1950	House	7V/Mid-century Vernacular	C

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615	Bluegrass Avenue	JFL 7682	1921	House	6V/Vernacular Early 20th Century	C
617	Bluegrass Avenue	JFL 7683	1921	House	6V/Vernacular Early 20th Century	C
619	Bluegrass Avenue	JFL 7684	1921	House	6V/Vernacular Early 20th Century	C
701	Bluegrass Avenue	JFL 7685	1925	House	6V/Vernacular Early 20th Century	C
703	Bluegrass Avenue	JFL 7686	1921	House	6V/Vernacular Early 20th Century	C
709	Bluegrass Avenue	JFL 7687	1925	House	6V/Vernacular Early 20th Century	C
711	Bluegrass Avenue	JFL 7688	1925	House	6V/Vernacular Early 20th Century	C
715	Bluegrass Avenue	JFL 7689	1925	House	6V/Vernacular Early 20th Century	C
805	Bluegrass Avenue	JFL 7690	1915	Commercial	6X/Commercial Early 20th Century	C
807	Bluegrass Avenue	JFL 7691	1924	House	6V/Vernacular Early 20th Century	C
807.5	Bluegrass Avenue	JFL 7692	N/A	Parking Lot	U/Undetermined	NC
809	Bluegrass Avenue	JFL 7693	1924	House	6V/Vernacular Early 20th Century	C
811	Bluegrass Avenue	JFL 7694	1924	House	6V/Vernacular Early 20th Century	C
815	Bluegrass Avenue	JFL 7695	1924	House	6V/Vernacular Early 20th Century	C
901	Bluegrass Avenue	JFL 7696	1920	House	6V/Vernacular Early 20th Century	C
903	Bluegrass Avenue	JFL 7697	1920	House	6V/Vernacular Early 20th Century	C
905	Bluegrass Avenue	JFL 7698	1920	House	6V/Vernacular Early 20th Century	C
907	Bluegrass Avenue	JFL 7699	1920	House	6V/Vernacular Early 20th Century	C
909	Bluegrass Avenue	JFL 7700	1920	House	6V/Vernacular Early 20th Century	C
602-604	Bluegrass Avenue	JFL 7675	1970	Apartment	51/Colonial Revival	NC
603-605	Bluegrass Avenue	JFL 7676	1949	Apartment	7V/Mid-century Vernacular	C
607-609	Bluegrass Avenue	JFL 7677	1949	Apartment	7V/Mid-century Vernacular	C
700-701	Brook Park Drive	JFL 7702	1928	Multi-Family Residential	6V/Vernacular Early 20th Century	C
701-703	Brook Park Drive	JFL 7703	1928	House	6V/Vernacular Early 20th Century	C
702-704	Brook Park Drive	JFL 7704	1928	Multi-Family Residential	6V/Vernacular Early 20th Century	C
705-707	Brook Park Drive	JFL 7705	1928	House	6V/Vernacular Early 20th Century	C
706-708	Brook Park Drive	JFL 7706	1928	Multi-Family Residential	6V/Vernacular Early 20th Century	C
709-711	Brook Park Drive	JFL 7707	1928	Multi-Family Residential	65/Craftsman	C

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710-712	Brook Park Drive	JFL 7708	1928	Multi-Family Residential	6V/Vernacular Early 20th Century	C
713-715	Brook Park Drive	JFL 7709	1928	Multi-Family Residential	65/Craftsman	C
714-716	Brook Park Drive	JFL 7710	1928	Multi-Family Residential	6V/Vernacular Early 20th Century	C
717-719	Brook Park Drive	JFL 7711	1928	Multi-Family Residential	65/Craftsman	C
718-720	Brook Park Drive	JFL 7712	1928	Multi-Family Residential	6V/Vernacular Early 20th Century	C
721-723	Brook Park Drive	JFL 7713	1928	House	65/Craftsman	C
601	Brookline Avenue	JFL 7714	1925	House	6V/Vernacular Early 20th Century	C
603	Brookline Avenue	JFL 7715	1925	House	6V/Vernacular Early 20th Century	C
751	Brookline Avenue	JFL 7725	N/A	Vacant Parcel	U/Undetermined	C
801	Brookline Avenue	JFL 7727	1930	House	6V/Vernacular Early 20th Century	C
803	Brookline Avenue	JFL 7728	1928	House	6V/Vernacular Early 20th Century	C
805	Brookline Avenue	JFL 7729	1928	House	6V/Vernacular Early 20th Century	C
807	Brookline Avenue	JFL 7730	1928	House	6V/Vernacular Early 20th Century	C
809	Brookline Avenue	JFL 7731	1928	House	6V/Vernacular Early 20th Century	C
811	Brookline Avenue	JFL 7732	1928	House	6V/Vernacular Early 20th Century	C
813	Brookline Avenue	FL 7733	1928	House	6V/Vernacular Early 20th Century	C
815	Brookline Avenue	JFL 7734	1928	House	6V/Vernacular Early 20th Century	C
703-705	Brookline Avenue	JFL 7716	1928	House	6V/Vernacular Early 20th Century	C
707-709	Brookline Avenue	JFL 7717	1928	House	6V/Vernacular Early 20th Century	C
711-713	Brookline Avenue	JFL 7718	1928	House	6V/Vernacular Early 20th Century	C
715-717	Brookline Avenue	JFL 7719	1925-1949 (estimated)	House	6V/Vernacular Early 20th Century	C
719-721	Brookline Avenue	JFL 7720	1928	House	6V/Vernacular Early 20th Century	C
723-725	Brookline Avenue	JFL 7721	1928	House	6V/Vernacular Early 20th Century	C
727-729	Brookline Avenue	JFL 7722	1928	House	6V/Vernacular Early 20th Century	C
731-733	Brookline Avenue	JFL 7723	1928	House	6V/Vernacular Early 20th Century	C
735-737	Brookline Avenue	JFL 7724	1928	House	6V/Vernacular Early 20th Century	C
753-755	Brookline Avenue	JFL 7726	1930	House	6V/Vernacular Early 20th Century	C
4606	Cliff Avenue	JFL 7463	1954	House	7V/Mid-century Vernacular	C
4608	Cliff Avenue	JFL 7464	1905	House	5V/Vernacular TOC	C

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4610	Cliff Avenue	JFL 7465	1916	House	6V/Vernacular Early 20th Century	C
4611	Cliff Avenue	JFL 7466	1945	House	7V/Mid-century Vernacular	C
4613	Cliff Avenue	JFL 7467	1940	House	51/Colonial Revival	C
4614	Cliff Avenue	JFL 7468	1916	House	6V/Vernacular Early 20th Century	C
4615	Cliff Avenue	JFL 7469	1940	House	7V/Mid-century Vernacular	C
4616	Cliff Avenue	JFL 7470	1910	House	5V/Vernacular TOC	C
4617	Cliff Avenue	JFL 7471	1941	House	51/Colonial Revival	C
4619	Cliff Avenue	JFL 7472	1925	House	6V/Vernacular Early 20th Century	C
4620	Cliff Avenue	JFL 7473	1911	House	5V/Vernacular TOC	C
4621	Cliff Avenue	JFL 7474	1925	House	6V/Vernacular Early 20th Century	C
4623	Cliff Avenue	JFL 7475	1942	House	53/Tudor Revival	C
4624	Cliff Avenue	JFL 7476	1900-1924 (estimated)	House	5V/Vernacular TOC	C
4625	Cliff Avenue	JFL 7477	1945	House	7V/Mid-century Vernacular	C
4626	Cliff Avenue	JFL 7478	1920	House	6V/Vernacular Early 20th Century	C
4628	Cliff Avenue	JFL 7479	1941	House	7V/Mid-century Vernacular	C
4630	Cliff Avenue	JFL 7480	1941	House	7V/Mid-century Vernacular	C
4637	Cliff Avenue	JFL 7481	1949	House	7V/Mid-century Vernacular	C
4639	Cliff Avenue	JFL 7482	1925	House	6V/Vernacular Early 20th Century	C
4640	Cliff Avenue	JFL 7483	1900-1924 (estimated)	House	5V/Vernacular TOC	C
4641	Cliff Avenue	JFL 7484	1925	House	6V/Vernacular Early 20th Century	C
4643	Cliff Avenue	JFL 7485	1944	House	7V/Mid-century Vernacular	C
4644	Cliff Avenue	JFL 7486	1941	House	51/Colonial Revival	C
4645	Cliff Avenue	JFL 7487	1910	House	7V/Mid-century Vernacular	C
4647	Cliff Avenue	JFL 7488	1941	House	7V/Mid-century Vernacular	C
4648	Cliff Avenue	JFL 7489	1900-1924 (estimated)	House	5V/Vernacular TOC	C
4649	Cliff Avenue	JFL 7490	1942	House	7V/Mid-century Vernacular	C
4650	Cliff Avenue	JFL 7491	1999	House	75/Modern Other	NC
4651	Cliff Avenue	JFL 7492	1942	House	7V/Mid-century Vernacular	C
4652	Cliff Avenue	JFL 7493	1942	House	7V/Mid-century Vernacular	C
4653	Cliff Avenue	JFL 7494	1942	House	7V/Mid-century Vernacular	C
4654	Cliff Avenue	JFL 7495	1941	House	7V/Mid-century Vernacular	C
4655	Cliff Avenue	JFL 7496	1942	House	7V/Mid-century Vernacular	C
4656	Cliff Avenue	JFL 7497	1941	House	7V/Mid-century Vernacular	C
4657	Cliff Avenue	JFL 7498	1942	House	7V/Mid-century Vernacular	C
4658	Cliff Avenue	JFL 7499	1941	House	7V/Mid-century Vernacular	C
4659	Cliff Avenue	JFL 7500	1942	House	7V/Mid-century Vernacular	C

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4660	Cliff Avenue	JFL 7501	1941	House	7V/Mid-century Vernacular	C
4661	Cliff Avenue	JFL 7502	1942	House	7V/Mid-century Vernacular	C
4662	Cliff Avenue	JFL 7503	1941	House	7V/Mid-century Vernacular	C
4663	Cliff Avenue	JFL 7504	1942	House	7V/Mid-century Vernacular	C
4664	Cliff Avenue	JFL 7505	1941	House	7V/Mid-century Vernacular	C
4665	Cliff Avenue	JFL 7506	1942	House	7V/Mid-century Vernacular	C
4666	Cliff Avenue	JFL 7507	1927 (Metro Parks)	Cliff Park	U/Undetermined	C
4700	Cliff Avenue	JFL 7508	1947	House	7V/Mid-century Vernacular	C
4701	Cliff Avenue	JFL 7084	N/A	Vacant Parcel	U/Undetermined	NC
4701	Cliff Avenue	JFL 7509	1948	House	7V/Mid-century Vernacular	C
4702	Cliff Avenue	JFL 7510	1947	House	7V/Mid-century Vernacular	NC
4703	Cliff Avenue	JFL 7511	1948	House	7V/Mid-century Vernacular	C
4704	Cliff Avenue	JFL 7512	1947	House	7V/Mid-century Vernacular	C
4705	Cliff Avenue	JFL 7513	1948	House	7V/Mid-century Vernacular	C
4706	Cliff Avenue	JFL 7514	1947	House	7V/Mid-century Vernacular	C
4707	Cliff Avenue	JFL 7515	1948	House	7V/Mid-century Vernacular	C
4708	Cliff Avenue	JFL 7516	1947	House	7V/Mid-century Vernacular	C
4709	Cliff Avenue	JFL 7517	1948	House	7V/Mid-century Vernacular	C
4710	Cliff Avenue	JFL 7518	1947	House	7V/Mid-century Vernacular	C
4711	Cliff Avenue	JFL 7519	1948	House	7V/Mid-century Vernacular	C
4712	Cliff Avenue	JFL 7520	1947	House	7V/Mid-century Vernacular	C
4713	Cliff Avenue	JFL 7521	1948	House	7V/Mid-century Vernacular	C
4714	Cliff Avenue	JFL 7522	1947	House	7V/Mid-century Vernacular	C
4715	Cliff Avenue	JFL 7523	1948	House	7V/Mid-century Vernacular	C
4716	Cliff Avenue	JFL 7524	1947	House	7V/Mid-century Vernacular	C
4717	Cliff Avenue	JFL 7525	1948	House	7V/Mid-century Vernacular	C
4718	Cliff Avenue	JFL 7526	1947	House	7V/Mid-century Vernacular	C
4719	Cliff Avenue	JFL 7527	1948	House	7V/Mid-century Vernacular	C
4720	Cliff Avenue	JFL 7528	1947	House	7V/Mid-century Vernacular	C
4721	Cliff Avenue	JFL 7529	1948	House	7V/Mid-century Vernacular	C
4722	Cliff Avenue	JFL 7530	1947	House	7V/Mid-century Vernacular	C
4723	Cliff Avenue	JFL 7531	1948	House	7V/Mid-century Vernacular	C
4724	Cliff Avenue	JFL 7532	1947	House	7V/Mid-century Vernacular	C
4725	Cliff Avenue	JFL 7533	1948	House	7V/Mid-century Vernacular	C
4726	Cliff Avenue	JFL 7534	1946	House	7V/Mid-century Vernacular	C
4727	Cliff Avenue	JFL 7535	1948	House	7V/Mid-century Vernacular	C
4728	Cliff Avenue	JFL 7536	1947	House	7V/Mid-century Vernacular	C
4729	Cliff Avenue	JFL 7537	1948	House	7V/Mid-century Vernacular	C
4730	Cliff Avenue	JFL 7538	1947	House	7V/Mid-century Vernacular	C

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4731	Cliff Avenue	JFL 7539	1948	House	7V/Mid-century Vernacular	C
4732	Cliff Avenue	JFL 7540	1947	House	7V/Mid-century Vernacular	C
4733	Cliff Avenue	JFL 7541	1948	House	7V/Mid-century Vernacular	C
1	Hill Top Court	JFSB 48	1925	House	6V/Vernacular Early 20th Century	C*
2	Hill Top Court	JFSB 52	1918	House	6V/Vernacular Early 20th Century	C*
3	Hill Top Court	JFSB 49	1912 (City Directories)	House	6V/Vernacular Early 20th Century	C*
4	Hill Top Court	JFSB 53	1915	House	6V/Vernacular Early 20th Century	C*
5	Hill Top Court	JFSB 50	1925	House	6V/Vernacular Early 20th Century	NC
6	Hill Top Court	JFSB 54	1915	House	65/Craftsman	C*
7	Hill Top Court	JFSB 51	1920	House	6V/Vernacular Early 20th Century	C*
8	Hill Top Court	JFSB 55	1909	House	6V/Vernacular Early 20th Century	C*
610	Kathleen Avenue	JFL 7548	1920	House	6V/Vernacular Early 20th Century	C
611	Kathleen Avenue	JFL 7549	1926	House	6V/Vernacular Early 20th Century	C
612	Kathleen Avenue	JFL 7550	1920	House	65/Craftsman	C
613	Kathleen Avenue	JFL 7551	1909	House	5V/Vernacular TOC	C
614	Kathleen Avenue	JFL 7552	1920	House	6V/Vernacular Early 20th Century	C
615	Kathleen Avenue	JFL 7553	1910	Multi-Family Residential	5V/Vernacular TOC	C
617	Kathleen Avenue	JFL 7554	1910	House	5V/Vernacular TOC	C
618	Kathleen Avenue	JFL 7555	1920	House	6V/Vernacular Early 20th Century	C
622	Kathleen Avenue	JFL 7556	1920	House	65/Craftsman	C
703	Kathleen Avenue	JFL 7557	1910	House	65/Craftsman	C
705	Kathleen Avenue	JFL 7558	1915	House	5V/Vernacular TOC	C
707	Kathleen Avenue	JFL 7559	1915	House	65/Craftsman	C
709	Kathleen Avenue	JFL 7560	1925	House	6V/Vernacular Early 20th Century	C
710	Kathleen Avenue	JFL 7561	1925	House	5D/Dutch Colonial Revival	C
711	Kathleen Avenue	JFL 7562	1954	House	7V/Mid-century Vernacular	C
713	Kathleen Avenue	JFL 7563	1930	House	51/Colonial Revival	C
1	Maple Court	JFSB 56	1940	House	7V/Mid-century Vernacular	C*
2	Maple Court	JFSB 61	1915	House	6V/Vernacular Early 20th Century	C*
3	Maple Court	JFSB 57	1915	House	65/Craftsman	C*
4	Maple Court	JFSB 62	1915	House	65/Craftsman	C*
5	Maple Court	JFSB 58	1910	House	5D/Dutch Colonial Revival	C*
6	Maple Court	JFSB 63	1913	House	65/Craftsman	C*
7	Maple Court	JFSB 59	1918	House	6V/Vernacular Early 20th Century	C*

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8	Maple Court	JFSB 64	1915	House	6V/Vernacular Early 20th Century	C*
9	Maple Court	JFSB 60	1918	House	6V/Vernacular Early 20th Century	C*
4500	S. 3rd Street	JFL 6815	2016	House	75/Modern Other	NC
4501	S. 3rd Street	JFL 6816	N/A	Vacant Parcel	U/Undetermined	NC
4503	S. 3rd Street	JFL 6817	N/A	Vacant Parcel	U/Undetermined	NC
4505	S. 3rd Street	JFL 6818	N/A	Vacant Parcel	U/Undetermined	NC
4507	S. 3rd Street	JFL 6819	N/A	Vacant Parcel	U/Undetermined	NC
4509	S. 3rd Street	JFL 6820	N/A	Vacant Parcel	U/Undetermined	NC
4510	S. 3rd Street	JFL 6821	1937	House	7V/Mid-century Vernacular	C
4511	S. 3rd Street	JFL 6822	1925	House	6V/Vernacular Early 20th Century	C
4512	S. 3rd Street	JFL 6823	1939	House	65/Craftsman	C
4513	S. 3rd Street	JFL 6824	1925	House	6V/Vernacular Early 20th Century	C
4514	S. 3rd Street	JFL 6825	1935	House	6V/Vernacular Early 20th Century	C
4515	S. 3rd Street	JFL 6826	1925	House	6V/Vernacular Early 20th Century	C
4516	S. 3rd Street	JFL 6827	1925	House	65/Craftsman	C
4517	S. 3rd Street	JFL 6828	1925	House	6V/Vernacular Early 20th Century	C
4518	S. 3rd Street	JFL 6829	1925	House	6V/Vernacular Early 20th Century	C
4519	S. 3rd Street	JFL 6830	1925	House	6V/Vernacular Early 20th Century	C
4520	S. 3rd Street	JFL 6831	1925	House	6V/Vernacular Early 20th Century	C
4521	S. 3rd Street	JFL 6832	1925	House	6V/Vernacular Early 20th Century	C
4522	S. 3rd Street	JFL 6833	1925	House	65/Craftsman	C
4523	S. 3rd Street	JFL 6834	1925	House	6V/Vernacular Early 20th Century	C
4524	S. 3rd Street	JFL 6835	1925	House	6V/Vernacular Early 20th Century	C
4525	S. 3rd Street	JFL 6836	1925	House	6V/Vernacular Early 20th Century	C
4526	S. 3rd Street	JFL 6837	1925	House	6V/Vernacular Early 20th Century	C
4527	S. 3rd Street	JFL 6838	1925	House	6V/Vernacular Early 20th Century	C
4528	S. 3rd Street	JFL 6839	1925	House	6V/Vernacular Early 20th Century	C
4529	S. 3rd Street	JFL 6840	1925	House	6V/Vernacular Early 20th Century	C
4530	S. 3rd Street	JFL 6841	1925	House	6V/Vernacular Early 20th Century	C
4531	S. 3rd Street	JFL 6842	1925	House	6V/Vernacular Early 20th Century	C
4532	S. 3rd Street	JFL 6843	1925	House	6V/Vernacular Early 20th Century	C

