

United States Department of the Interior
National Park Service

National Register of Historic Places Registration Form

1. Name of Property

Historic name: Caney Fork School and Church

Other names/site number: Bunkum – Maynard Rosenwald Colored School, AL 31, AL 32

Name of related multiple property listing: NA

2. Location

Street & number: 6111 Brownsford Road

City or town: Scottsville State: Ky County: Allen

Not For Publication: N/A Vicinity: X

3. State/Federal Agency Certification

As the designated authority under the National Historic Preservation Act, as amended,

I hereby certify that this X nomination ___ request for determination of eligibility meets the documentation standards for registering properties in the National Register of Historic Places and meets the procedural and professional requirements set forth in 36 CFR Part 60.

In my opinion, the property X **meets** ___ does not meet the National Register Criteria. I recommend that this property be considered significant at the following

level(s) of significance: _national _statewide X_local

Applicable National Register Criteria: X_A __B __C __D

<p>_____ Signature of certifying official/Title: Craig Potts/SHPO Date _____ <u>Kentucky Heritage Council/State Historic Preservation Office</u> State or Federal agency/bureau or Tribal Government</p>
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<p>In my opinion, the property ___ meets ___ does not meet the National Register criteria.</p> <p>_____ Signature of commenting official: Date _____</p> <p>_____ State or Federal agency/bureau or Tribal Government</p>

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4. National Park Service Certification

I hereby certify that this property is:

- entered in the National Register
- determined eligible for the National Register
- determined not eligible for the National Register
- removed from the National Register
- other (explain:) _____

Signature of the Keeper

Date of Action

5. Classification

Ownership of Property

- Private:
- Public – Local
- Public – State
- Public – Federal

Category of Property

- Building(s)
- District
- Site
- Structure
- Object

Number of Resources within Property

Contributing	Noncontributing	
<u>2</u>	_____	buildings
<u>1</u>	_____	sites
_____	_____	structures
_____	<u>2</u>	objects
<u>3</u>	<u>2</u>	Total

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Number of contributing resources previously listed in the National Register: 0

6. Function or Use

Historic Functions

EDUCATION/school

RELIGION/religious facility

FUNERARY/cemetery

Current Functions

Work in Progress

7. Description

Architectural Classification

OTHER

Materials:

Principal exterior materials of the property:

Foundation: Cinder Block & Wood

Walls: Clapboard Siding built from local timber, stone and salvaged materials.

Roof: Metal

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Narrative Description

Summary Paragraph

Caney Fork School and Church (AL 31, AL 32), the school sometimes referred to as Maynard Colored School, sits in a rural setting, approximately 6 miles north of Scottsville, seat of Allen County, Kentucky. The resource is the remnant of the Caney Fork Community, a rural African American Community. Today there appears to be few historic residences remaining on the landscape pointing to Caney Fork's historic existence, beyond the church, school, and cemetery on this parcel. The parcel also contains two modern markers, telling the story of the site, which have been counted as objects. This nomination proposes listing for 5.058 acres, which includes two contributing buildings, one contributing site, and two non-contributing objects.



Caney Fork School and Church, Allen County, KY Latitude: 36.768443° Longitude: -86.074721°

Historic Description of Caney Fork Campus

The Caney Fork Campus comprises a historic one-room schoolhouse, a church, and a small cemetery. The property was originally owned by John Whitney, who received more than 1,600 acres through early land grants. Whitney migrated from South Carolina to Kentucky in 1790, and by 1815 he owned ten enslaved individuals, and four horses.

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The Whitney family transferred land to Harrison Burton following his service in the Civil War. Eventually, the Caney Fork community became a vibrant and welcoming place where residents—despite the realities of segregation—worked cooperatively and maintained strong relationships. The author of this form spoke in 2026 to Margaret Robinson, an African American descendant of Mr. Burton. Ms. Robinson reminisced on the stories passed down for generations on how the community worked together and respected one another. Today, that same spirit endures. African American families of those who once occupied the Caney Fork Community, including but not limited to the Burtons, Carpenters, Shipleys, Stanfords and more, remain deeply connected to the campus. Returning for homecomings, reunions, and other community gatherings, and preserving the legacy of a place that has been central to local identity and memory.



Description of Contributing Resources

Caney Fork School, (1922) contributing building

The former Caney Fork School is a single-story, modest, clapboard-framed structure resting on concrete block piers and built in 1922. Its hipped roof is covered with non-historic sheet metal. That roof has shallow eaves terminating in rafter tails. The near-square plan gives the building a balanced and symmetrical appearance. The exterior of the building is covered with wood lap siding, showing signs of age and weathering. The front of the building faces southwesterly and is not parallel with the northwest-to-southeast-running Brownsford Road. The building sits back approximately 50 feet from the road.

Front (southwest) side

The primary feature of the front elevation is the door opening, made with a simple frame of dimension lumber and a 6-panel door. The piers that hold the building off of the ground are evident on this side.

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School front (faces south) & west side

School, Northwest and Southwest (front) sides



School, east side & front

School, Southwest and Southeast sides

Northwest side

The northwest side of the school shows large, now-covered window openings, once a defining feature of Rosenwald architecture. These tall banks of windows were originally positioned to capture consistent daylight throughout the school day, reducing reliance on artificial lighting and creating a healthier classroom environment. Those openings are now boarded shut.



School, west side

Northwest side



School, east side & rear

Southeast and Northeast (back) sides

Southeast side

The two small windows located on the southeast side of the schoolhouse served multiple functionals. Positioned to allow a single stream of natural light to enter from left to right. Additionally, these “breeze” windows—set high under the eaves or along interior walls—were designed to promote cross ventilation, drawing air across the room and into adjacent hallways or classrooms to improve overall air circulation.

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Northeast (back) side

The back side of the schoolhouse also had long windows to help light up the kitchen where there was once a prep table and stove to help prepare meals for the students.

Interior description

The interior of the schoolhouse retains a number of original features and furnishings that help convey its historic character and function. Original elements such as the wooden podium, piano, brick chimney, and student benches remain in place. Walls painted in apple green and robin's egg blue, complemented by white milk-painted beadboard ceilings and matching white trim.



Main Room



Piano



Kitchen

The Rosenwald School originally consisted of a single classroom that accommodated students in grades one through eight. The building also included a cloakroom for the storage of jackets and supplies, as well as a kitchen. The kitchen was designed with large windows to provide ample natural light, supporting the preparation of meals for students throughout the school day. Although the original desks and blackboards are no longer a part of the building, the building's interior layout remains vivid, allowing for a clear understanding of the educational environment as it functioned at one point in time.

Caney Fork Church, (1928) contributing building

The former Caney Fork Church is a single-story in height and a simple design, clapboard-covered wood-framed structure resting on a continuous stone foundation. Its gabled roof is covered with historic sheet metal. The front side's clapboards have been removed, revealing the diagonally-oriented wood sheathing. The exterior of the remaining three sides of the building are covered with wood lap siding, showing signs of age and weathering. The front of the building faces southwesterly, and is parallel with the northwest-to-southeast-running Brownsford Road. The building sits back approximately 50 feet from the road. A brick chimney rises from the western half of the roof, though it does not rise higher than the gable ridge. While the church is no longer in use, the congregation is still hosting reunions twice a year.

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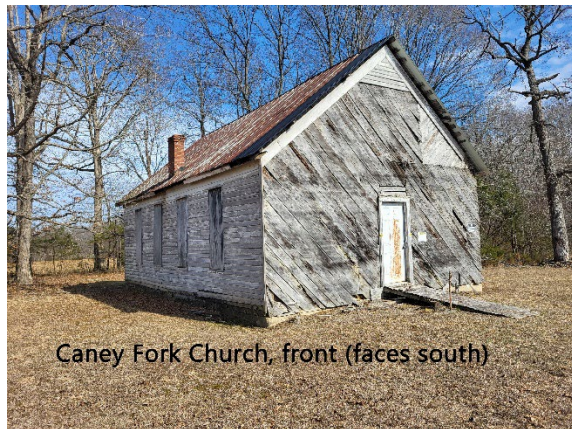
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Front (southwest) side

The front side of the Caney Fork School presents a simple, vernacular design. The façade is defined by a centered, single doorway and currently exhibits visible weathering and peeling paint. A small, deteriorated wooden ramp leads up to the entrance. The exterior is clad in horizontal wood siding along the main body, while the front gable end features diagonal wood planking, adding subtle visual distinction. The gabled roof is covered in corrugated metal, showing rust and discoloration but still intact. The roofline is simple, with modest overhangs and exposed rafters.