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4533	S. 3rd Street	JFL 6844	1925	House	6V/Vernacular Early 20th Century	C
4534	S. 3rd Street	JFL 6845	1925	House	65/Craftsman	C
4535	S. 3rd Street	JFL 6846	1925	House	6V/Vernacular Early 20th Century	C
4536	S. 3rd Street	JFL 6847	1925	House	65/Craftsman	C
4537	S. 3rd Street	JFL 6848	1925	House	6V/Vernacular Early 20th Century	C
4538	S. 3rd Street	JFL 6849	1925	House	6V/Vernacular Early 20th Century	C
4539	S. 3rd Street	JFL 6850	1920	House	6V/Vernacular Early 20th Century	C
4540	S. 3rd Street	JFL 6851	1922	House	65/Craftsman	C
4541	S. 3rd Street	JFL 6852	1925	House	65/Craftsman	C
4542	S. 3rd Street	JFL 6853	1900-1924 (estimated)	House	5V/Vernacular TOC	C
4543	S. 3rd Street	JFL 6854	1925	House	6V/Vernacular Early 20th Century	C
4544	S. 3rd Street	JFL 6855	1966	House	7V/Mid-century Vernacular	C
4545	S. 3rd Street	JFL 6856	1910	House	6V/Vernacular Early 20th Century	C
4546	S. 3rd Street	JFL 6857	1900-1924 (estimated)	House	4V/Vernacular Victorian	C
4547	S. 3rd Street	JFL 6858	1947	House	7V/Mid-century Vernacular	C
4548	S. 3rd Street	JFL 6859	1900-1924 (estimated)	House	4V/Vernacular Victorian	C
4549	S. 3rd Street	JFL 6860	1920	House	6V/Vernacular Early 20th Century	C
4550	S. 3rd Street	JFL 6861	1925	House	6V/Vernacular Early 20th Century	C
4552	S. 3rd Street	JFL 6862	1930	House	6V/Vernacular Early 20th Century	C
4553	S. 3rd Street	JFL 6863	1937	House	53/Tudor Revival	C
4554	S. 3rd Street	JFL 6864	1925	House	6V/Vernacular Early 20th Century	C
4555	S. 3rd Street	JFL 6865	1947	House	7V/Mid-century Vernacular	C
4556	S. 3rd Street	JFL 6866	1875-1899 (estimated)	House	45/Queen Anne	C
4558	S. 3rd Street	JFL 6867	1925	House	6V/Vernacular Early 20th Century	C
4559	S. 3rd Street	JFL 6868	1937	House	53/Tudor Revival	C
4560	S. 3rd Street	JFL 6869	1910	House	5V/Vernacular TOC	C
4561	S. 3rd Street	JFL 6870	1900-1924 (estimated)	House	5V/Vernacular TOC	C
4562	S. 3rd Street	JFL 6871	1961	House	7V/Mid-century Vernacular	C
4563	S. 3rd Street	JFL 6872	1915	House	65/Craftsman	C
4564	S. 3rd Street	JFL 6873	1925-1948 (estimated)	House	53/Tudor Revival	C
4569	S. 3rd Street	JFL 6875	1925	House	6V/Vernacular Early 20th Century	NC
4571	S. 3rd Street	JFL 6876	1900	House	5V/Vernacular TOC	C

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4573	S. 3rd Street	JFL 6877	1928	House	6V/Vernacular Early 20th Century	C
4575	S. 3rd Street	JFL 6878	1926	House	6V/Vernacular Early 20th Century	C
4600	S. 3rd Street	JFL 6879	N/A	Parking Lot	U/Undetermined	NC
4601	S. 3rd Street	JFL 6880	1969	House	7V/Mid-century Vernacular	C
4602	S. 3rd Street	JFL 6881	1940	House	7V/Mid-century Vernacular	C
4603	S. 3rd Street	JFL 6882	1968	House	7V/Mid-century Vernacular	C
4604	S. 3rd Street	JFL 6883	1925	House	6V/Vernacular Early 20th Century	C
4605	S. 3rd Street	JFL 6884	1963	House	7V/Mid-century Vernacular	NC
4606	S. 3rd Street	JFL 6885	1920	House	5D/Dutch Colonial Revival	C
4608	S. 3rd Street	JFL 6886	1925	Multi-Family Residential	6V/Vernacular Early 20th Century	C
4609	S. 3rd Street	JFL 6887	1922	House	6V/Vernacular Early 20th Century	C
4610	S. 3rd Street	JFL 6888	1925	House	6V/Vernacular Early 20th Century	C
4611	S. 3rd Street	JFL 6889	1917	House	6V/Vernacular Early 20th Century	C
4612	S. 3rd Street	JFL 6890	1927	House	6V/Vernacular Early 20th Century	C
4613	S. 3rd Street	JFL 6891	1923	House	6V/Vernacular Early 20th Century	C
4615	S. 3rd Street	JFL 6892	1910	House	51/Colonial Revival	C
4617	S. 3rd Street	JFL 6893	1928	House	53/Tudor Revival	C
4618	S. 3rd Street	JFL 6894	1927	House	6V/Vernacular Early 20th Century	C
4619	S. 3rd Street	JFL 6895	1938	House	53/Tudor Revival	C
4620	S. 3rd Street	JFL 6896	1956	House	53/Tudor Revival	C
4621	S. 3rd Street	JFL 6897	1925	House	6V/Vernacular Early 20th Century	C
4622	S. 3rd Street	JFL 6898	1935	House	53/Tudor Revival	C
4623	S. 3rd Street	JFL 6899	1932	House	6V/Vernacular Early 20th Century	C
4624	S. 3rd Street	JFL 6900	1925	House	53/Tudor Revival	C
4625	S. 3rd Street	JFL 7022	1936	House	51/Colonial Revival	C
4626	S. 3rd Street	JFL 7023	1930	House	53/Tudor Revival	C
4627	S. 3rd Street	JFL 7024	1926	House	53/Tudor Revival	C
4628	S. 3rd Street	JFL 7025	1915	House	6V/Vernacular Early 20th Century	C
4629	S. 3rd Street	JFL 7026	1920	House	6V/Vernacular Early 20th Century	C
4630	S. 3rd Street	JFL 7027	1915	House	6V/Vernacular Early 20th Century	C
4631	S. 3rd Street	JFL 7028	1931	House	6V/Vernacular Early 20th Century	C
4632	S. 3rd Street	JFL 7029	1960	Commercial	7X/Mid-century Commercial	C
4633	S. 3rd Street	JFL 7030	1915	House	6V/Vernacular Early 20th Century	C

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4634	S. 3rd Street	JFL 7031	1925	Commercial	6V/Vernacular Early 20th Century	C
4568-4574	S. 3rd Street	JFL 6874	1950-1974 (estimated)	Church	52/Neoclassical	C
4528	S. 5th Street	JFL 7157	1989	House	75/Modern Other	NC
4608	S. 5th Street	JFL 7158	1961	Storage Building	7Z/Mid-century Industrial	C
4454	S. 6th Street	JFL 7159	1929	House	6V/Vernacular Early 20th Century	C
4456	S. 6th Street	JFL 7160	1951	House	7V/Mid-century Vernacular	C
4458	S. 6th Street	JFL 7161	1925	House	5D/Dutch Colonial Revival	C
4460	S. 6th Street	JFL 7162	1922	House	6V/Vernacular Early 20th Century	C
4462	S. 6th Street	JFL 7163	1922	House	6V/Vernacular Early 20th Century	C
4464	S. 6th Street	JFL 7164	1915	House	65/Craftsman	C
4500	S. 6th Street	JFL 7165	1918	House	6V/Vernacular Early 20th Century	C
4501	S. 6th Street	JFL 7166	1981	Innwood Condominiums	75/Modern Other	NC
4502	S. 6th Street	JFL 7167	1925	House	6V/Vernacular Early 20th Century	C
4504	S. 6th Street	JFL 7168	1923	House	6V/Vernacular Early 20th Century	C
4506	S. 6th Street	JFL 7169	1912	House	6V/Vernacular Early 20th Century	C
4507	S. 6th Street	JFL 7170	1929	House	65/Craftsman	C
4508	S. 6th Street	JFL 7171	1912	House	6V/Vernacular Early 20th Century	C
4508.5	S. 6th Street	JFL 7172	1915	House	6V/Vernacular Early 20th Century	C
4509	S. 6th Street	JFL 7173	1925	House	6V/Vernacular Early 20th Century	C
4510	S. 6th Street	JFL 7174	1900-1924 (estimated)	House	5V/Vernacular TOC	C
4511	S. 6th Street	JFL 7175	1930	House	65/Craftsman	C
4512	S. 6th Street	JFL 7176	1915	House	6V/Vernacular Early 20th Century	C
4513	S. 6th Street	JFL 7177	1925	House	6V/Vernacular Early 20th Century	C
4514	S. 6th Street	JFL 7178	1930	House	6V/Vernacular Early 20th Century	C
4515	S. 6th Street	JFL 7179	1935	House	6V/Vernacular Early 20th Century	C
4516	S. 6th Street	JFL 7180	1951	Beechmont Women's Club	7X/Mid-century Commercial	C
4517	S. 6th Street	JFL 7181	1930	House	6V/Vernacular Early 20th Century	C
4519	S. 6th Street	JFL 7182	1930	House	6V/Vernacular Early 20th Century	C
4520	S. 6th Street	JFL 7183	1910	Multi-Family Residential	6V/Vernacular Early 20th Century	C

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4521	S. 6th Street	JFL 7184	1920	House	6V/Vernacular Early 20th Century	C
4522	S. 6th Street	JFL 7185	1910	House	51/Colonial Revival	C
4523	S. 6th Street	JFL 7186	1924	House	5D/Dutch Colonial Revival	C
4524	S. 6th Street	JFL 7187	1912	Multi-Family Residential	5V/Vernacular TOC	C
4525	S. 6th Street	JFL 7188	1915	House	6V/Vernacular Early 20th Century	C
4526	S. 6th Street	JFL 7189	1915	House	5V/Vernacular TOC	C
4527	S. 6th Street	JFSB 44	1913 (NRHP)	House	65/Craftsman	C*
4529	S. 6th Street	JFSB 45	1911 (NRHP)	House	51/Colonial Revival	C*
4531	S. 6th Street	JFSB 46	1911 (NRHP)	House	51/Colonial Revival	C*
4533	S. 6th Street	JFSB 47	1907 (NRHP)	House	51/Colonial Revival	C*
4535	S. 6th Street	JFL 7190	1915	House	6V/Vernacular Early 20th Century	C
4536	S. 6th Street	JFL 7191	1925	House	6V/Vernacular Early 20th Century	C
4537	S. 6th Street	JFL 7192	1934	House	6V/Vernacular Early 20th Century	C
4538	S. 6th Street	JFL 7193	1927	House	53/Tudor Revival	C
4540	S. 6th Street	JFL 8547	1919	House	6V/Vernacular Early 20th Century	C
4600	S. 6th Street	JFL 7194	2001-present (estimated)	Chua Taun	O/Other: Asian	NC
4601	S. 6th Street	JFL 7195	1915	House	6V/Vernacular Early 20th Century	C
4604	S. 6th Street	JFL 7196	1964	Commercial	7X/Mid-century Commercial	C
4605	S. 6th Street	JFL 7197	1925	House	6V/Vernacular Early 20th Century	C
4606	S. 6th Street	JFL 7198	1965	Multi-Family Residential	7V/Mid-century Vernacular	C
4607	S. 6th Street	JFL 7199	1922	House	6V/Vernacular Early 20th Century	C
4608	S. 6th Street	JFL 7200	1911	Multi-Family Residential	6V/Vernacular Early 20th Century	C
4609	S. 6th Street	JFL 7201	1925	House	6V/Vernacular Early 20th Century	C
4610	S. 6th Street	JFL 7202	1926	House	53/Tudor Revival	C
4611	S. 6th Street	JFL 7203	1930	House	51/Colonial Revival	C
4612	S. 6th Street	JFL 7204	1926	House	53/Tudor Revival	C
4613	S. 6th Street	JFL 7205	1910	House	6V/Vernacular Early 20th Century	C
4614	S. 6th Street	JFL 7206	1979	Multi-Family Residential	7Y/Contemporary	NC
4617	S. 6th Street	JFL 7207	1915	House	6V/Vernacular Early 20th Century	C
4618	S. 6th Street	JFL 7208	1921	House	6V/Vernacular Early 20th Century	C

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4620	S. 6th Street	JFL 7209	1920	House	65/Craftsman	C
4621	S. 6th Street	JFL 7210	1910	House	5V/Vernacular TOC	C
4622	S. 6th Street	JFL 7211	1901	Multi-Family Residential	5V/Vernacular TOC	C
4624	S. 6th Street	JFL 7212	1901	House	45/Queen Anne	C
4625	S. 6th Street	JFL 7213	1919	House	6V/Vernacular Early 20th Century	C
4626	S. 6th Street	JFL 7214	1922	House	6V/Vernacular Early 20th Century	C
4627	S. 6th Street	JFL 7215	1915	House	6V/Vernacular Early 20th Century	C
4628	S. 6th Street	JFL 7216	1921	House	53/Tudor Revival	C
4629	S. 6th Street	JFL 7217	1939	House	51/Colonial Revival	C
4630	S. 6th Street	JFL 7218	1921	House	6V/Vernacular Early 20th Century	C
4632	S. 6th Street	JFL 7219	1916	House	6V/Vernacular Early 20th Century	C
4633	S. 6th Street	JFL 7220	1929	House	6V/Vernacular Early 20th Century	C
4634	S. 6th Street	JFL 7221	1921	House	6V/Vernacular Early 20th Century	C
4636	S. 6th Street	JFL 7222	1921	House	6V/Vernacular Early 20th Century	C
4637	S. 6th Street	JFL 7223	1923	House	6V/Vernacular Early 20th Century	C
4638	S. 6th Street	JFL 7224	1921	House	6V/Vernacular Early 20th Century	C
4639	S. 6th Street	JFL 7225	1925	House	7V/Mid-century Vernacular	C
4640	S. 6th Street	JFL 7226	1921	House	6V/Vernacular Early 20th Century	C
4643	S. 6th Street	JFL 7227	1925	House	6V/Vernacular Early 20th Century	C
4657	S. 6th Street	JFL 7228	1918	House	6V/Vernacular Early 20th Century	C
4661	S. 6th Street	JFL 7229	1918	House	65/Craftsman	C
4703	S. 6th Street	JFL 7230	1920	House	6V/Vernacular Early 20th Century	C
4705	S. 6th Street	JFL 7231	1912	House	5V/Vernacular TOC	C
4707	S. 6th Street	JFL 7232	1911	House	5V/Vernacular TOC	C
4709	S. 6th Street	JFL 7233	1917	House	6V/Vernacular Early 20th Century	C
4711	S. 6th Street	JFL 7234	1915	House	6V/Vernacular Early 20th Century	C
4713	S. 6th Street	JFL 7235	1919	House	6V/Vernacular Early 20th Century	C
4715	S. 6th Street	JFL 7236	1910	House	5V/Vernacular TOC	C
4716	S. 6th Street	JFL 7237	1925	House	6V/Vernacular Early 20th Century	C
4717	S. 6th Street	JFL 7238	1914	House	6V/Vernacular Early 20th Century	C
4718	S. 6th Street	JFL 7239	1930	House	6V/Vernacular Early 20th Century	C

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4719	S. 6th Street	JFL 7240	1914	House	6V/Vernacular Early 20th Century	C
4720	S. 6th Street	JFL 7241	1940	House	7V/Mid-century Vernacular	C
4721	S. 6th Street	JFL 7242	1914	House	6V/Vernacular Early 20th Century	C
4722	S. 6th Street	JFL 7243	1939	House	7V/Mid-century Vernacular	C
4723	S. 6th Street	JFL 7244	1917	House	6V/Vernacular Early 20th Century	C
4724	S. 6th Street	JFL 7245	1941	House	7V/Mid-century Vernacular	C
4724.5	S. 6th Street	JFL 7246	1927	Bellevue Park	U/Undetermined	C
4725	S. 6th Street	JFL 7247	1917	House	6V/Vernacular Early 20th Century	C
4726	S. 6th Street	JFL 7248	1940	House	7V/Mid-century Vernacular	C
4727	S. 6th Street	JFL 7249	1920	House	6V/Vernacular Early 20th Century	C
4729	S. 6th Street	JFL 7250	1924	House	6V/Vernacular Early 20th Century	C
4730	S. 6th Street	JFL 7251	1940	House	7V/Mid-century Vernacular	C
4734	S. 6th Street	JFL 7252	1941	House	7V/Mid-century Vernacular	C
4738	S. 6th Street	JFL 7253	1938	House	7V/Mid-century Vernacular	C
4746	S. 6th Street	JFL 7254	1957	House	7V/Mid-century Vernacular	C
4748	S. 6th Street	JFL 7255	1916	House	6V/Vernacular Early 20th Century	NC
4750	S. 6th Street	JFL 7256	1924	House	6V/Vernacular Early 20th Century	C
4761	S. 6th Street	JFL 7257	N/A	Vacant Parcel	U/Undetermined	NC
4763	S. 6th Street	JFL 7258	1946	House	7V/Mid-century Vernacular	C
4765	S. 6th Street	JFL 7259	1946	House	7V/Mid-century Vernacular	C
4767	S. 6th Street	JFL 7260	1946	House	7V/Mid-century Vernacular	C
4769	S. 6th Street	JFL 7261	1946	House	7V/Mid-century Vernacular	C
4771	S. 6th Street	JFL 7262	1925	House	6V/Vernacular Early 20th Century	C
4772	S. 6th Street	JFL 7263	1931	House	6V/Vernacular Early 20th Century	C
4773	S. 6th Street	JFL 7264	1925	House	7V/Mid-century Vernacular	C
4774	S. 6th Street	JFL 7265	1920	House	6V/Vernacular Early 20th Century	C
4800	S. 6th Street	JFL 7266	1920	House	6V/Vernacular Early 20th Century	C
4802	S. 6th Street	JFL 7267	1935	House	5D/Dutch Colonial Revival	C
4803	S. 6th Street	JFL 7268	1905	House	51/Colonial Revival	C
4804	S. 6th Street	JFL 7269	1920	House	6V/Vernacular Early 20th Century	C
4805	S. 6th Street	JFL 7270	1951	House	7V/Mid-century Vernacular	C
4806	S. 6th Street	JFL 7271	1920	House	6V/Vernacular Early 20th Century	C
4807	S. 6th Street	JFL 7272	1910	House	5V/Vernacular TOC	C
4808	S. 6th Street	JFL 7273	1930	House	6V/Vernacular Early 20th Century	C

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4809	S. 6th Street	JFL 7274	1951	House	7V/Mid-century Vernacular	C
4810	S. 6th Street	JFL 7275	1930	House	6V/Vernacular Early 20th Century	C
4811	S. 6th Street	JFL 7276	1958	House	7V/Mid-century Vernacular	C
4812	S. 6th Street	JFL 7277	1925	House	6V/Vernacular Early 20th Century	C
4813	S. 6th Street	JFL 7278	1910	House	5V/Vernacular TOC	C
4814	S. 6th Street	JFL 7279	1946	House	7V/Mid-century Vernacular	C
4815	S. 6th Street	JFL 7280	1953	House	7V/Mid-century Vernacular	C
4816	S. 6th Street	JFL 7281	1946	House	7V/Mid-century Vernacular	C
4817	S. 6th Street	JFL 7282	1915	House	5V/Vernacular TOC	C
4818	S. 6th Street	JFL 7283	1946	House	7V/Mid-century Vernacular	C
4819	S. 6th Street	JFL 7284	1926	House	5D/Dutch Colonial Revival	C
4820	S. 6th Street	JFL 7285	1946	House	7V/Mid-century Vernacular	C
4821	S. 6th Street	JFL 7286	1905	House	75/Modern Other	NC
4822	S. 6th Street	JFL 7287	1946	House	7V/Mid-century Vernacular	C
4823	S. 6th Street	JFL 7288	1948	House	7V/Mid-century Vernacular	C
4824	S. 6th Street	JFL 7289	1946	House	7V/Mid-century Vernacular	C
4825	S. 6th Street	JFL 7290	1948	House	7V/Mid-century Vernacular	C
4826	S. 6th Street	JFL 7291	1946	House	7V/Mid-century Vernacular	C
4828	S. 6th Street	JFL 7292	1946	House	7V/Mid-century Vernacular	C
4830	S. 6th Street	JFL 7293	1946	House	7V/Mid-century Vernacular	C
4832	S. 6th Street	JFL 7294	1946	House	7V/Mid-century Vernacular	C
4834	S. 6th Street	JFL 7295	1946	House	7V/Mid-century Vernacular	C
4836	S. 6th Street	JFL 7296	1945	House	7V/Mid-century Vernacular	C
4838	S. 6th Street	JFL 7297	1945	House	7V/Mid-century Vernacular	C
4840	S. 6th Street	JFL 7298	1945	House	7V/Mid-century Vernacular	C
4842	S. 6th Street	JFL 7299	1945	House	7V/Mid-century Vernacular	C
4844	S. 6th Street	JFL 7300	1945	House	7V/Mid-century Vernacular	C
4846	S. 6th Street	JFL 7301	1945	House	7V/Mid-century Vernacular	C
4848	S. 6th Street	JFL 7302	1945	House	7V/Mid-century Vernacular	C
4849	S. 6th Street	JFL 7303	1967	House	7V/Mid-century Vernacular	NC
4850	S. 6th Street	JFL 7304	1945	House	7V/Mid-century Vernacular	C
4500	Southcrest Drive	JFL 7305	1923	House	6V/Vernacular Early 20th Century	C
4502	Southcrest Drive	JFL 7306	1925	House	6V/Vernacular Early 20th Century	C
4504	Southcrest Drive	JFL 7307	1905	House	5V/Vernacular TOC	C
4505	Southcrest Drive	JFL 7308	1919	House	6V/Vernacular Early 20th Century	C
4506	Southcrest Drive	JFL 7309	1905	House	5V/Vernacular TOC	C
4507	Southcrest Drive	JFL 7310	1926	House	6V/Vernacular Early 20th Century	C