Caney Fork Church, front & east side



Caney Fork Church, front (faces south)

Southwest (front) and Southeast side

Northwest and Southwest (front) sides

Back (southwest) side

The back side of the Caney Fork Church shows a simple, weathered façade that testifies to its age and long exposure to the elements. The structure is clad in horizontal wooden siding, much of the white paint faded, chipped, and worn away to reveal gray, aged wood beneath. A single door is positioned slightly off-center on the back wall, constructed of wood and similarly weathered. The wall terminates in the gable roof. A smaller window than the windows on the side walls is on this side, boarded over.

Southeast side

The west elevation of the Caney Fork Church features a brick chimney that does not extend to the peak of the gabled roof, suggesting the presence of an original heating source. The building's overall composition is modest, the product of both the limited resources available at the time of construction and its functional priorities. Despite its weathered condition, the structure retains its historic form and materials, clearly conveying its original purpose. Both the east and west elevations contain large windows.

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Southeast and Northeast (back) sides



Caney Fork Church, west side

Northwest side

Interior description of the church

Inside the Caney Fork Church you are still found the original benches, piano and podium—elements appropriate to its former purpose as a place of gathering. The long and narrow room shows aging walls with peeling paint, exposing areas where the plaster has deteriorated. The ceiling above shows clear signs of damage, exposing beams and remnants of old fixtures. Despite this deterioration, the layout of the church remains evident, along with many of its original elements. The space carries a stillness that suggests both abandonment and preservation, offering a powerful glimpse into the building's past role as a place of worship and community life.



Interior

Caney Fork Cemetery, contributing site

The Caney Fork Cemetery is located approximately 100 feet east of the Caney Fork Church. As of January 2026, a total of 130 headstones have been documented, with the earliest dating to 1892. It is likely that the total number of burials exceeds the number of marked graves, though the exact figure remains unknown. The most recent known burial occurred in late 2025. The cemetery remains active, continuing to serve as a final resting place for the community. Many individuals express a desire to be laid to rest alongside their ancestors, suggesting a deep connection to family heritage and the enduring significance of the site. This continued use emphasizes the cemetery's lasting role in preserving the history and identity of the Caney Fork community.

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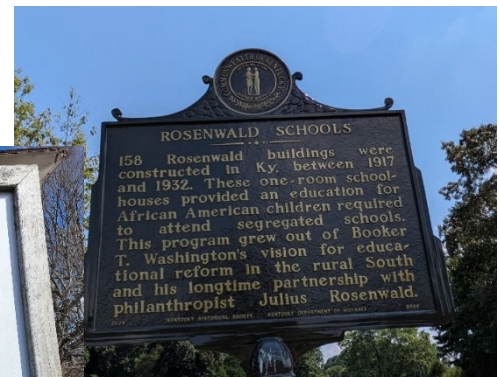
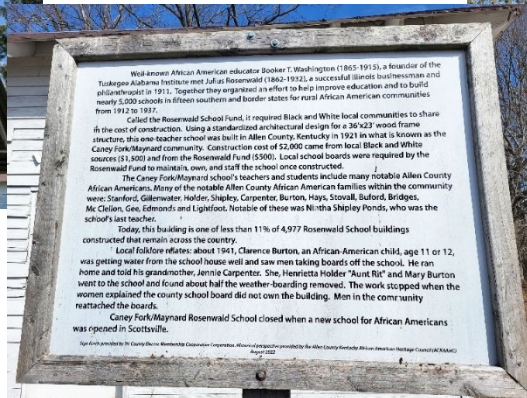
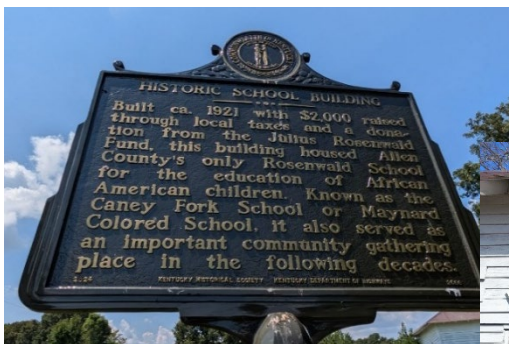
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Caney Fork Cemetery

Historical markers, (2005) non-contributing objects

Two historical markers stand nearby, identifying the site and offering context of its history to visitors. One marker was erected by the State Historical Society of Kentucky, and the other on behalf of the Allen County Kentucky African American Heritage Council.