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4508	Southcrest Drive	JFL 7311	1900-1924 (estimated)	House	45/Queen Anne	C
4509	Southcrest Drive	JFL 7312	1900-1924 (estimated)	House	5V/Vernacular TOC	C
4510	Southcrest Drive	JFL 7313	1925	House	6V/Vernacular Early 20th Century	C
4511	Southcrest Drive	JFL 7314	1930	House	53/Tudor Revival	C
4512	Southcrest Drive	JFL 7315	1925	House	6V/Vernacular Early 20th Century	C
4513	Southcrest Drive	JFL 7316	1922	House	6V/Vernacular Early 20th Century	C
4514	Southcrest Drive	JFL 7317	1925	House	6V/Vernacular Early 20th Century	C
4515	Southcrest Drive	JFL 7318	1924	House	6V/Vernacular Early 20th Century	C
4516	Southcrest Drive	JFL 7319	1925	House	6V/Vernacular Early 20th Century	C
4517	Southcrest Drive	JFL 7320	1926	House	6V/Vernacular Early 20th Century	C
4518	Southcrest Drive	JFL 7321	1925	House	6V/Vernacular Early 20th Century	C
4518.5	Southcrest Drive	JFL 7322	1935	House	6V/Vernacular Early 20th Century	C
4519	Southcrest Drive	JFL 7323	1926	House	6V/Vernacular Early 20th Century	C
4520	Southcrest Drive	JFL 7324	1930	House	6V/Vernacular Early 20th Century	C
4521	Southcrest Drive	JFL 7325	1925	House	6V/Vernacular Early 20th Century	C
4522	Southcrest Drive	JFL 7326	1928	House	6V/Vernacular Early 20th Century	C
4523	Southcrest Drive	JFL 7327	1922	House	6V/Vernacular Early 20th Century	C
4524	Southcrest Drive	JFL 7328	1930	House	53/Tudor Revival	C
4525	Southcrest Drive	JFL 7329	1926	House	6V/Vernacular Early 20th Century	C
4526	Southcrest Drive	JFL 7330	1928	House	6V/Vernacular Early 20th Century	C
4527	Southcrest Drive	JFL 7331	1926	House	6V/Vernacular Early 20th Century	C
4528	Southcrest Drive	JFL 7332	1928	House	6V/Vernacular Early 20th Century	C
4529	Southcrest Drive	JFL 7333	1923	House	6V/Vernacular Early 20th Century	C
4530	Southcrest Drive	JFL 7334	1925	House	6V/Vernacular Early 20th Century	C
4600	Southcrest Drive	JFL 7335	1956	House	7R/Ranch	C
4604	Southcrest Drive	JFL 7336	1900-1924 (estimated)	House	51/Colonial Revival	C
4606	Southcrest Drive	JFL 7337	1957	House	7V/Mid-century Vernacular	C
4607	Southcrest Drive	JFL 7338	1926	House	6V/Vernacular Early 20th Century	C
4608	Southcrest Drive	JFL 7339	1940	House	53/Tudor Revival	C
4609	Southcrest Drive	JFL 7340	1911	House	65/Craftsman	C

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4610	Southcrest Drive	JFL 7341	1947	House	7V/Mid-century Vernacular	C
4611	Southcrest Drive	JFL 7342	1916	House	65/Craftsman	C
4612	Southcrest Drive	JFL 7343	1907	House	61/Prairie/Wright inspired	C
4613	Southcrest Drive	JFL 7344	1911	House	5V/Vernacular TOC	C
4614	Southcrest Drive	JFL 7345	1908	House	5V/Vernacular TOC	C
4615	Southcrest Drive	JFL 7346	1946	House	53/Tudor Revival	C
4616	Southcrest Drive	JFL 7347	1910	House	5V/Vernacular TOC	C
4617	Southcrest Drive	JFL 4348	1946	House	7V/Mid-century Vernacular	C
4618	Southcrest Drive	JFL 7349	1961	House	7V/Mid-century Vernacular	C
4619	Southcrest Drive	JFL 7350	1937	House	51/Colonial Revival	C
4620	Southcrest Drive	JFL 7351	1930	House	6V/Vernacular Early 20th Century	C
4621	Southcrest Drive	JFL 7352	1944	House	51/Colonial Revival	C
4623	Southcrest Drive	JFL 7409	1936	House	53/Tudor Revival	C
4624	Southcrest Drive	JFL 7354	1910	House	5D/Dutch Colonial Revival	C
4625	Southcrest Drive	JFL 7355	1942	House	53/Tudor Revival	C
4627	Southcrest Drive	JFL 7356	1945	House	53/Tudor Revival	C
4628	Southcrest Drive	JFL 7357	1938	House	51/Colonial Revival	C
4629	Southcrest Drive	JFL 7358	1916	House	65/Craftsman	C
4630	Southcrest Drive	JFL 7359	1926	House	6V/Vernacular Early 20th Century	C
4631	Southcrest Drive	JFL 7360	1911	House	5V/Vernacular TOC	C
4632	Southcrest Drive	JFL 7361	1900	House	5V/Vernacular TOC	C
4633	Southcrest Drive	JFL 7362	1941	House	51/Colonial Revival	C
4634	Southcrest Drive	JFL 7363	1920	House	6V/Vernacular Early 20th Century	C
4635	Southcrest Drive	JFL 7364	1939	House	51/Colonial Revival	C
4636	Southcrest Drive	JFL 7365	1912	House	6V/Vernacular Early 20th Century	C
4637	Southcrest Drive	JFL 7366	1941	House	7V/Mid-century Vernacular	C
4638	Southcrest Drive	JFL 7367	1905	House	5V/Vernacular TOC	C
4639	Southcrest Drive	JFL 7368	1950	House	7V/Mid-century Vernacular	C
4640	Southcrest Drive	JFL 7369	1900-1924 (estimated)	House	5V/Vernacular TOC	C
4642	Southcrest Drive	JFL 7370	1909	House	5V/Vernacular TOC	C
4644	Southcrest Drive	JFL 7371	1910	House	5V/Vernacular TOC	C
4646	Southcrest Drive	JFL 7372	2004	House	75/Modern Other	NC
N/A	Southern Parkway	JFL 275	1875-1899 (KHC Data)	Road Related	N/A	C*
4500	Southern Parkway	JFSB 66	1920	House	65/Craftsman	C*
4501	Southern Parkway	JFL 7032	1918	House	6V/Vernacular Early 20th Century	C
4501.5	Southern Parkway	JFL 7033	1945	House	53/Tudor Revival	C

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4503	Southern Parkway	JFL 7034	1930	House	6V/Vernacular Early 20th Century	C
4504	Southern Parkway	JFL 7035	N/A	Vacant Parcel	U/Undetermined	NC
4509	Southern Parkway	JFL 7036	1967	House	51/Colonial Revival	NC
4511	Southern Parkway	JFL 7037	1920	House	51/Colonial Revival	C
4512	Southern Parkway	JFSB 67	1935	House	5D/Dutch Colonial Revival	C*
4513	Southern Parkway	JFL 7038	1922	House	6V/Vernacular Early 20th Century	NC
4514	Southern Parkway	JFSB 68	1900-1924 (estimated)	House	61/Prairie/Wright inspired	C*
4515	Southern Parkway	JFL 7039	1925	House	6V/Vernacular Early 20th Century	C
4516	Southern Parkway	JFSB 69	1909	House	5V/Vernacular TOC	C*
4517	Southern Parkway	JFL 7040	1925	House	6V/Vernacular Early 20th Century	C
4518	Southern Parkway	JFSB 70	1905	House	5V/Vernacular TOC	C*
4519	Southern Parkway	JFL 7041	1925	House	6V/Vernacular Early 20th Century	C
4521	Southern Parkway	JFL 7042	1925	House	5D/Dutch Colonial Revival	C
4522	Southern Parkway	JFSB 71	1915	House	65/Craftsman	C*
4523	Southern Parkway	JFL 7043	1925	House	6V/Vernacular Early 20th Century	C
4525	Southern Parkway	JFL 7044	1922	House	6V/Vernacular Early 20th Century	C
4526	Southern Parkway	JFSB 72	1989	House	O/Other: Millennium Mansion	NC
4527	Southern Parkway	JFL 7045	1922	House	5D/Dutch Colonial Revival	C
4529	Southern Parkway	JFL 7046	1925	House	6V/Vernacular Early 20th Century	C
4531	Southern Parkway	JFL 7047	1946	House	7V/Mid-century Vernacular	C
4533	Southern Parkway	JFL 7048	1938	House	51/Colonial Revival	C
4535	Southern Parkway	JFSB 80	1875-1899 (estimated)	House	45/Queen Anne	C*
4536	Southern Parkway	JFSB 75	1903	House	5V/Vernacular TOC	C*
4537	Southern Parkway	JFSB 81	1908	House	5V/Vernacular TOC	C*
4538	Southern Parkway	JFSB 76	1918	House	6V/Vernacular Early 20th Century	C*
4540	Southern Parkway	JFSB 77	1875-1899 (estimated)	House	51/Colonial Revival	C*
4541	Southern Parkway	JFSB 82	1920	House	6V/Vernacular Early 20th Century	C*
4542	Southern Parkway	JFSB 78	1915	House	6V/Vernacular Early 20th Century	C*
4544	Southern Parkway	JFL 7050	1991	House	O/Other: Millennium Mansion	NC
4547	Southern Parkway	JFL 7051	1939	House	53/Tudor Revival	C
4549	Southern Parkway	JFL 7052	1939	House	51/Colonial Revival	C
4550	Southern Parkway	JFSB 79	1917	House	6V/Vernacular Early 20th Century	C*

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4551	Southern Parkway	JFL 7053	1925	House	6V/Vernacular Early 20th Century	C
4553	Southern Parkway	JFL 7054	1925	House	61/Prairie/Wright inspired	C
4555	Southern Parkway	JFSB 84	1909	House	5V/Vernacular TOC	C
4559	Southern Parkway	JFL 7055	N/A	Parking Lot	U/Undetermined	NC
4600	Southern Parkway	JFL 7056	1981	Apartment	51/Colonial Revival	NC
4602	Southern Parkway	JFL 7057	1970	Office	7Y/Contemporary	NC
4603	Southern Parkway	JFL 7058	N/A	Parking Lot	U/Undetermined	NC
4604	Southern Parkway	JFL 7059	1964	Apartment	7V/Mid-century Vernacular	C
4605	Southern Parkway	JFL 7060	1925	House	6V/Vernacular Early 20th Century	C
4606	Southern Parkway	JFL 7061	1950	House	7V/Mid-century Vernacular	C
4607	Southern Parkway	JFL 7062	1910	House	5V/Vernacular TOC	C
4608	Southern Parkway	JFL 7063	1994	Apartment	7Y/Contemporary	NC
4610	Southern Parkway	JFL 7064	1992	Apartment	51/Colonial Revival	NC
4611	Southern Parkway	JFL 7065	1924	House	65/Craftsman	C
4612	Southern Parkway	JFL 7066	1965	Apartment	7V/Mid-century Vernacular	C
4613	Southern Parkway	JFL 7067	1900-1924 (estimated)	House	65/Craftsman	C
4614	Southern Parkway	JFL 7068	1965	Apartment	7V/Mid-century Vernacular	C
4615	Southern Parkway	JFL 7069	1908	House	51/Colonial Revival	C
4616	Southern Parkway	JFL 7070	1935	House	6V/Vernacular Early 20th Century	C
4617	Southern Parkway	JFL 7071	1956	House	7V/Mid-century Vernacular	C
4618	Southern Parkway	JFL 7072	1908	Apartment	5V/Vernacular TOC	C
4619	Southern Parkway	JFL 7073	1900-1924 (estimated)	House	5V/Vernacular TOC	C
4620	Southern Parkway	JFL 7074	1923	House	6V/Vernacular Early 20th Century	C
4622	Southern Parkway	JFL 7076	1966	Apartment	7V/Mid-century Vernacular	NC
4623	Southern Parkway	JFL 7075	1950-1974 (estimated)	Church	52/Neoclassical	C
4624	Southern Parkway	JFL 7077	1966	Apartment	7V/Mid-century Vernacular	NC
4626	Southern Parkway	JFL 7078	1930	House	6V/Vernacular Early 20th Century	C
4628	Southern Parkway	JFL 7079	1972	Apartment	75/Modern Other	NC
4630	Southern Parkway	JFL 7080	1924	House	6V/Vernacular Early 20th Century	C
4632	Southern Parkway	JFL 7081	1925	House	53/Tudor Revival	C
4634	Southern Parkway	JFL 8544	1925	House	53/Tudor Revival	C
4638	Southern Parkway	JFL 7082	1950	Commercial	5X/Commercial TOC	C
4700	Southern Parkway	JFL 7083	1985	Bank	51/Colonial Revival	NC
4701	Southern Parkway	JFL 7084	1979	Office	7Y/Contemporary	NC
4703	Southern Parkway	JFL 7085	1910	House	65/Craftsman	C
4704	Southern Parkway	JFL 7086	1925-1949 (estimated)	Apartment	65/Craftsman	C

United States Department of the Interior
National Park Service / National Register of Historic Places Registration Form

NPS Form 10-900
OMB Control No. 1024-0018

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4705	Southern Parkway	JFL 7087	1900-1924 (estimated)	House	51/Colonial Revival	C
4707	Southern Parkway	JFL 7088	1905	House	5V/Vernacular TOC	C
4708	Southern Parkway	JFL 7089	1924	House	6V/Vernacular Early 20th Century	C
4709	Southern Parkway	JFL 7090	1905	House	65/Craftsman	C
4710	Southern Parkway	JFL 7091	1930	Multi-Family Residential	6V/Vernacular Early 20th Century	C
4711	Southern Parkway	JFL 7092	1905	House	5V/Vernacular TOC	C
4712	Southern Parkway	JFL 7093	1916	House	65/Craftsman	C
4714	Southern Parkway	JFL 7094	1922	House	6V/Vernacular Early 20th Century	C
4715	Southern Parkway	JFL 7095	2000	House	75/Modern Other	NC
4716	Southern Parkway	JFL 7096	1922	House	6V/Vernacular Early 20th Century	C
4717	Southern Parkway	JFL 7097	1921	House	65/Craftsman	C
4718	Southern Parkway	JFL 7098	no survey form	House	7V/Mid-century Vernacular	C
4719	Southern Parkway	JFL 7099	1922	House	65/Craftsman	C
4720	Southern Parkway	JFL 7100	1924	House	6V/Vernacular Early 20th Century	C
4721	Southern Parkway	JFL 7101	1900-1924 (estimated)	House	51/Colonial Revival	C
4722	Southern Parkway	JFL 7102	1925	House	7V/Mid-century Vernacular	C
4723	Southern Parkway	JFL 7103	1905	House	51/Colonial Revival	C
4724	Southern Parkway	JFL 7104	1925-1949 (estimated)	House	6V/Vernacular Early 20th Century	C
4725	Southern Parkway	JFL 7105	1905	House	5V/Vernacular TOC	C
4726	Southern Parkway	JFL 7106	1911	House	6V/Vernacular Early 20th Century	C
4727	Southern Parkway	JFL 7107	1920	House	6V/Vernacular Early 20th Century	C
4728	Southern Parkway	JFL 7108	1900-1924 (estimated)	Apartment	5V/Vernacular TOC	C
4729	Southern Parkway	JFL 7019	1900-1924 (estimated)	House	5V/Vernacular TOC	C
4730	Southern Parkway	JFL 7110	1960	Apartment	7V/Mid-century Vernacular	C
4732	Southern Parkway	JFL 7112	N/A	Parking Lot	U/Undetermined	NC
4734	Southern Parkway	JFL 7113	1961	House	7V/Mid-century Vernacular	C
4735	Southern Parkway	JFL 7114	1905	House	51/Colonial Revival	C
4736	Southern Parkway	JFL 7115	N/A	Vacant Parcel	U/Undetermined	NC
4737	Southern Parkway	JFL 7116	1987	Apartment	75/Modern Other	NC
4740	Southern Parkway	JFL 7117	N/A	Vacant Parcel	U/Undetermined	NC
4742	Southern Parkway	JFL 7118	1900-1924 (estimated)	House	5V/Vernacular TOC	C
4744	Southern Parkway	JFL 7119	1949	Multi-Family Residential	7V/Mid-century Vernacular	C
4801	Southern Parkway	JFL 7120	1946	House	7V/Mid-century Vernacular	C
4803	Southern Parkway	JFL 7121	1949	House	7V/Mid-century Vernacular	C

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4804	Southern Parkway	JFL 7122	1920	House	6V/Vernacular Early 20th Century	C
4805	Southern Parkway	JFL 7123	1948	House	7V/Mid-century Vernacular	C
4806	Southern Parkway	JFL 7124	1940	House	53/Tudor Revival	C
4807	Southern Parkway	JFL 7125	1947	House	7V/Mid-century Vernacular	C
4808	Southern Parkway	JFL 7126	1924	House	65/Craftsman	C
4809	Southern Parkway	JFL 7127	1945	House	53/Tudor Revival	C
4810	Southern Parkway	JFL 7128	1937	House	53/Tudor Revival	C
4811	Southern Parkway	JFL 7129	1910	House	6V/Vernacular Early 20th Century	C
4812	Southern Parkway	JFL 7130	1949	House	7V/Mid-century Vernacular	C
4815	Southern Parkway	JFL 7131	1937	House	51/Colonial Revival	C
4816	Southern Parkway	JFSB 87	1910	House	51/Colonial Revival	C
4817	Southern Parkway	JFL 7132	1945	House	7V/Mid-century Vernacular	C
4818	Southern Parkway	JFL 7133	1910	House	65/Craftsman	C
4819	Southern Parkway	JFL 7134	1913	House	5V/Vernacular TOC	C
4820	Southern Parkway	JFL 7135	1910	House	51/Colonial Revival	C
4821	Southern Parkway	JFL 7136	N/A	Vacant Parcel	U/Undetermined	NC
4822	Southern Parkway	JFL 7137	1901	House	5D/Dutch Colonial Revival	C
4823	Southern Parkway	JFL 7138	N/A	Vacant Parcel	U/Undetermined	NC
4824	Southern Parkway	JFL 7139	1930	House	51/Colonial Revival	C
4825	Southern Parkway	JFL 7140	1925	House	65/Craftsman	C
4826	Southern Parkway	JFL 7141	1920	House	53/Tudor Revival	C
4827	Southern Parkway	JFL 7142	1924	Multi-Family Residential	65/Craftsman	C
4828	Southern Parkway	JFL 7143	1925	House	65/Craftsman	C
4829	Southern Parkway	JFL 7144	1948	House	51/Colonial Revival	C
4830	Southern Parkway	JFL 7145	1938	House	7V/Mid-century Vernacular	C
4831	Southern Parkway	JFL 7146	1946	House	7V/Mid-century Vernacular	C
4832	Southern Parkway	JFL 7147	1922	House	6V/Vernacular Early 20th Century	C
4834	Southern Parkway	JFL 7148	1922	House	6V/Vernacular Early 20th Century	C
4901	Southern Parkway	JFL 7149	1949	House	7V/Mid-century Vernacular	C
4903	Southern Parkway	JFSB 85	1900-1924 (estimated)	House	51/Colonial Revival	C
4905	Southern Parkway	JFL 7150	1949	Multi-Family Residential	7V/Mid-century Vernacular	C
4909	Southern Parkway	JFL 7151	1927	House	53/Tudor Revival	C
4911	Southern Parkway	JFL 7152	1931	House	6V/Vernacular Early 20th Century	C
4913	Southern Parkway	JFL 7153	1951	House	53/Tudor Revival	C
4915	Southern Parkway	JFL 7154	1925	House	6V/Vernacular Early 20th Century	C
4917	Southern Parkway	JFL 7155	1925	House	6V/Vernacular Early 20th Century	C

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4919	Southern Parkway	JFL 7156	1925	House	6V/Vernacular Early 20th Century	C
4532-4534	Southern Parkway	JFSB 73	1905	House	5V/Vernacular TOC	C*
4731-4733	Southern Parkway	JFL 7111	1935	Multi-Family Residential	6V/Vernacular Early 20th Century	C
515	Spanish Court	JFL 7613	1945	House	7V/Mid-century Vernacular	C
516	Spanish Court	JFL 7614	1945	House	7V/Mid-century Vernacular	C
517	Spanish Court	JFL 7615	1945	House	7V/Mid-century Vernacular	C
518	Spanish Court	JFL 7616	1925-1949 (estimated)	House	7V/Mid-century Vernacular	C
519	Spanish Court	JFL 7617	1945	House	7V/Mid-century Vernacular	C
520	Spanish Court	JFL 7618	1945	House	7V/Mid-century Vernacular	C
521	Spanish Court	JFL 7619	1945	House	7V/Mid-century Vernacular	C
522	Spanish Court	JFL 7620	1945	House	7V/Mid-century Vernacular	C
523	Spanish Court	JFL 7621	1930	House	7V/Mid-century Vernacular	C
524	Spanish Court	JFL 7622	1974	House	75/Modern Other	NC
525	Spanish Court	JFL 7623	1929	House	55/Spanish/Mission/Pueblo	C
526	Spanish Court	JFL 7624	1933	House	55/Spanish/Mission/Pueblo	C
417	W. Ashland Avenue	JFL 7565	1950-1974 (estimated)	Beechmont Presbyterian Church	53/Tudor Revival	C
500	W. Ashland Avenue	JFL 7566	1928	Multi-Family Residential	5V/Vernacular TOC	C
501	W. Ashland Avenue	JFSB 83	1900	Fire Station	62 / Municipal – Fire Station	C*
502	W. Ashland Avenue	JFL 7567	1928	Apartment	5V/Vernacular TOC	C
504	W. Ashland Avenue	JFL 7468	1928	Apartment	5V/Vernacular TOC	C
507	W. Ashland Avenue	JFL 7570	1995	House	75/Modern Other	NC
515	W. Ashland Avenue	JFL 7571	1938	Commercial	7X/Mid-century Commercial	C
603	W. Ashland Avenue	JFL 7573	1925	House	6V/Vernacular Early 20th Century	C
605	W. Ashland Avenue	JFL 7574	1925	House	6V/Vernacular Early 20th Century	C
614	W. Ashland Avenue	JFL 7575	1979	Apartment	75/Modern Other	NC
616	W. Ashland Avenue	JFL 7576	1916	House	6V/Vernacular Early 20th Century	C
618	W. Ashland Avenue	JFL 7577	1916	House	6V/Vernacular Early 20th Century	C
619	W. Ashland Avenue	JFL 7578	1917	House	65/Craftsman	C
620	W. Ashland Avenue	JFL 7579	1920	House	6V/Vernacular Early 20th Century	C
621	W. Ashland Avenue	JFL 7580	1947	House	7V/Mid-century Vernacular	C
622	W. Ashland Avenue	JFL 7581	1925	House	6V/Vernacular Early 20th Century	C
623	W. Ashland Avenue	JFL 7582	1947	House	7V/Mid-century Vernacular	C
625	W. Ashland Avenue	JFL 7583	1920	House	6V/Vernacular Early 20th Century	C

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701	W. Ashland Avenue	JFL 7584	1926	House	6V/Vernacular Early 20th Century	C
702	W. Ashland Avenue	JFL 7585	1956	House	7V/Mid-century Vernacular	C
703	W. Ashland Avenue	JFL 7586	1930	House	6V/Vernacular Early 20th Century	C
704	W. Ashland Avenue	JFL 7587	1956	House	7V/Mid-century Vernacular	C
705	W. Ashland Avenue	JFL 7588	1905	House	6V/Vernacular Early 20th Century	C
706	W. Ashland Avenue	JFL 7589	1956	House	7V/Mid-century Vernacular	C
707	W. Ashland Avenue	JFL 7590	1942	House	53/Tudor Revival	C
709	W. Ashland Avenue	JFL 7591	1925	House	6V/Vernacular Early 20th Century	C
711	W. Ashland Avenue	JFL 7592	1930	House	6V/Vernacular Early 20th Century	C
712	W. Ashland Avenue	JFL 7593	1930	Commercial	7X/Mid-century Commercial	C
714	W. Ashland Avenue	JFL 7594	1928	House	6V/Vernacular Early 20th Century	C
715	W. Ashland Avenue	JFL 7595	1953	House	7V/Mid-century Vernacular	C
716	W. Ashland Avenue	JFL 7596	1920	House	6V/Vernacular Early 20th Century	C
717	W. Ashland Avenue	JFL 7597	1940	House	7V/Mid-century Vernacular	C
718	W. Ashland Avenue	JFL 7598	1910	House	6V/Vernacular Early 20th Century	C
719	W. Ashland Avenue	JFL 7599	1930	Church	6X/Commercial Early 20th Century	C
800	W. Ashland Avenue	JFL 7600	1925	House	6V/Vernacular Early 20th Century	C
802	W. Ashland Avenue	JFL 7601	1925	House	00/No discernable style	NC
804	W. Ashland Avenue	JFL 7602	1925	House	6V/Vernacular Early 20th Century	C
806	W. Ashland Avenue	JFL 7603	1925	House	6V/Vernacular Early 20th Century	C
808	W. Ashland Avenue	JFL 7604	1930	House	6V/Vernacular Early 20th Century	C
810	W. Ashland Avenue	JFL 7605	1925	House	6V/Vernacular Early 20th Century	C
812	W. Ashland Avenue	JFL 7606	1925	House	6V/Vernacular Early 20th Century	C
816	W. Ashland Avenue	JFL 7607	1949	House	7V/Mid-century Vernacular	C
818	W. Ashland Avenue	JFL 7608	1922	House	6V/Vernacular Early 20th Century	C
820	W. Ashland Avenue	JFL 7609	1924	House	6V/Vernacular Early 20th Century	C
900	W. Ashland Avenue	JFL 7610	1930	House	6V/Vernacular Early 20th Century	C
910	W. Ashland Avenue	JFL 7611	1947	House	7V/Mid-century Vernacular	C
349	W. Kenwood Way	JFL 8543	1920	Commercial	6X/Commercial Early 20th Century	C
428	W. Southern Heights Avenue	JFSB 65	1920	House	51/Colonial Revival	C*
608	W. Southern Heights Avenue	JFL 7542	1915	House	6V/Vernacular Early 20th Century	C

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610	W. Southern Heights Avenue	JFL 7543	1920	House	65/Craftsman	C
614	W. Southern Heights Avenue	JFL 7544	1924	House	65/Craftsman	C
616	W. Southern Heights Avenue	JFL 7545	1924	House	5D/Dutch Colonial Revival	C
618	W. Southern Heights Avenue	JFL 7546	1950	House	7V/Mid-century Vernacular	C
620	W. Southern Heights Avenue	JFL 7547	1930	House	6V/Vernacular Early 20th Century	C
514	W. Tenny Avenue	JFL 7701	1950	House	7V/Mid-century Vernacular	C
210	W. Wellington Avenue	JFL 7612	1968	House	7V/Mid-century Vernacular	NC
211	W. Woodlawn Avenue	JFL 7625	1930	Commercial	75/Modern Other	C
219	W. Woodlawn Avenue	JFL 7627	N/A	Vacant Parcel	U/Undetermined	NC
300	W. Woodlawn Avenue	JFL 7629	1948	Commercial	71/Art Moderne	C
302	W. Woodlawn Avenue	JFL 8537	1948	Commercial	71/Art Moderne	C
304	W. Woodlawn Avenue	JFL 7630	1939	Commercial	6X/Commercial Early 20th Century	C
306	W. Woodlawn Avenue	JFL 7631	1900-1924 (estimated)	Commercial	7X/Mid-century Commercial	C
307	W. Woodlawn Avenue	JFL 7632	1950	Commercial	7X/Mid-century Commercial	C
308	W. Woodlawn Avenue	JFL 7633	1920	Commercial	6X/Commercial Early 20th Century	C
310	W. Woodlawn Avenue	JFL 8551	1920	Commercial	6X/Commercial Early 20th Century	C
312	W. Woodlawn Avenue	JFL 8552	1920	Commercial	6X/Commercial Early 20th Century	C
313	W. Woodlawn Avenue	JFL 7635	1939	Commercial	7V/Mid-century Vernacular	C
318	W. Woodlawn Avenue	JFL 8538	1920	Commercial	6X/Commercial Early 20th Century	C
320	W. Woodlawn Avenue	JFL 8539	1920	Commercial	6X/Commercial Early 20th Century	C
322	W. Woodlawn Avenue	JFL 8540	1920	Commercial	6X/Commercial Early 20th Century	C
323	W. Woodlawn Avenue	JFL 7638	1954	Commercial	7X/Mid-century Commercial	C
324	W. Woodlawn Avenue	JFL 8541	1920	Commercial	6X/Commercial Early 20th Century	C
328	W. Woodlawn Avenue	JFL 8542	1920	Commercial	6X/Commercial Early 20th Century	C
505	W. Woodlawn Avenue	JFL 7639	N/A	Parking Lot	U/Undetermined	NC
509	W. Woodlawn Avenue	JFL 7640	1940	Commercial	7V/Mid-century Vernacular	C
511	W. Woodlawn Avenue	JFL 7641	1915	House	65/Craftsman	C
513	W. Woodlawn Avenue	JFL 7642	1915	House	6V/Vernacular Early 20th Century	C
515	W. Woodlawn Avenue	JFL 7643	1910	House	6V/Vernacular Early 20th Century	C
516	W. Woodlawn Avenue	JFL 7644	N/A	Parking Lot	U/Undetermined	C
517	W. Woodlawn Avenue	JFL 7645	1915	House	65/Craftsman	C
518	W. Woodlawn Avenue	JFL 7646	1976	House	75/Modern Other	NC

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Street #	Street Name	KHC #	Year Built (PVA, u.n.o.)	Property Type	Architectural Style	NRHP Eligibility
519	W. Woodlawn Avenue	JFL 7647	1915	House	6V/Vernacular Early 20th Century	C
520	W. Woodlawn Avenue	JFL 7648	1920	House	6V/Vernacular Early 20th Century	C
524	W. Woodlawn Avenue	JFL 7649	1920	House	6V/Vernacular Early 20th Century	C
600	W. Woodlawn Avenue	JFL 7650	1910	House	5V/Vernacular TOC	C
601	W. Woodlawn Avenue	JFL 7651	1939	Library	51/Colonial Revival	C
614	W. Woodlawn Avenue	JFL 7652	1914	House	6V/Vernacular Early 20th Century	C
615	W. Woodlawn Avenue	JFL 7653	1912	House	5V/Vernacular TOC	C
616	W. Woodlawn Avenue	JFL 7654	1914	House	6V/Vernacular Early 20th Century	C
617	W. Woodlawn Avenue	JFL 7655	1931	House	6V/Vernacular Early 20th Century	C
618	W. Woodlawn Avenue	JFL 7656	1914	House	6V/Vernacular Early 20th Century	C
619	W. Woodlawn Avenue	JFL 7657	1916	House	6V/Vernacular Early 20th Century	C
620	W. Woodlawn Avenue	JFL 7658	1924	House	6V/Vernacular Early 20th Century	C
621	W. Woodlawn Avenue	JFL 7659	1916	House	6V/Vernacular Early 20th Century	C
622	W. Woodlawn Avenue	JFL 7660	1925	House	6V/Vernacular Early 20th Century	C
623	W. Woodlawn Avenue	JFL 7661	1916	House	6V/Vernacular Early 20th Century	C
624	W. Woodlawn Avenue	JFL 7662	1929	House	6V/Vernacular Early 20th Century	C
626	W. Woodlawn Avenue	JFL 7663	1944	House	53/Tudor Revival	C
700	W. Woodlawn Avenue	JFL 7664	1913	House	6V/Vernacular Early 20th Century	C
702	W. Woodlawn Avenue	JFL 7665	1920	House	6V/Vernacular Early 20th Century	C
704	W. Woodlawn Avenue	JFL 7666	1926	House	6V/Vernacular Early 20th Century	C
708	W. Woodlawn Avenue	JFL 7667	1900-1924 (estimated)	House	6V/Vernacular Early 20th Century	C
710	W. Woodlawn Avenue	JFL 7668	1960	Apartment	51/Colonial Revival	C
711	W. Woodlawn Avenue	JFL 7669	1947	Apartment	7V/Mid-century Vernacular	C
712	W. Woodlawn Avenue	JFL 7670	1960	Apartment	51/Colonial Revival	C
714	W. Woodlawn Avenue	JFL 7671	1960	Apartment	51/Colonial Revival	C
715	W. Woodlawn Avenue	JFL 7672	1947	Apartment	7V/Mid-century Vernacular	C
716	W. Woodlawn Avenue	JFL 7673	1960 (estimated)	Apartment	51/Colonial Revival	C
800	W. Woodlawn Avenue	JFL 7428	1948	Office	7X/Mid-century Commercial	C
215-217	W. Woodlawn Avenue	JFL 7626	1923	House	6V/Vernacular Early 20th Century	C
221-223	W. Woodlawn Avenue	JFL 7628	1923	House	6V/Vernacular Early 20th Century	C
309-311	W. Woodlawn Avenue	JFL 7634	1935	Commercial	6X/Commercial Early 20th Century	C

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Street #	Street Name	KHC #	Year Built (PVA, u.n.o.)	Property Type	Architectural Style	NRHP Eligibility
315-319	W. Woodlawn Avenue	JFL 7636	1957	Commercial	7X/Mid-century Commercial	C

Contributing to existing Southern Heights-Beechmont Historic District.

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8. Statement of Significance

Applicable National Register Criteria

x A. Property is associated with events that have made a significant contribution to the broad patterns of our history.

☐ B. Property is associated with the lives of persons significant in our past.

☐ C. Property embodies the distinctive characteristics of a type, period, or method of construction or represents the work of a master, or possesses high artistic values, or represents a significant and distinguishable entity whose components lack individual distinction.

☐ D. Property has yielded, or is likely to yield, information important in prehistory or history.

Criteria Considerations

☐ A. Owned by a religious institution or used for religious purposes

☐ B. Removed from its original location

☐ C. A birthplace or grave

☐ D. A cemetery

☐ E. A reconstructed building, object, or structure

☐ F. A commemorative property

☐ G. Less than 50 years old or achieving significance within the past 50 years

Areas of Significance
COMMUNITY PLANNING AND DEVELOPMENT

Significant Person
N/A_____

Period of Significance
1890-1965_____

Cultural Affiliation
N/A_____

Significant Dates
1891, 1900
1922, 1965

Architect/Builder

N/A_____

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Summary Paragraph

The proposed expansion of the Southern Heights-Beechmont Historic District meets National Register Criterion A and is significant within the Area of Community Planning and Development and within the historic context "Suburban Development of Louisville's South End: 1890-1965." Southern Heights-Beechmont embodies every important building trend that shaped Louisville's South End until the mid-1960s. The Southern Heights-Beechmont area was originally populated with summer homes of the wealthy attempting to escape the urban core. Over time, developers made the neighborhood attractive for the less affluent, building more affordable, diverse, and working-class residences to accommodate waves of suburbanization. The original Southern Heights-Beechmont Historic District nomination was unified by high style architectural design. The district expansion shows a district unified as a neighborhood which grew with a mix of formal subdivision and some less formally-planned housing, along with mixed-use and commercial buildings, with its most prominent buildings along Southern Parkway. The area developed as a streetcar suburb, Southern Heights-Beechmont retains evidence of characteristics of that property type in its planning, roadways, and architectural dynamics. Southern Heights and Beechmont, were originally separate developments by speculative entities like many subdivisions throughout the city at the turn of the twentieth century. However, they organically unified into a single neighborhood, sharing common resources such as the parkway, an intact and heavily utilized commercial area, a WPA constructed library, a fire station, and religious institutions. Among the Olmsted parkways in Louisville, Southern Parkway is the grandest in scale and architectural planning. Within the boundaries of the expanded district, it retains high integrity while many other parkways in the city have not. More recently, over the expanded Period of Significance, Southern Heights-Beechmont was affected by the same economic and population change seen broadly across Louisville but was also impacted by a phenomenon characteristic of South End neighborhoods: increasing population pressure. To accommodate this need for housing, lots were further subdivided, empty lots infilled, and some single-family buildings were replaced with multi-family units, capturing these patterns within the landscape of the expanded district. The concentration of these changes in Louisville's South End, centered around Southern Parkway, was perhaps due to its attractive natural amenities and relatively low cost compared to developments of the East End. This process of infill is a widespread pattern in history and has gained significance as an important trend in community development in planning during the early to mid-twentieth century. This evaluation was proposed in 2022 by the Metro Historic Landmarks and Preservation Districts Commission, *Council District 21 Historic Building Survey Summary Document*.[7]

Historic Context: Suburban Development of Louisville's South End: 1890-1965

Emergence of Suburban Architecture in Louisville

Architecturally significant houses as well as houses without stylistic influences took form on farms lying outside of Louisville in the late 1700s. Meanwhile, the core of Louisville remained less developed for some time. The city emerged as a very important inland American town by the 1830s, due to the commercial opportunities provided by the Falls of the Ohio River. This navigational barrier at Louisville was the single impediment to travel on the Ohio and Mississippi

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[7] Metro Historic Landmarks and Preservation Districts Commission, 7.

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Rivers between Pittsburgh and New Orleans. This travel barrier made Louisville a center for shipping raw materials and factory production. As industry developed in the mid- to late-nineteenth century, the historic center of Louisville filled and satellite communities—the city's first suburbs—formed to house workers. Plainly designed houses were erected in these neighborhoods, such as Butchertown, Crescent Hill, and Germantown. The shotgun house was particularly common. These narrow long houses were typically brick or frame and were built in the last half of the nineteenth century and early twentieth century.[8] While those of means built houses in the Italianate, Renaissance Revival, Richardsonian Romanesque, Colonial Revival, Eastlake, Neo Grecian, and others academic styles, the large population of factory workers, whose labor paid for those houses, found themselves in more modest circumstances.

Advancements in transportation greatly impacted the architecture of Jefferson County. In the 1890s, the streetcar resulted in the development of the suburb. These neighborhoods were equally eclectic. Italianate designs continued to be in style, but citizens were also influenced by the 1876 Exposition in Philadelphia, which popularized Colonial Revival, and the Columbian Exposition in Chicago of 1893, which popularized classical revivals. At the turn of the century, Arts and Crafts and the Prairie School style were built in the Highlands, Cherokee Triangle, and St. James Court. Some infill projects in Old Louisville were built in these styles. While historic areas outside of Louisville's downtown core are typically characterized by turn of the century and later architecture, many early farmhouses (often I-house forms without overt style) still exist in modern subdivisions.[9] The end of the nineteenth century also brought a crop of railroad depots to Louisville. In the 1920s and 1930s, modern transportation such as automobile and air transportation influenced Louisville's architectural landscape by furthering the spread of suburban housing in clusters on the urban fringe, moving progressively farther from the city's commercial center.

The city's residential growth would abruptly end in the 1930s. The Great Depression devastated many cities. Louisville's savior during this era prior to WWII was the cigarette industry and the resurgence of distilleries. While the National Bank of Kentucky closed and the Flood of 1937 decimated the town, the tobacco and liquor industries provided the city with constant employment until the industries of WWII could rejuvenate the economy. Louisville weathered WWII as it had weathered the Civil War: it prospered. A powder plant built across the river in Indiana combined with the naval gun plant, the aircraft plant, and the chemical plants producing synthetic rubber to push Louisville into a period of economic prosperity. After the end of WWII, significant employers, specifically General Electric, established themselves in Louisville, opening up over 16,000 jobs.[10] Suburban development continued and by the 1970s, downtown Louisville entered a revitalization project to interest businesses to return to the former commercial center instead of building in the suburbs. This revitalization project also indicated a shift in Louisville's economy again, this time into the white-collar industries of finance, real estate, medicine, and insurance.[11] This financial basis remains today as such companies have moved in and out of the city, including Humana, United Parcel Service (UPS), Capital Holding, Hilliard Lyons, Yum! Brands, Mercer-

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[8] John E. Kleber. *The Kentucky Encyclopedia*. (Lexington: University of Kentucky Press, 1992), 29-30.
[9] Ibid.
[10] Kleber, 577.
[11] Ibid.

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Heidinger, and the Norton's and University of Louisville hospital complex in downtown Louisville.

At the end of WWII, a fifteen-year absence of new home construction combined with returning veterans and population growth to create an abundant demand for housing in the United States.[12] To meet this unprecedented need, federal policies were created. The Federal Housing Authority (FHA) and Veterans Administration (VA) created financing options for returning veterans, that provided incentives for developers to build suburban residential subdivisions. These suburban homes were advertised to buyers as an attainable symbol of wealth and as the best way to provide a happy and healthy family life. The construction of single-family housing surged in the mid-1940s, and the trajectory of growth continued into the 1950s. This rise of single-family housing encouraged residential development at the urban fringe and contributed to a decline of the central city in areas like Beechmont—seen increasingly as part of the urban core (**Figure 4**). These conditions challenged architects and builders to create functional, attractive homes affordable to working-class families. This resulted in simplistic, utilitarian residences which often lacked variety. An impetus toward building component standardization and mass production from the war years was adopted into residential construction to make building inexpensive and fast to meet post-war housing needs.

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[12] Patrick O'Bannon et al. Ohio Modern: Preserving Our Recent Past Statewide Historic Context. Gray & Pape, Inc. (Cincinnati, Ohio: Ohio Historic Preservation Office, 2010), 111.

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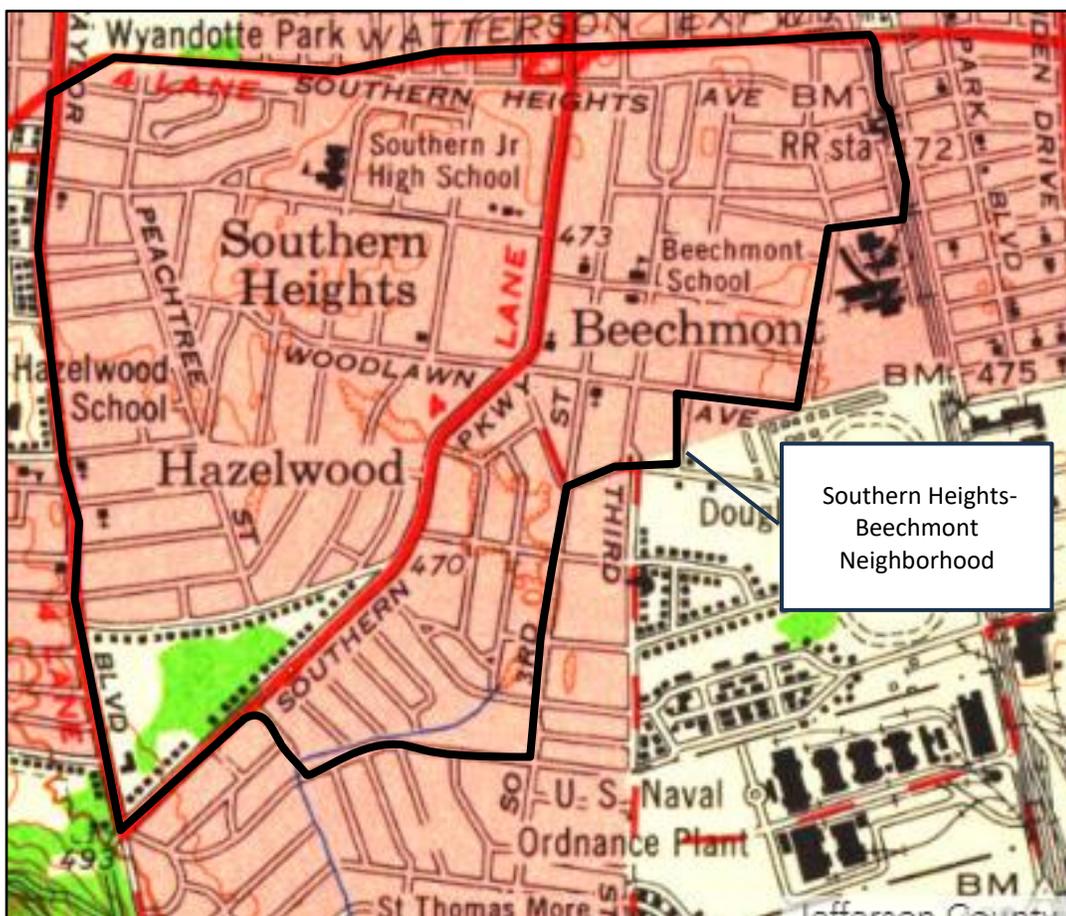
Figure 4. Location of Southern Heights-Beechmont illustrated inside of the Louisville City Limits on the Kosmodale, KY-IND 1950 USGS Topographic Map.

History of the Olmstead Park and Parkway System

Iroquois Park, a significant factor in the growth of the surrounding area was originally known as Jacob's Park after Mayor Charles Donald Jacob, who purchased "Burnt Knob," a 313-arcre area of forest four miles south of the city in 1889. While possibly illegal, this transaction has been cited by Louisville historian Carl Kramer as "the single most important catalyst of Louisville's southward growth."[13] Jacob envisioned the property as a "place for repose and refreshment," and continued forward with plans to connect it to the city. Jacob worked to obtain land along 3rd street between the city and the future park with the vision of creating a "Grand Boulevard" which he predicted would be comparable to Champs-Elysees in Paris.[14]

Soon thereafter, driven by some of Louisville's most prominent citizens, a proposal for development of three major parks connected by parkways was underway as early as 1887. In 1890, control of the land that would become Iroquois Park was given to the Louisville Board of Park Commissioners. Impressed with such work of Frederick Law Olmsted in other cities, the Board

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[13] Carl E. Kramer. Louisville Survey Central & South Report. City of Louisville Community Development Cabinet (1978): 94.
[14] Kramer, 95.

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invited the landscape architect to consult with the city in 1891. The result was a commission for Olmstead to design three parks in the far reaches of the city and suburbs connected by a series of tree-lined parkways. The term "park way" was invented by Olmsted and Calvert Vaux in their design of Central Park in New York City. These thoroughfares were to act as linear parks extending through neighborhoods, accommodate slow moderate traffic, be spacious with intrinsic greenspace, and support ideas of leisure and tranquility.[15] Olmsted designed the three parks, Shawnee in the northwest, Cherokee at the east, and Iroquois at the far south, to compliment their existing different characters. The parkways, Algonquin, Southwestern, Northwestern, Eastern, and Southern, were designed as linear parks themselves, bringing nature and recreational spaces to residents throughout the city and suburbs.[16] This concept of connected parks and parkways was revolutionary at a time when most parks were free-standing, and the idea came to be popularly termed "the emerald necklace." Olmsted intended to create a system of green spaces for all citizens to enjoy, based on recreational use (such as relaxing), social use (picnics), and athletic use. In Louisville, Olmsted's design accomplished these goals, and the parkways system, to which Iroquois Park and Southern Parkway contributed, provided a way for all residents of Jefferson County to have easier access to parks and greenspace throughout the city. This fostered social interaction and recreation while encouraging residents to explore the varied features and characteristics of the county.[17]

The Parkways were constructed over a 50 year period, staring with Southern Parkway, completed in 1983. Southern Parkway was designed as a 150 feet wide roadway flanked by bridle paths and residential structures. While the bridle paths have since been upgraded to accommodate automobiles, the overall scale and character of the Parkway has been significantly retained. The other parkways were constructed at a smaller scale, 120 feet as opposed to 150 feet wide, and several have been highly altered. Algonquin and Southwestern Parkways have been largely developed with heavy commercial or industrial facilities mixed in with the residential. Northwestern Parkway retains much of its original character near its nexus in Shawnee Park. Eastern Parkway has also retained much of its historic character through majority residential neighborhoods with commercial areas interlaced throughout.[18]

Suburban Development of Louisville's South End
Following influences that affected other areas of Louisville, Jefferson County, and the nation suburban, development on Louisville's South End was driven by various factors including economic growth, population expansion, topography, industrialization, inexpensive and rapid transportation, and establishment of a system of parks and parkways as part of a national trend toward leisurely living in a scenic setting.[19] Louisville experienced dramatic physical growth between 1890 and 1917, during which the city expanded beyond its existing borders. By 1890,

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[15] Anna Maas and Chritina Pfau, *A Cultural-Historic Survey of the Proposed Improvements to Southern, Algonquin, and Southwestern Parkways, Louisville, Kentucky*, KYTC Item No. 5-506.00, (2013): 95.
[16] Marty Poynter Hedgepeth, *Olmsted Park System of Louisville Nomination Form*. U.S. Department of the Interior, National Park Service (1981): Section 7, 1-2.
[17] Kramer, Carl E. *Louisville Survey Central & South Report*. City of Louisville Community Development Cabinet, (1978): 95
[18] Hedgepeth, Section 7, 1-2.
[19] Leslee Keys, Mark Thames and Joanne Weeter. *Louisville and Jefferson County, Kentucky Multiple Property Listing.* U.S. Department of the Interior, National Park Service (1988): Section E, 7

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most of the land in the western and central parts of the Louisville had been or were slated to be subdivided and developed. To meet population pressures and the need for new housing, suburbanization in Louisville's surrounding areas was focused on the South End, largely emanating from Southern Parkway, originally called "The Grand Boulevard" and the extension of streetcar lines south of the city.[20] Development of the parkway system throughout Louisville has had phenomenal impact upon the city's development and Southern Parkway, the widest of all constructed in the city, influenced the quick impactful development of suburban communities between the existing city and Iroquois Park. Two major streetcar lines provided service to the southern suburbs. The Fourth Street line extended south from downtown towards Churchill Downs, where it split. One branch followed Sixth Street to Woodlawn and Third Street south of Southern Heights-Beechmont.[21]

Between 1880 and 1900, Jefferson County agriculture began a slow decline due in part to the growing suburbanization of Louisville/Jefferson County. In addition to land, for the suburbs to expand, there had to be efficient transportation systems. In this period, railroad expansions were extensive and served the booming manufacturing environment. The L&N Railroad matured during the late nineteenth century, following the consolidation of several less prosperous lines through the south and by the turn-of-the-century, railroad service had become the dominant mode of transportation. Perhaps the most important factor in the continued growth of the city's outer limits, by 1887 most residents lived within walking distance of a streetcar line. The same year, there were 125 miles of streetcar and suburban lines across Jefferson County and branching across the Ohio to southern Indiana (**Figure 5**). In 1892, a line extended south towards Iroquois Park to new neighborhoods growing along Southern Parkway. Given its affordability, the low cost of the mule-drawn streetcar stimulated the process of suburbanization for the working and middle class. As such, areas south and west of Louisville developed worker housing as affordable, convenient modes of transportation and jobs in the thriving manufacturing sector became more readily available. Electrification of the lines began in 1893 following the consolidation of several entities into one streetcar company in 1890.[22]

[20] M. A. Algeir. *South Louisville Multiple Resource Area Nomination Form*. National Park Service (1983): Section 8, 1.
[21] Metro Historic Landmarks and Preservation Districts Commission, 3.
[22] Janie-Rice Brother, Jennifer Ryall, and Jay Stottman. *They Came…They Saw…They Bought! The Twentieth Century Housing Boom in Louisville, Kentucky 1920 to 1970*. (Kentucky Archaeological Survey, the University of Kentucky Department of Anthropology, and the Kentucky Heritage Council, 2014), 56.

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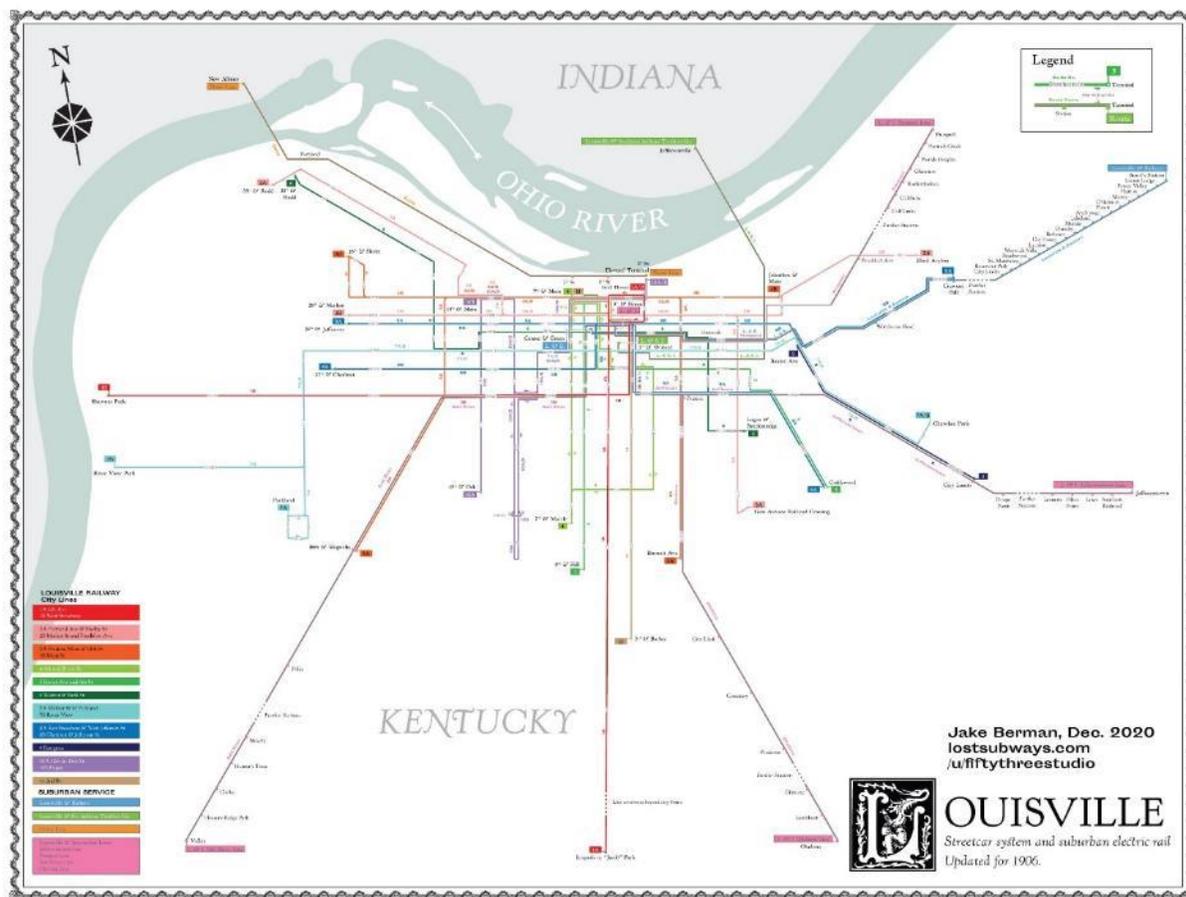
Figure 5. Map of Louisville streetcar system and suburban electric rail in 1906.

While substantially contiguous, the development in the city's South End was composed of several different subdivisions that were the products of various developers with varying approaches to their trade. Moving from north, properties tend to become grander in scale and construction quality. Starting in Oakdale, rental properties were located along several blocks of the Parkway, but as development moved south, the lots and houses become larger. Since the turn of the twentieth century, much alteration and new construction has occurred along the parkway and construction of I-264 between Oakdale and Southern Heights has interrupted the thoroughfare and significantly diminished integrity of setting and feeling for properties immediately adjacent, including that section of the parkway. Overall, integrity along the parkway has been significantly diminished except for a small portion of the Oakdale neighborhood and Southern Heights-Beechmont which retains much of its historic character.[23]

The first substantial suburb on Louisville's South End was South Louisville, originating from farmland owned by the Churchill family located directly south of the city and west of 3rd Street. It began developing in the 1870s as its own township and was annexed in 1898. The Kentucky Wagon Works was a major employer for residents of the area. Because of its early development,

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[23] Algeir, Section 8, 3.

South Louisville's settlement was not directly affected by construction of the Grand Boulevard.[24] Today, South Louisville, as described in the MRA as encompassing Southern Heights-Beechmont and Oakdale, "is that area south of Algonquin and Eastern Parkways and west of the southern Railway line, with the corporate city limits of Louisville on the east, west, and south."[25] The area is mainly residential with supportive commercial development interspersed. The east half of the area is mainly industrial with small residential enclaves mixed in.[26]

The variety of developers that proliferated during the suburbanization occurring in the nineteenth and twentieth centuries have been grouped into five categories: the subdivider, the home builder, the community builder, the operative builder, and the merchant builder.[27] The subdivider and home builder operated on relatively small scales, focusing primarily on the improvement and marketability of land. With the emergence of the community builder following the turn of the century, the focus of developers shifted to long-term real estate entrepreneurship. These types of builders prioritized planning, geographical context, and zoning. In Louisville, the community builder came to the forefront of suburban development in the late 1950s. Operative builders and large-scale corporate merchant builders also began to dominate the scene in the early 1950s and edged out contractors and individual builders by taking control of the entire process of large-scale development.[28] The first house purchased with FHA loan assistance in Louisville was located near Iroquois Park.[29]

The earliest group of developers, known as "subdividers," acquired and surveyed land, developed a plan, laid out building lots and roads, and improved the overall site. This type of developer was prominent beginning in the nineteenth century and the range of site improvements typically included utilities, graded roads, curbs and sidewalks, stormwater drains, tree planting, and graded common areas and house lots. Following this initial development, lots were then sold to prospective homeowners who would contract with their own builder, to builders buying several parcels at once to construct homes for resale, or to speculators intending to resell the land when real estate values rose.[30] In Louisville's South End, there were several developers subdividing areas that would later become neighborhoods of the city through annexation. This process was seen throughout the city during this period and subdivisions were marketed to different classes. Land improvement companies, such as the Beechmont Land Company and Southern Heights Land Company, typically organized to oversee the subdivision and improvement of larger parcels, especially those forming new communities along railroad and streetcar lines. In the South End, lots along the parkway were often larger and intended to accommodate wealthier families. The Southern Heights and Beechmont developments advertised not only the scale and variety of land improvements such as utilities, lot sizes, and streetcar proximity, but also the landscaping of the subdivisions, which was heavily tied to the character of the nearby parkway (**Figure 6**). By the turn of the twentieth century, subdividers discovered they could enhance the marketability of their

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[24] Kramer, 96.
[25] Algeir, Section 7, 1.
[26] Ibid.
[27] Ames and McClelland, 29.
[28] Brother, Ryall, and Stottman, 93.
[29] Brother, Ryall, and Stottman, 69.
[30] Ames and McClelland, 29.

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land by building houses on a small number of lots, however, they continued to view their business as selling land, not houses, and the realization of subdivision plans took many years.[31]

Figure 6. Advertisement for Southern Heights highlighting the improvements featured in the development.[32]

By the 1890s, suburban growth was mostly contained to the areas south of downtown Louisville and included such areas as Oakdale (1898), Highland Park (1890), and Beechmont (1891). Oakdale, directly south of South Louisville, was the first suburb developed as a direct result of the establishment of Southern Parkway in 1893. Starting in 1898, real estate developers Coleman-Bush Company, soon to be the leading suburban land development firm in Louisville, focused on the amenities provided by Oakdale's location on the parkway. Advertisement for the neighborhood touted the electric car system which serve the neighborhood and included statements such as: "The owners of this suburb will make it one of the most attractive suburbs the city will ever have.".[33] A portion of the neighborhood was further influenced by construction of the L&N yards & shop in 1902 and was designed to serve L&N employees.[34]

South of Oakdale, Beechmont and Highland Park were conceived starting in 1871 by the Highland Park Corporation. Development was delayed until after the purchase of Burnt Knob and

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[31] Ibid.
[32] Metro Historic Landmarks and Preservation Districts Commission, 4.
[33] Kramer, 96.
[34] Algeir, Section 8, 2.

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construction of the Grand Boulevard, which greatly increased the prospects for speculative development south of Louisville. In 1891, after subsequent improvements and expansion of the L&N yards only blocks east of the parkway, the Highland Park Corporation platted the Town of Highland Park on either side of the L&N tracks with modest lots (25 feet wide and 125 feet deep, priced at $15) to appeal to working class families. Further stimulus for development in the area was provided when the L&N shops were further expanded.[35] In contrast to this industrial-driven development, but similar to Oakdale, Beechmont was developed by the Coleman-Busch Company as a wealthier subdivision with larger lots and a bigger price tag. Originally part of the Highland Park Corporation tract, Beechmont was situated west of Highland Park with its west boundary along Southern Parkway. Home lots along Southern Parkway were 50 feet wide and 20 feet deep, almost twice the size and price of those in Highland Park.[36] Coleman and Busch advertised the neighborhood by promoting its natural amenities and majestic dwellings. In contrast to the modest Highland Park, Beechmont soon came to be known as the "Grand Dame" of the south end.[37] Quickly following establishment of Highland Park and Beechmont, development west of Southern Parkway was platted. In 1892 Southern Heights, developed by the Southern heights Land Company filled out the South End to Peachtree Street on the West.[38] Similar to Beechmont, the properties along Southern Parkway were larger and developed with grand residences. The streetcar line which would soon be located along 6th street to Woodlawn would further influence the development of this area. Also in 1892, Wilder Park was first recorded to be platted along Southern Parkway between Highland Park and Oakdale. In step with previous subdivisions along the parkway, the development was advertised as "the most Beautiful Residence Suburb about Louisville."[39]

Though the middle- and working-class individuals began to leave the urban core for life in the suburbs, this trend became much more pronounced in the early-to-mid twentieth century. Between 1910 and 1930, there was steady but moderate population growth in Louisville, less than other leading American cities, and indicative of a shift from the core of the city to the suburbs.[40] During this time, the most rapid population growth in the city occurred in the South End at a scale of 2-5 fold.[41] New middle-class white suburban areas developed exponentially in the 1920s and subdivisions to the east and south of downtown, became high growth areas and were included in Louisville during a large-scale annexation in 1922 (**Figure 7**). Transportation in the 1910s and 1920s across the increasingly dispersed metropolitan area continued to be accomplished via the streetcar, and interurban train, however, at this time, the personal automobile began to gain popularity.[42] By 1901, electrified interurban lines were being constructed across the entire county. The Louisville and Interurban Railroad Co. (L&I) was incorporated in 1903, and in 1907, a new line was completed through southwest Jefferson County that would eventually terminate at Orell in Valley Station. A second southbound interurban line was also built with services to Okolona.

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[35] Kramer, 98.
[36] Ibid.
[37] Kramer, 99.
[38] Ibid.
[39] Ibid.
[40] Kramer, 115.
[41] Kramer, 117.
[42] Brother, Ryall, and Stottman, 54.

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Interurban lines were safe, fast, and efficient with trains coming and going regularly at one-hour intervals.[43]

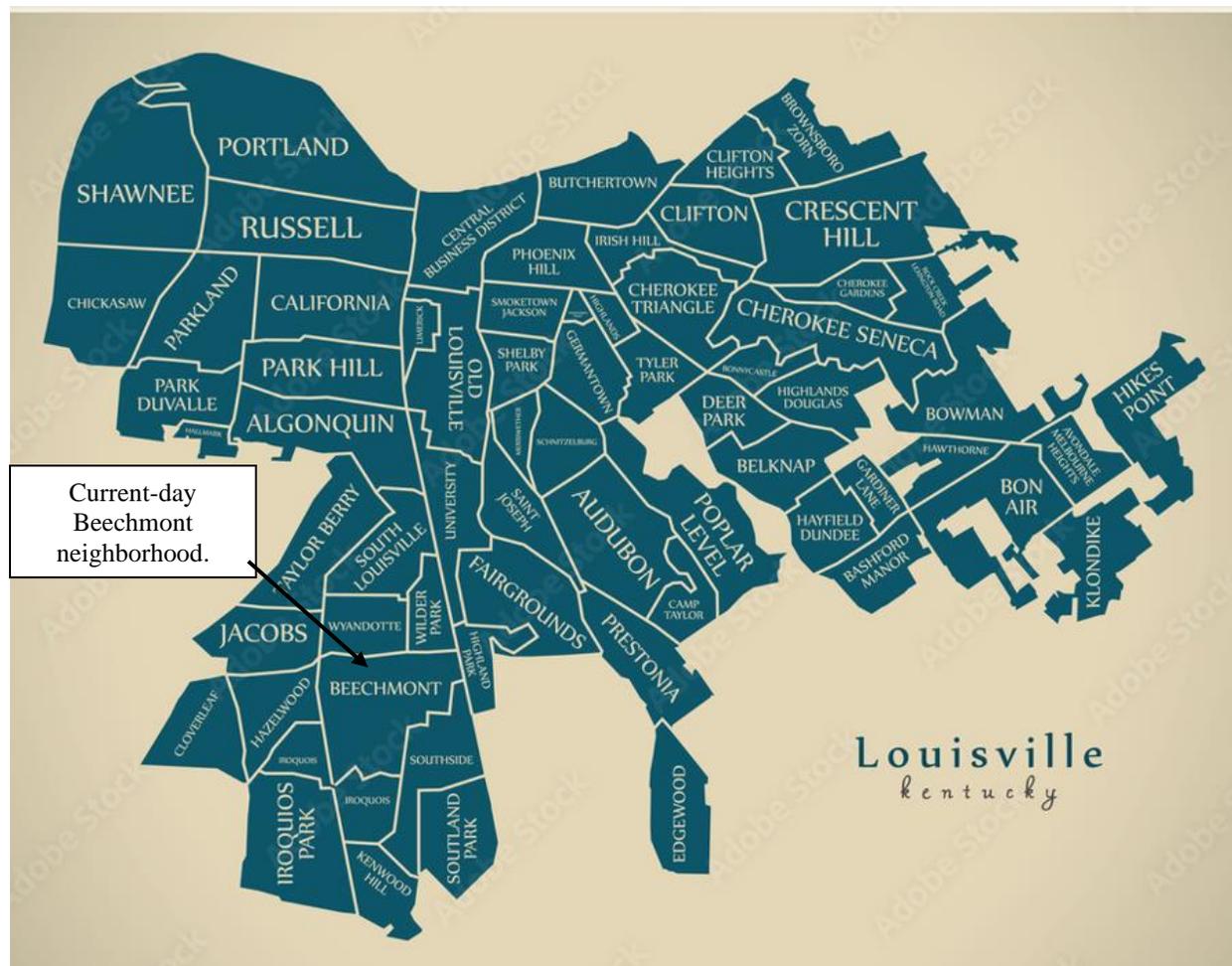*Figure 7. Graphic representing approximate locations of Louisville neighborhoods today. On this map, Beechmont represents what was once Southern Heights, Beechmont, and Highland Park subdivisions. Wyandotte and South Louisville were once a conglomerate of South Louisville and Oakdale subdivisions.*

By the start of the 1930s, a much-improved highway system and increased use of automobiles decreased Interurban system use.[44] While existing South End subdivisions were quickly filling, developers set their sights on the largely undeveloped area southeast of the city. This area is roughly bounded by Eastern Parkway and Clarks Lane on the north, Interstate 65 on the west, the South Fork of Beargrass Creek and Newburg Road on the East and the current city border on the south. Preston Highway and Poplar Level Road connected the area to the center city.[45] The first major residential development in the area was Audubon Park, a subdivision created to attract the upper middle class (Audubon Park Historic District, NRIS 96000430), capitalizing on the idea of

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[43] Kleber, 419.
[44] Kleber, 420.
[45] Kramer, 117.

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combining the best aspects of both city and country living. Redevelopment of Camp Taylor also began at this time but resulted in a haphazard poorly-managed affair by many different parties. Other developments in the area during this time included Parkway Village and several others of more modest scale.

Resulting from the economic collapse in the U.S. and Kentucky in 1930, very little development occurred in the city during the early 1930s. In 1936, only four subdivisions in south Louisville were presented for approval to the newly established City Planning and Zoning Commission. The city was beginning to recover from the effects of the Great Depression when the entire portions of the city, including the south end west areas of Beechmont, were inundated by the Flood of 1937. Electrical power in the city failed due to flood waters and tap water became unsafe, adding to temporary setbacks in city development.[46] By end of the decade, the economy and construction started to build momentum, resulting in new subdivisions through the city including existing South End neighborhoods. But by 1943, building materials being diverted to war efforts began to limit these activities. Of note, every subdivision recorded between 1930-1945 was located either within or immediately adjacent to an existing development and many were re-subdivisions of undeveloped plots within existing subdivisions. As Kramer states, "In short, urban development in central and southern Louisville during the depression and World War II demonstrated a process of "Backfilling" rather than expansion."[47]

During World War II, this area southeast of the city was an important location for war- related commercial development. It became home to Standiford Field airport in 1941 and soon after hosted a new aircraft assembly plant constructed by the War Department adjacent to the airport. A Naval Ordnance Plant was also established in this area of the city in 1941.[48] Louisville's manufacturing sector gained many wartime industries under the auspices of the War Production Board to supply troops as well as domestic needs. This expansion lured a diverse community of rural Kentuckians to the city, which strained housing and transportation systems under unusual demand.[49]

The housing crisis of previous decades experienced in Louisville and cities across the nation continued after World War II. High rates of homelessness and a baby boom exacerbated the situation. Unlike the years of the Depression however, developments of the Post-War era included positive trends such as renewed prosperity, effective government intervention, and increased possibility for working class people to move into their own homes. Amendments to the National Housing Act in 1948, including the increased financing available to private builders and liberalized terms of FHA-approved home mortgages, along with unprecedented demand for housing and the development of technologies and standards allowing mass production, standardization, and prefabrication of housing materials influenced the emergence of post-WWII subdivisions.[50] The homes comprising these new developments were often constructed in a "cookie-cutter" fashion and the developments themselves were located principally at the fringes of larger metropolitan areas. In 1950, more than a third of the city's population living outside the urban center resided in the unincorporated fringe of Louisville. Population trends in the South End of Louisville between

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[46] Brother, Ryall, and Stottman, 71.
[47] Kramer, 144.
[48] Kramer, 155.
[49] Brother, Ryall, and Stottman, 74.
[50] Ames and McClelland, 28-29.

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1940 and 1970 reflect those of the city as a whole with gradual population shift in the 1940s towards southern neighborhoods, then a pattern of population decline in the 1950s throughout the city. This continued into the 1960s, with the only sections of southern Louisville gaining meager population during the decade being Auburndale, Camp Taylor, Edgewood, and the Standiford Field area, all annexed during or after 1950.[51] Though the small builder ushered in the post-war suburbanization, large-scale developments and their builders edged to the forefront of the process by the end of the 1950s. During this decade, the number of working-class suburbs increased, and were populated heavily by young families seeking material well-being and middle-class status through home ownership. Factors such as distance to quality schools, religious and community facilities, shopping, transportation, and municipal services became the foci of major building publications and the builders of rapidly proliferating suburban developments.[52]

The exodus of residents from city neighborhoods can be attributed to the combination of improved suburban housing and roads, the proliferation of the automobile, and a perception of African Americans gaining housing opportunities within the city. As farms were divided into tracts for suburban housing, the outflow of Louisvillians from the urban core left severely depressed neighborhoods in its wake and new expressways linked increasingly dispersed communities across the county and region to one another and the center of the city. Many developers preferred fringe locations because of a lack of subdivision controls, which first appeared when speculators of the 1920s highlighted the wastefulness of the unrestricted subdivision. Other factors that pushed developers out from the city center included legal barriers such as zoning, deed restrictions, and rigid building codes and the availability of cheap land. Thus, a modernized transportation network and the suburban economy of the mid-twentieth century carved the shape of Jefferson County's suburban areas.[53]

By 1960, Jefferson County's population (outside of the city limits) doubled from the previous decade, and most of this growth continued to be focused outside of Louisville among white suburbanites, a trend which continued through the decade. However, a new movement formed in the 1960s which, contrary to the contemporary preference for homogenous suburban areas, saw residents investing in long neglected neighborhoods in Louisville. Known as neighborhood conservation or historic preservation, adherents to this movement criticized its rapid population growth, unrestricted subdivision, antagonistic land uses, spreading rural slums, and escape from legal jurisdiction of the city as major cons of suburbanization.[54] Preservation activity within South Louisville has been directed toward Southern Parkway and Iroquois Park.

In May 1985, the Southern Parkway Community Plan was published by the Louisville and Jefferson County Planning Commission working in tandem with a Southern Parkway Plan Task Force "to identify the needs of Southern Parkway community residents and businesses in terms of land use, transportation, housing and economic development,".[55] The report included specific

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[51] Kramer, 160.
[52] Brother, Ryall, and Stottman, 111.
[53] Brother, Ryall, and Stottman, 107-108.
[54] Brother, Ryall, and Stottman, 76.
[55] Louisville and Jefferson County Planning Commission, *Southern Parkway Community Plan: A Study of the Beechmont, Oakdale and Wilder Park Neighborhoods*, 1985, https://louisvilleky.gov/advanced-planning-and-sustainability/document/southern-parkway-community-plan-1985, i

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recommendations to promote revitalization, stability, and preservation in the areas of Oakland, Beechmont, and Wilder Park neighborhood, along Southern Parkway. For instance, in order to return the parkway to its original purpose, a small park has been built at Woodlawn and Southern Parkway.[56] However, for those that chose to, people found satisfaction in living in the fringe areas of Louisville, possibly because they may not have been able to find housing elsewhere. For homeowners in new suburban subdivisions, often first-time buyers, the nearly identical accommodations and affordability of the suburbs fulfilled their dreams of a middle-class, American life. This trend is visible in residential developments throughout Louisville and in larger American cities. The residential developments during this period tended to appear in dense clusters of modest, working-class neighborhoods, often separated based on race and ethnicity.[57]

The African American population in Jefferson County grew at high rates in the post-war years and experienced significant employment gains following those made in industry and military sectors during WWII. Attracted to jobs created by the city's industrial expansion, Black Louisvillians pushed the city and the state to accept integration of parks, factories, hospitals, commercial establishments, universities, and primary and secondary schools throughout the 1950s and 1960s. By 1963, the city passed an ordinance banning segregation in public accommodations and 200 businesses opened their doors to black customers. Larger-scale demonstrations led to statewide civil rights legislation in 1966. By the late 1960s, most public accommodations were desegregated, however, residential segregation was left untouched. Louisville's Black population was heavily confined to the west area of the urban core with small additional smaller communities on the east of the business district and in rural areas. Approval of the open housing ordinance of 1967 was considered a major victory, yet further integration was restricted by factors such as poor enforcement and unequal financial opportunity. Even after fair housing legislation, Black Louisvillians remained segregated in certain urban districts and did not experience significant suburbanization.[58]

History of Southern Heights-Beechmont
As Louisville's population grew in the late nineteenth century, so did the need for more housing. With the land in the central and west portions of the city already subdivided and developed, eyes turned to the South End. Expansion of the streetcar system, Iroquois Park, and Southern Parkway with entertainment and recreation venues associated with the park were major factors drawing people to the South End. Prior to 1893, this area south of Louisville was largely swamplands, left undeveloped until the establishment of Iroquois Park and the "Grand Boulevard." Following the construction of the Grand Boulevard between Louisville and Iroquois Park, suburbs like Southern Heights and Beechmont began springing up along the parkway. Planned as a subdivision for manufacturing employees and executives in 1871, the Beechmont neighborhood was touted as "Beechmont the Beautiful," "Beechmont the Peerless" and "The Grand Dame" of Louisville's newly developed South End. Construction began on the neighborhood in 1890 but took off in earnest at the start of the twentieth century. The original boundaries followed Wampum Street, Kenwood Way, Southern Parkway and First Street and boasted home lots that were bigger and

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[56] Louisville and Jefferson County Planning Commission, 20.
[57] Brother, Ryall, and Stottman, 94.
[58] Brother, Ryall, and Stottman, 48-51.

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more expensive than those in adjoining Highland Park.[59] Neighboring subdivisions of the South End including Oakdale and Wilder Park were also subdivided during the 1890s (Louisville and Jefferson County Planning Commission 1985). Beechmont was developed by the Coleman-Bush Company, in tandem with the Beechmont Land Company and the Louisville Trust Company. Beechmont, named for the beech trees which stood in the vicinity, was for a time referred to as "Old Highland Park" as it was originally part of the Highland Park Corporation tract. Legally, the suburb had its origin in the platting of Beechmont Addition, which was recorded on November 16, 1891. This was accompanied by a deed of conveyance from the Highland Park Land Company. The Southern Heights Land Company, headed by W. N. Haldeman, recorded the plat of Southern Heights In 1892. Its boundaries were Southern Heights Avenue on the north, Southern Parkway on the east, Brookline Avenue on the south, Peachtree Street on the west, and Livingston Avenue on the northwest. During the next 25 years, the neighborhood's western boundary reached Taylor Boulevard thanks to continued suburbanization and growth.[60]

Southern Parkway was completed in 1893 as part of landscape architect Frederick Law Olmsted's concept of a system connecting parks and parkways throughout Louisville. The park and associated recreational opportunities encouraged residents with homes in the city to escape the urban environment to airy summer houses among the shady beech trees clustered a few miles south of downtown.[61] Adding to area's allure, in 1900, Beechmont was linked to Louisville by a streetcar line between Fourth Street and Central Avenue near Churchill Downs, and Third Street and Woodlawn Avenue. As of 1912, lines extended along Taylor Avenue to the west of the Southern Heights-Beechmont area and down 6th street to Woodlawn Avenue. The 6th Street line followed Woodlawn Avenue east until 3rd Street where it turned south again. The significance of this transportation corridor to the development of Southern Heights-Beechmont can still be in the landscape today. Slightly wider than neighboring Southcrest Drive and 5th Street between I-264 and Woodlawn, 6th street contains the local library branch and the commercial buildings in the neighborhood cluster at the historic intersection of the streetcar line and Southern Parkway. Streetcar Suburbs are generally those platted adjacent to the streetcar routes which radiated outwards from the center of American cities and are defined by their proximity to streetcar lines (and in some cases railroad or interurban lines). They take on a variety of forms, from small subdivisions to large, planned suburbs with wide landscaped boulevards along which streetcars operated. As the popularity of architecturally ornate Victorian house designs diminished by the start of the twentieth century, these types of residences were supplanted by smaller, simpler, and more efficient bungalows and foursquares, reflecting Queen Anne Revival, Arts and Crafts movement, and Colonial Revival stylistic influences. Commercial centers were located close to the streetcar lines and often clustered around areas where lines intersected or terminated.[62] In Southern Heights-Beechmont, this is illustrated by the commercial clustering at the intersection of Southern Parkway and the historic route of the streetcar line running east-west along Woodlawn Avenue between West Kenwood Way and 6th Street. This transportation opportunity would encourage development of the area within a five-to-ten-minute walk of these lines (**Figures 8 and 9**). The development of streetcar suburbs coincided with the City Beautiful movement,

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[59] Metro Historic Landmarks and Preservation Districts Commission, 3.
[60] Metro Historic Landmarks and Preservation Districts Commission, 4.
[61] Kristin Faurest, "A Place in Time: South End--Beechmont." *The Courier-Journal*, October 12, 2001, 1.
[62] Ames and McClelland, 20.

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Progressive- era reforms, and the rise of the city planning profession. Ideas for residential parks and parkways drawn from the Olmsted tradition, suburban schools and playgrounds, publicly supported street improvements and utilities, coordinated planning began to shape the character of new suburbs.[63] This intersection of community development trends and the influence of the streetcar is physically captured in the Southern Heights-Beechmont landscape, at the intersection of Woodlawn Avenue and Southern Parkway.

Figure 8. Boundaries of the Southern Heights-Beechmont district shown in red on the 1912 Kosmodale USGS Topographic Map.

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[63] Ames and McClelland, 39.

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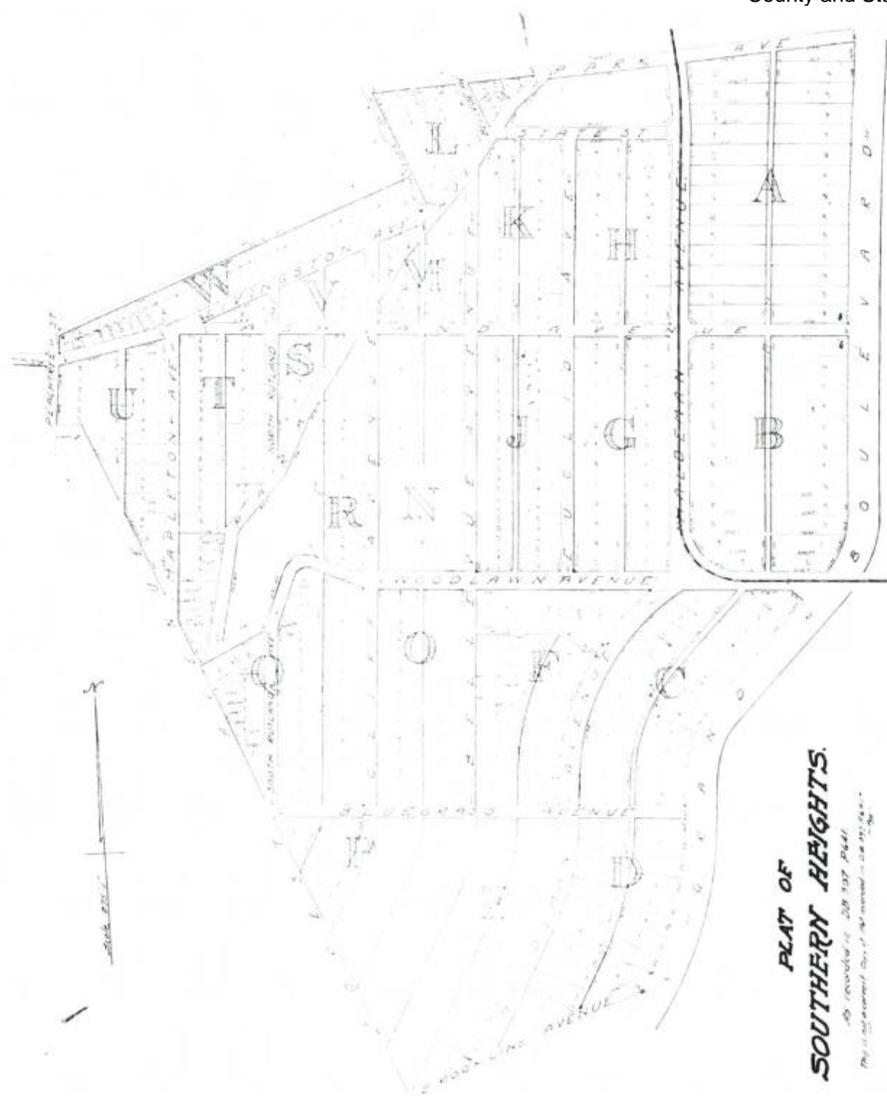
Figure 9. Plat of Southern Heights.[64]

As the land was subdivided and improved, developer advertisements, land costs, and amenities associated with residences of Beechmont were all aimed at attracting upper-class buyers. Emphasis was placed on the area as the "place for elegant homes," and the area's potential to "grow into the one supurb and high-toned suburb about Louisville…established… as IN THE LEAD, the rest trailing behind" (**Figures 10 and 11**). The residential buildings along Southern Parkway in this early period of development required a 100-foot setback, allowing for both large dwellings and spacious lawns and gardens. To further enhance Beechmont's park-like setting, a small green strip, to be Wellington Court between First and Second Streets, was platted though the green space failed to materialize and was eventually utilized as residential lots. However, a promenade in the form of a wide green median between the lanes of Second Street was provided to offset the loss of the previously platted green space. This initial period of growth and development in the late nineteenth and early twentieth centuries is captured in the houses along Southern Parkway, 6th Street, and

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[64] Maas and Pfau, 297.

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3rd Street, which exhibit turn-of-the-century forms and styles with Victorian-era and Craftsman details.[65]
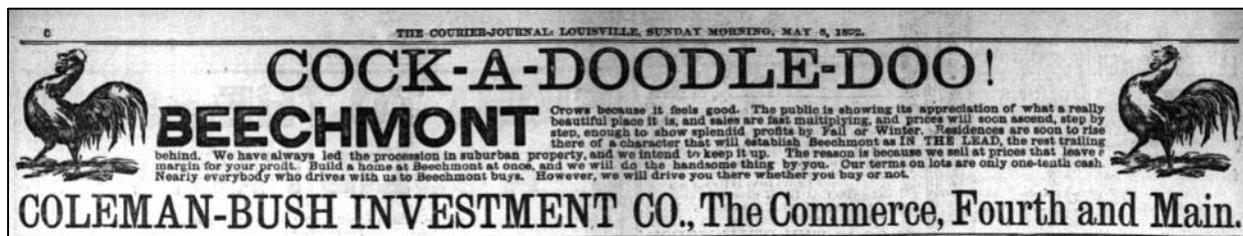
Figure 10. Advertisement for Beechmont highlighting the early character of the subdivision.[66]

Figure 11. Advertisement for Beechmont highlighting the introduction of electric streetcars to the subdivision.[67]

Following World War I, Louisville saw another population boom and houses were erected to suit citizens' needs. Somewhat smaller house types were constructed along Southern Parkway as infill housing juxtaposed by existing four-bedroom homes constructed during the area's initial development. There is a very large collection of bungalow forms as well as American Foursquare forms. These can be seen throughout the entire neighborhood. There are enclaves of bungalow houses along streets like Maple Court and Hill Top Court, several of which are included in the original Southern Heights-Beechmont Historic District.[68] In 1922, the subdivision was annexed into Louisville as part of a larger envelopment of the neighborhoods that would largely constitute what would be called Louisvlle's "South End." Most areas of Beechmont escaped the devastation of the 1937 flood, and undamaged areas of the neighborhood became a temporary site of relief for downtown and West End residents fleeing their ravaged homes.

In the years leading up to and following World War II, Beechmont's cultural and architectural environment were altered. The development of smaller, less elaborate homes in Beechmont accelerated during the 1940s and the boundaries expanded in subsequent years, as more South End neighborhoods began to be grouped into the Beechmont neighborhood (**Figure 12**). The need for affordable GI housing drove much of this development, but residents noted that following the

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[65] Metro Historic Landmarks and Preservation Districts Commission, 5.
[66] Metro Historic Landmarks and Preservation Districts Commission, 3.
[67] Metro Historic Landmarks and Preservation Districts Commission, 4.
[68] Algeir, Section 8, 7.

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devastation of the flood, people sought the higher ground of Beechmont for development. Additionally, the years following WWII saw a growth in population which spurred developers into the available land closer to Iroquois Park along Southern Parkway. The type of housing being built during this period of development was typically more unstyled in treatment than the residences found in the original Beechmont neighborhood.[69] Some streets, like Cliff Avenue are predominately filled with these homes.
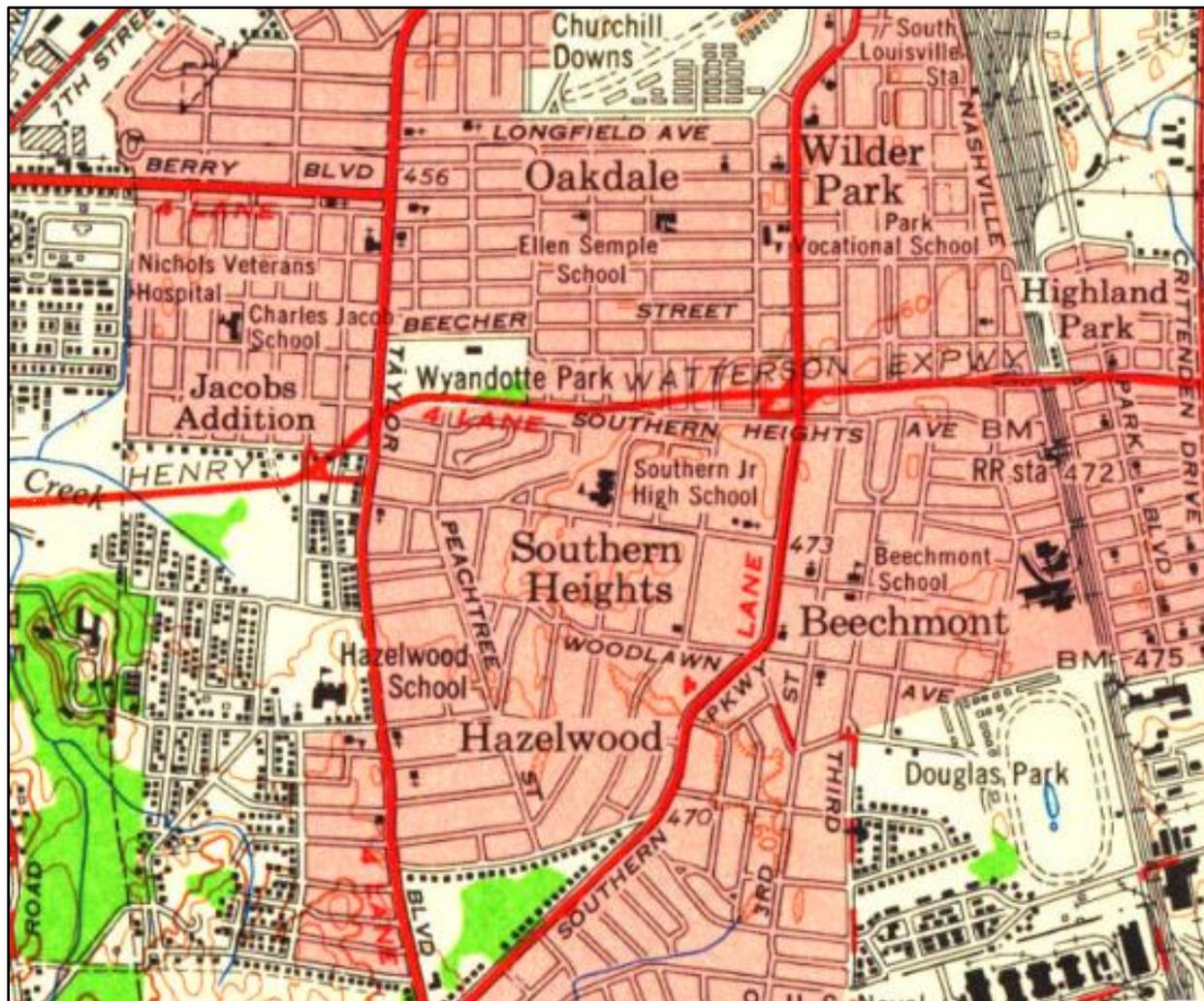
Figure 12. Southern Heights, Beechmont, and surrounding subdivisions shown on the 1950 Kosmodale USGS Topographic Map.

The 1940s through the 1960s saw significant development in the neighborhood as post-war demands for housing fueled suburbanization. This was a phenomenon experienced by the South End neighborhoods, increasing in population while the rest of the city declined. This was largely accommodated by previously undeveloped blocks on the west half of Southern Heights and further subdivision of existing lots and some replacement of buildings with multi-family units to

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[69] Faurest, 3.

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accommodate the population pressures.[70] This trend is evident in the more modest homes throughout the west blocks of Southern Heights near Taylor Blvd. and in the commercial style architecture along Woodlawn Ave. as well as the Tudor Revival, Minimal Traditional, Colonial Revival, and Ranch style homes throughout the neighborhood. Some streets, like 6th Street and Woodlawn Avenue, have an eclectic mix of homes from each phase of development occurring in the Southern Heights-Beechmont area, spanning the late-nineteenth through the mid- and later-twentieth century. Apartment buildings and religious facilities were built along Southern Parkway and 6th Street as part of the development occurring in the 1960s. The Southern Heights-Beechmont area, originally populated with summer homes of the wealthy attempting to escape the urban core, became more affordable, diverse, and working-class as waves of suburbanization occurred over time in Louisville. Although development occurred through the 1960s, Beechmont nonetheless exhibited a clear pattern of population decline during this period. Swaths of residents left Beechmont to pursue newer development in the eastern areas of the county. This flight was spurred by a growing middle-class distaste for metropolitan cores that drove many renters from south and central areas of Louisville into quickly developing post-war suburban subdivisions elsewhere. As the Beechmont community's demographics became increasingly working-class and less white, many older homes and structures in Beechmont were torn down or modified to accommodate apartment complexes or schools.[71]

Evaluation of the Significance of the Expansion of the Southern Heights-Beechmont Historic District within the context of the Suburban Development of Louisville, Kentucky

The Southern Heights-Beechmont Historic District is significant to the story of Louisville's development from 1890 through 1965. The resources in the proposed expansion draw their significance from the story of the neighborhood's expansion as a suburb of Louisville from 1890-1965, though the architectural significance of the resources including in the original district remains intact.

Southern Heights-Beechmont was developed as a streetcar suburb, and thedistrict retains evidence of characteristics of this property type in its planning, roadways, and architectural dynamics. Southern Heights and Beechmont, were originally separate developments by speculative entities like many subdivisions throughout the city at the turn of the twentieth century. However, they organically unified into a single neighborhood, sharing common resources such as the parkway, an intact and heavily utilized commercial area, a WPA constructed library, a fire station, and religious institutions. Among the Olmsted parkways in Louisville, Southern Parkway is the grandest in scale and architectural planning. Southern Heights-Beechmont was affected by the same economic and population change seen broadly across Louisville. To accommodate these population pressures, lots were further subdivided, empty lots infilled, and some single-family buildings were replaced with multi-family units, capturing these patterns within the landscape of the expanded district. The concentration of these changes in Louisville's South End, centered around Southern Parkway, was perhaps due to its attractive natural amenities and relatively low cost compared to developments of the East End. This process of infill is a widespread pattern in

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[70] Maas and Pfau, 109.
[71] Faurest, 3.

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history and has gained significance as an important trend in community development in planning during the early to mid-twentieth century.

The suburban development of Louisville was influenced by many factors: economic growth; population expansion; development of inexpensive, rapid transportation; and the establishment of a system of parks and parkways that spans the county. It was during the late-nineteenth and early-twentieth centuries that the area south of the city was the focus of this suburbanization, which radiated out from the prime source of development, Southern Parkway. Southern Parkway runs through the center of South Louisville to Iroquois Park. The city purchased the park site and gained control of the parkway in 1889. Plans for Iroquois Park and Southern Parkway were included in a city-wide comprehensive parks and parkways design prepared by F. L. Olmsted and were completed in 1893. The Olmsted Parks and Parkways were listed in the National Register in 1982 (NRIS 82002715). Southern Heights-Beechmont District, retains a cohesive identity and sense of the layered development that has occurred along the parkway over nearly 130 years. Other neighborhoods which have developed along the Olmstead Parkways and streetcar lines, such as Cherokee Triangle (NRIS 76000902) have been listed in the NRHP for capturing development within this context in other areas of Louisville, but are typically limited to periods of significance prior to World War I. The proposed expansion of the Southern Heights-Beechmont district serves to extend this narrative for Louisville's South End into the twentieth century to capture the continued impact of these conditions upon development trends.

The 1988 Southern Heights-Beechmont District nomination focused on the district's identity as an insular collection of high-style architecture dating to the turn of the twentieth century. This nomination views the district identity as connected to the South End's growth over time as well as the patterns of development experienced in Louisville from the end of the nineteenth century through 1965. The resources in the proposed boundary increase expand on the original architectural view to embrace planning and development values. Commercial and residential buildings populate the proposed district expansion, and together tell the story of Southern Heights-Beechmont's development as a suburb of Louisville. The Southern Heights-Beechmont area, originally populated with summer homes of the wealthy attempting to escape the urban core, became more affordable, diverse, and working-class as waves of suburbanization occurred over time in Louisville. The boundary increase of the Southern Heights-Beechmont Historic District serves to more accurately illustrate the significance of the area, namely that it reflects the suburban development trends that Louisville experienced through the late-nineteenth and twentieth centuries, specifically in the South End. According to Ames and McClelland, Criterion A applies to a neighborhood when it, "reflects an important historic trend in the development and growth of a locality or metropolitan area."[72] Furthermore, significant historic suburbs may, "reflect characteristics of several periods… especially… earlier subdivisions that were platted with the intention of gradually selling off lots to be developed by different builders."[73] This nomination seeks to expand the idea of significance past that of purely architectural substance or aesthetics, to a more comprehensive look at the development of Louisville as seen in a South End neighborhood,

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[72] Ames and McClelland, 93.

[73] David L. Ames and Linda Flint McClelland. *Historic Residential Suburbs in the United States, 1830-1960 Multiple Property Documentation Form.* U.S. Department of the Interior, National Park Service (2002): Section F, 54.

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which has developed a sense of longitudinal cohesion and narrative that is not retained in other neighborhoods of the area.

Evaluation of the Integrity between the Significance of the Southern Heights-Beechmont District and its Current Physical Condition

The Southern Heights-Beechmont District meets the definition of a district stated as the 4th term of Criterion C, it is "a significant and distinguishable entity whose components lack individual distinction."[74] Because that significance is in Louisville's neighborhood developmental history— particularly the embodiment of periods of developmental boom and bust; the expansion of the streetcar line to the South End; the development of Iroquois Park and subsequently Southern Parkway; and Louisville's need for more housing—the primary Criterion of eligibility is Criterion A.

Evaluation of the overall significance of the Southern Heights-Beechmont District requires evaluating its associated significance followed by an evaluation of whether there is an integrity between the physical condition of the district and its sense of significance. The later requires a judgment based on an understanding of the district and its contributing resources' physical features as well as how they relate to the associated significance.[75] The evaluative lens for this district is that it was an area within Louisville wherein its specific development pattern encapsulated broader development trends in Louisville, especially the South End. Thus, the proposed period of significance for the district is 1890-1965. This time period reflects the beginning of the suburbanization and development of Southern Heights-Beechmont as well as its continued growth until the mid-1960s, when this development slowed.

The Southern Heights-Beechmont Historic District is in good condition overall. Though some resources have been altered, many of the original materials remain intact. Most of the resources comprising the district have been minimally altered over the years, most often in order to keep buildings in good physical condition or reflect the individual interests of homeowners. While newer and/or less expensive materials have been used to keep homes livable and accessible or to reflect individual interests, this is indicative of the personality of the neighborhood. Even so, these changes may be deemed contrary to the Secretary of the Interior's Rehabilitation Standards. Thus, the impact of these individual changes has been considered in relation to their impact on the ability to perceive the primary resource—the district—and how individual buildings reinforce or damage a cohesive perception of a district. Each building's contribution to the district has been evaluated insofar as it helps reinforce and interpret the significant identity of the Southern Heights-Beechmont District.

The proposed expanded Southern Heights-Beechmont Historic District retains the seven aspects of integrity which convey its significance: location, design, setting, materials, workmanship, feeling, and association. The following further examines those aspects of integrity. The cumulative result of the conclusion that the district contains sufficient integrity of location, design, setting, materials, workmanship, and feeling, will allow for the conclusion that the Southern Heights-

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[74] US Department of Interior, *How to Apply the National Register Criteria for Evaluation*, 46.
[75] Ames and McClelland,101.

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Beechmont District has integrity of Association. In turn, integrity of association serves as the primary basis for National Register eligibility under to Criterion A.

The Southern Heights-Beechmont Historic District retains integrity of **location**, as it occupies the same geographic place since its period of significance. The historic resources present within the district have always been situated at their current locations and the overall noteworthy features have remained in place. Moreover, the major thoroughfares still define the neighborhood's location and the transportation therein. Two such thoroughfares, 5th and 6th Streets, once housed the electric streetcar line associated with significant periods of growth, development, and design in the Southern Heights-Beechmont neighborhood.[76]

The district also retains integrity of **design**. The Southern Heights-Beechmont Historic District is comprised of a few subdivisions that all built off of one another and the growing need for more housing. The design of each subdivision remains largely intact, as the streets are in their original positions lined with buildings. The layout of the lots has not changed since the period of significance. Mature trees are still present within the district which preserves the character of the design. While there is some new construction within the district, it does not negatively impact the overall design.[77]

The district retains integrity of **setting**. The portion of the district along Southern Parkway still retains its original parklike character with its deep setbacks, large lots, and mature trees. The surrounding streets were constructed and remain of a similar setting and character but on a smaller scale as they are not parkways. Although I-264 was constructed circa 1956 at the north edge of the historic district and new commercial development continues along Southern Parkway, the district has been sheltered from dramatic change. The fringe areas show some intrusion but it's not enough to say that the district has been negatively impacted.[78]

The district retains integrity of **materials**. The historic materials of the district are still present in many of the buildings contributing to it. Materials such as siding, brick, stone, concrete are all still in use in the various buildings throughout the district. Though a number of new residences have been constructed and older ones have been altered with more modern materials such as vinyl siding, the overall material integrity of the district is supported by the high quantity of buildings that retain original features.[79]

The district also retains integrity of **feeling**. The feeling of Southern Heights-Beechmont is very much intact. Along Southern Parkway, there is a wide parkway, mature trees, and large yards. Whereas the other suburbs around it have more regular size streets, long and narrow lots, and mature trees. The mix of residences of multiple types, commercial, cultural/religious, and institutional buildings provide a feeling of a neighborhood that was a place to be and interact. Longtime residents convey this sense of place and feeling in their memories.[80]

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[76] Metro Historic Landmarks and Preservation Districts Commission, 7.
[77] Ibid.
[78] Ibid.
[79] Ibid.
[80] Metro Historic Landmarks and Preservation Districts Commission, 8.

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Because the district as a whole, and the individual properties assigned a contributing status, exhibit integrity of location, setting, materials, and design, the proposed Southern Heights-Beechmont Historic District also retains integrity of **association**. The expanded Southern Heights-Beechmont Historic District is associated with an important period and area of development in Louisville's history: that of the South End. The district embodies the periods of boom and bust that both fueled rapid development and preserved historic development all at the same time. The expansion of the streetcar line to the South End, the development of Iroquois Park, the closely related construction of Southern Parkway, and several waves of high-housing demand over 70 years resulted in the growth and preservation of this district, and its association with such themes remains today.[81]

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9. Major Bibliographical References

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[81] Ibid.

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    accessed 22 February 2024.

Previous documentation on file (NPS):

_____ preliminary determination of individual listing (36 CFR 67) has been requested
_____ previously listed in the National Register
_____previously determined eligible by the National Register
_____designated a National Historic Landmark
_____ recorded by Historic American Buildings Survey #_____
_____recorded by Historic American Engineering Record # _____
_____ recorded by Historic American Landscape Survey # _____

Primary location of additional data:
_____ State Historic Preservation Office
_____ Other State agency

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____ Federal agency
____ Local government
____ University
____ Other
            Name of repository: _____

Historic Resources Survey Number (if assigned): _____

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10. Geographical Data

Acreage of Property 291

Latitude/Longitude Coordinates
1. Latitude: 38.188878°   Longitude: -85.775111°
2. Latitude: 38.189072°   Longitude: -85.764331°
3. Latitude: 38.181556°   Longitude: -85.765422°
4. Latitude: 38.181597°   Longitude: -85.768306°
5. Latitude: 38.175597°   Longitude: -85.772286°
6. Latitude: 38.175531°   Longitude: -85.776956°
7. Latitude: 38.179314°   Longitude: -85.774392°
8. Latitude: 38.179694°   Longitude: -85.777675°

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Southern Heights-Beechmont District Latitude/Longitude Map
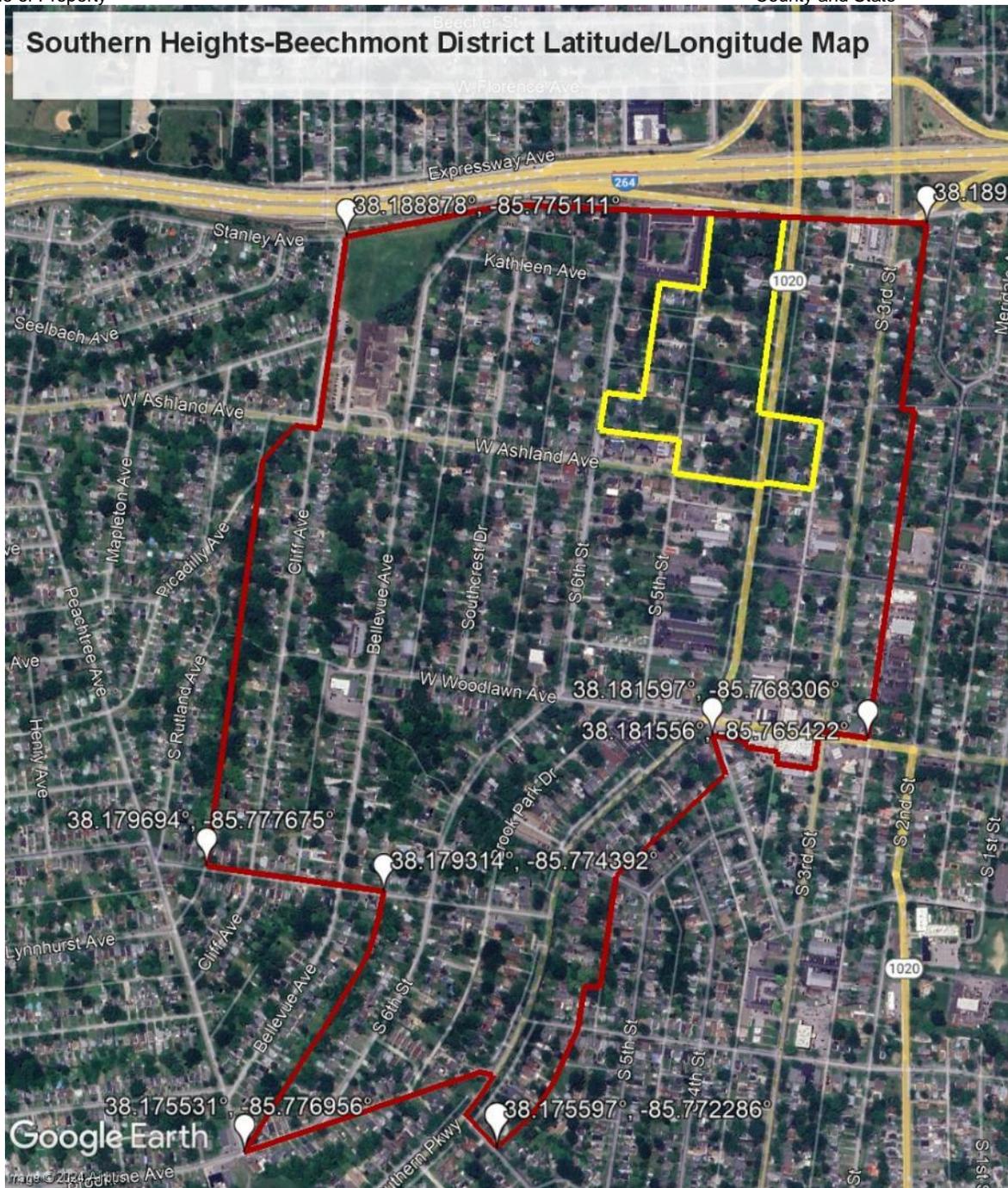
Verbal Boundary Description (Describe the boundaries of the property.)
The northern boundary follows the north edge of the Olmsted Academy North property and
W. Southern Heights Avenue. It turns south at the rear property line of the properties along
the east side of S. 3rd Street. It jogs west at Wampum Avenue and turns south at the alley
immediately east of S. 3rd Street. It jogs west along W. Woodlawn Avenue and turns south at
S. 3rd Street and turns west again to include only those properties along W. Woodlawn

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Avenue. The boundary then runs southeast along W. Kenwood Way and turns southwest to follow the alley immediately southeast of Southern Parkway. It turns slightly south at Burkley Ave to continue following the alley. It jogs slightly west one parcel north of W. Tenny Ave to exclude two properties which do not face Southern Parkway and then continues to follow the alley southeast of Southern Parkway. At Kingston Avenue, it turns northwest up to the center of Southern Parkway and follows Southern Parkway northeast to Brookline Avenue. The boundary then follows Brookline Avenue west to Peachtree Avenue and turns northeast to follow a greenway which was previously an alley immediately northwest of S. 6th Street. At Bluegrass Avenue, the boundary turns west to the alley/greenway immediately west of Cliff Avenue. At Picadilly Avenue, the boundary jogs northeast to the intersection of W. Ashland and Cliff Avenue. The boundary then runs north along Cliff Avenue to its starting point at the northern edge of Olmsted Academy North.

Boundary Justification

This boundary roughly corresponds to the original plats for Southern Heights and Beechmont subdivisions. The western boundary of the district is located further east than the western boundary of the Southern Heights plat to remove properties that would otherwise be non-contributing due to age or lack of integrity.
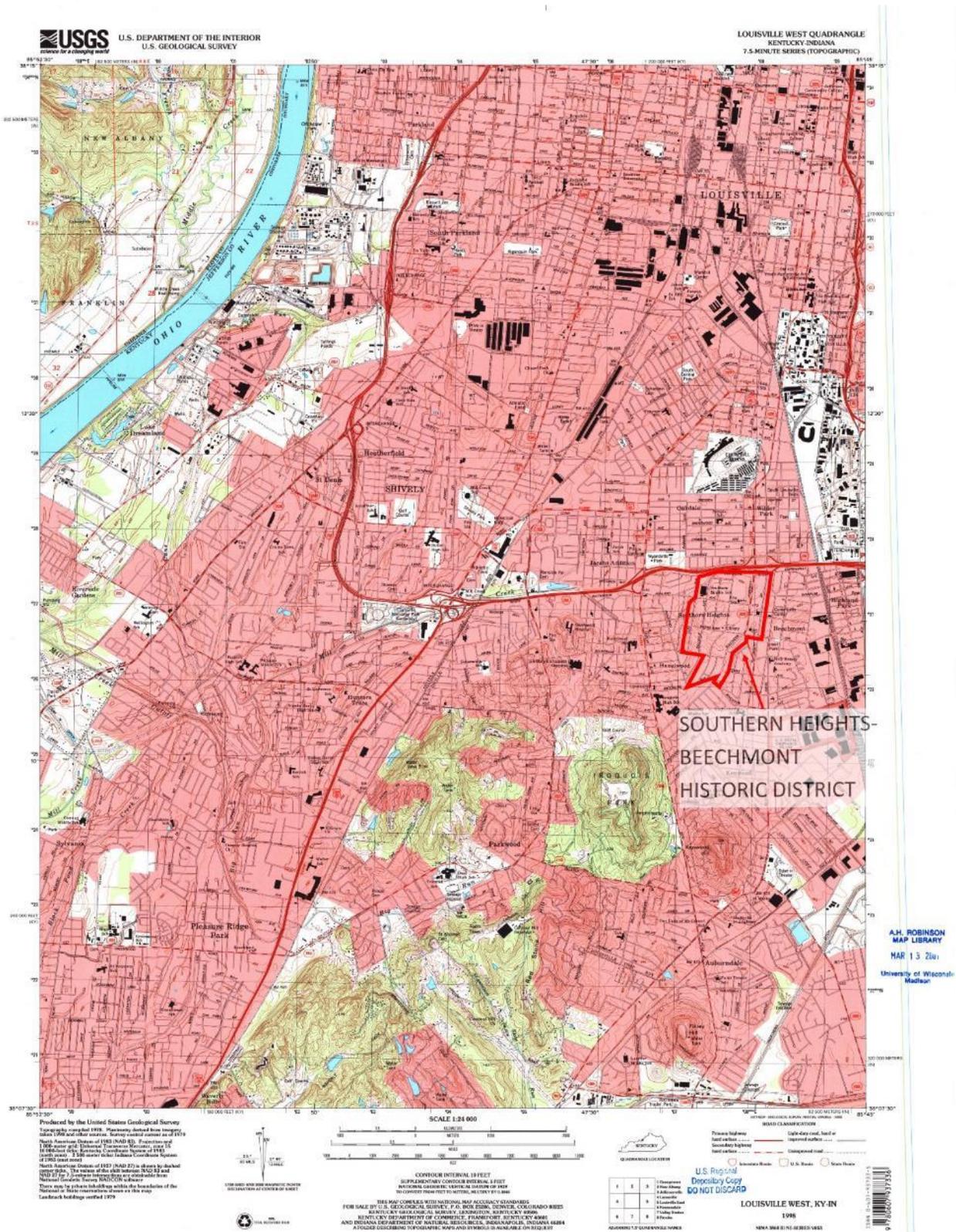
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11. Form Prepared By

name/title: Mekenzie Davis, BA
organization: WSP
street & number: 11003 Bluegrass Pkwy #690
city or town: Louisville state: Kentucky zip code:40299
e-mail_mekenzie.davis@wsp.com
date: March 4, 2024

name/title: Kyra Sexauer, BA
organization: WSP
street & number: 11003 Bluegrass Pkwy #690
city or town: Louisville state: Kentucky zip code:40299
e-mail_kyra.sexauer@wsp.com
date: March 4, 2024

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date: March 4, 2024

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SOUTHERN HEIGHTS-
BEECHMONT
HISTORIC DISTRICT

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Photographs

Photo Log & Keyed Sketch Map

Name of Property: Southern Heights-Beechmont Historic District
City or Vicinity: Louisville
County: Jefferson   State: Kentucky
Photographer: Carolyn Andrews
Date Photographed: March 3, 2024

1 of 43: Commercial building at 306 W. Woodlawn Ave., view south.

2 of 43: Commercial buildings along 300 block of W. Woodlawn Ave., view northwest.

3 of 43: Southern Parkway, view north from Woodlawn Ave.

4 of 43: Southern Parkway, view north from Woodlawn Ave.

5 of 43: Iroquois Library, 601 W. Woodlawn Ave., view north.

6 of 43: 525 Spanish Ct., view northeast.

7 of 43: American Small Houses on north side of the 500 block of Spanish Ct., view northeast.

8 of 43: Bungalows on west side of the 4600 block of S. 6th St., view west.

9 of 43: S. 6th St., view north. Note width of street reflecting previous streetcar path.

10 of 43: Non-contributing religious building at 4600 S. 3rd St., view west.

11 of 43: 4817 and 4819 S. 6th St. view southwest.

12 of 43: Minimal Traditional houses along the 4800 block of S. 6th St., view west.

13 of 43: American Small Houses along the 4800 block of S. 6th St., view west.

14 of 43: Group of bungalows along Brook Park Dr, view south.

15 of 43: Multi- and single-family homes along 4700 block of Southern Parkway, view northwest.

16 of 343: American Foursquares along 4700 block of Southern Parkway, view northwest.

17 of 43: Two-flat at 4710 Southern Parkway, view west.

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18 of 43: Church at 4621 Southern Parkway, view northeast.

19 of 43: Craftsman residences along 4600 block of Southern Parkway.

20 of 43: Multi-family apartment building at 4604 Southern Parkway constructed in 1964, view west.

21 of 43: Non-contributing commercial building at 4602 Southern Parkway, view west.

22 of 43: Roadway flanking main thoroughfare of Southern Parkway, view north.

23 of 43: 4541 Southern Parkway, view northeast.

24 of 43: 4540 Southern Parkway, view west.

25 of 43: 4535 Southern Parkway, view east.

26 of 43: Roadway and greenspace flanking main thoroughfare of Southern Parkway, view southeast.

27 of 43: 4532 Southern Parkway, view west. Note large setback and front yard.

28 of 43: Multi-family housing at corner of Southern Parkway and Ashland Ave, view southwest.

29 of 43: Community Ministries building at 415 W. Ashland Ave, view north.

30 of 43: Multi-family housing at 500-504 W. Ashland Ave., view southwest.

31 of 43: Fire station at 501 W. Ashland Ave, view north.

32 of 43: Minimal Traditional houses along 4500 block of S. 3rd St., view northeast.

33 of 43: Residences of varying age, style, and form along 4500 block of S. 3rd St., view northwest.

34 of 43: Church and admin building at 4568 S. 3rd St., view southwest.

35 of 43: Ranch houses along 4600 block of S. 3rd St., view southeast.

36 of 43: Tudor stye houses at 4617 and 4619 S. 3rd St., view east.

37 of 43: Commercial blocks of Woodlawn, view west from S. 3rd Ave.

38 of 43: 223 W. Woodlawn Ave, view northeast.

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39of 43: Olmsted Academy, view west from Belleview Ave.

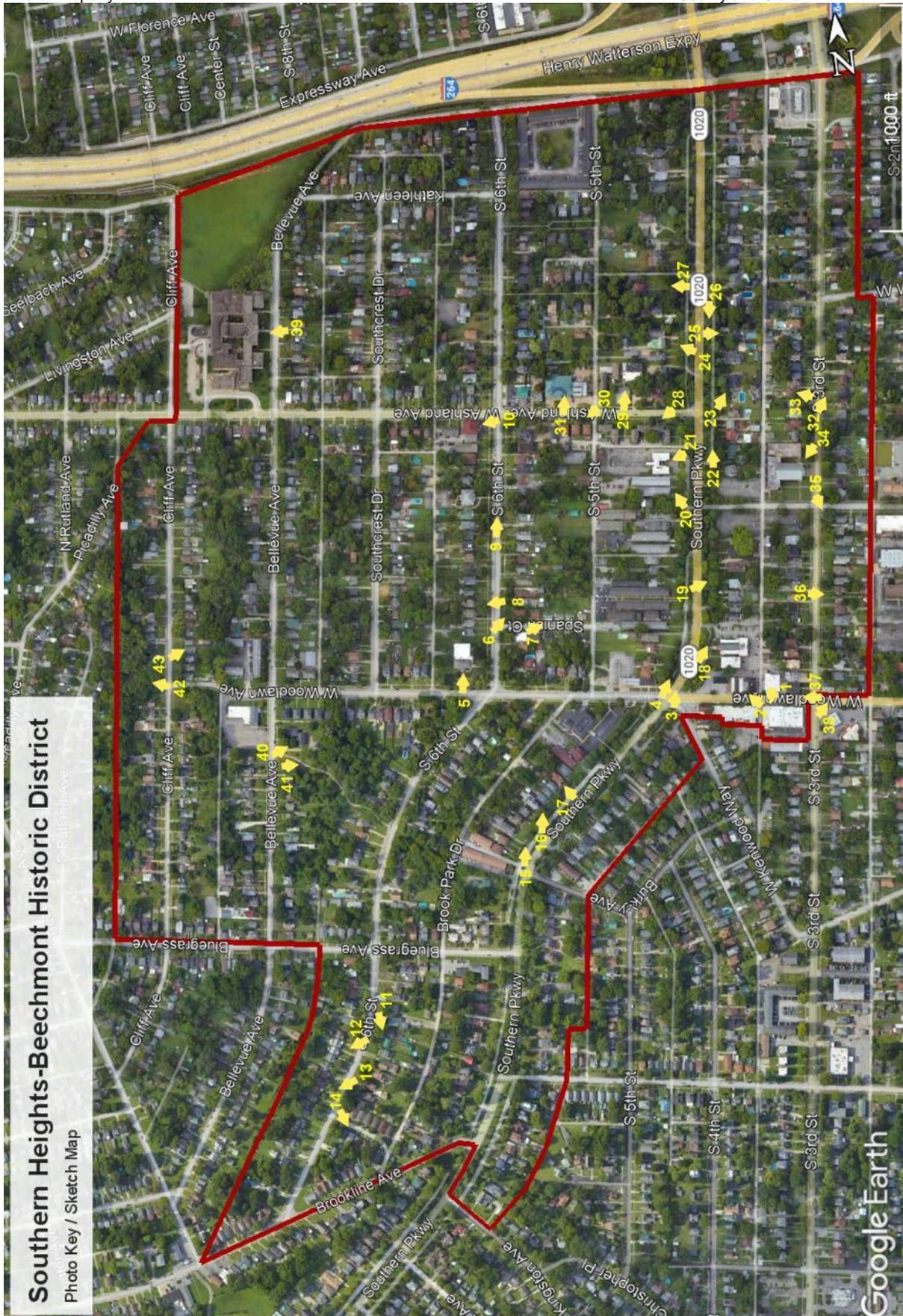40 or 43: Multi-family apartment building at 4705 Bellevue Ave, view northeast.

41 of 43: Bellevue Park, view east.

42 of 43: Cliff Park, view west.

43 of 43: 4659 and 4661 Cliff Ave, view northeast.

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Photo Key / Sketch Map