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Historic Photo of school

Changes to the Property Since the Period of Significance

The school and associated church building are still standing and retain most of their original materials and structural components. The most notable change has been the removal of the original front-covered porch, which is no longer present. The front and back door have both been replaced to further ensure the protection of the building and what it still contains. In 2005 the windows were boarded as a protective measure against vandalism and to prevent deterioration of the interior. A well, once standing in front of the schoolhouse, is no longer extant. Remnants of an outhouse remain visible behind the church.



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8. Statement of Significance

Applicable National Register Criteria

- A. Property is associated with events that have made a significant contribution to the broad patterns of our history.
- B. Property is associated with the lives of persons significant in our past.
- C. Property embodies the distinctive characteristics of a type, period, or method of construction or represents the work of a master, or possesses high artistic values, or represents a significant and distinguishable entity whose components lack individual distinction.
- D. Property has yielded, or is likely to yield, information important in prehistory or history.

Criteria Considerations

- A. Owned by a religious institution or used for religious purposes
- B. Removed from its original location
- C. A birthplace or grave
- D. A cemetery
- E. A reconstructed building, object, or structure
- F. A commemorative property
- G. Less than 50 years old or achieving significance within the past 50 years

Areas of Significance

EDUCATION
ETHNIC HERITAGE/black

Period of Significance

1921 – 1959

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Significant Dates

1921,1922

1928

1954

Significant Person

NA

Cultural Affiliation

NA

Architect/Builder

Taylor, Robert Robinson (Architect) from the Tuskegee Institute

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Statement of Significance

Summary Paragraph

The Caney Fork School and Church (AL 31, AL 32) meet National Register Criterion A and are significant evidence of an African American community in Allen County, Kentucky. Their significance is understood within the historic context, "African American Communities in Allen County, Kentucky, 1865-1965." Rosenwald Schools were constructed primarily between 1912 and 1937, resulting from a groundbreaking partnership between philanthropist Julius Rosenwald, president of Sears, Roebuck and Company, and Booker T. Washington of the Tuskegee Institute. The Rosenwald School program sought to address the severe educational discrimination and disparity faced by African American children in the segregated South. The program provided funding, standardized architectural plans, and community-driven support which helped build African American schools in the US South. The Rosenwald Fund operated on a model that required financial & land contributions as well as labor in African American communities. This approach created community investment, a sense of pride, and determination in the education of our future generations. Under the Rosenwald Fund, nearly 5,000 schools were built across fifteen Southern states, educating an estimated one-third of African American children in the region by the early 1930s. These schools arose when public funding for African American schools was lacking. Rosenwald Schools employed standardized yet adaptable designs, which emphasized natural light, ventilation, and efficient classroom layouts. Developed in collaboration with Tuskegee Institute architects, the plans implemented progressive educational theories and practical responses in rural conditions. Distinctive features such as large banks of windows, movable partitions, and orientation for optimal sunlight distinguished Rosenwald Schools from earlier rural school buildings and contributed to healthier and more effective learning environments. The school served as a social and cultural center for African American residents and their families even after closing, hosting gatherings and providing a source of community identity long after its use as a school. Today it continues to stand as a physical reminder of local Black history, resilience and achievement.

Historic Context: African American Communities in Allen County, Kentucky, 1865-1965

Communities are significant entities, especially to the poorest and those holding the lowest amount of power in our society. During the era of segregated housing and schooling in the US, communities became essential for survival and progress. When African American individuals were systematically excluded from public facilities, given underfunded education, and denied economic opportunities, communities tried to provide compensating resources. Churches, for example, were often the heart of the community—places not only of worship but of gathering, organizing, and mutual aid. Schools, including institutions like Rosenwald Schools, were often built through collective effort, with families contributing labor, land, and funds to ensure their children had access to education. These shared investments created a deep sense of ownership and pride. Community members relied on one another in very tangible ways, sharing food, childcare, knowledge, and protection. What made these communities especially powerful was their ability to create opportunities where similar opportunities were not available outside the community. Their strength was in their ability to uplift one another and shape a shared future.

Caney Fork School and Church

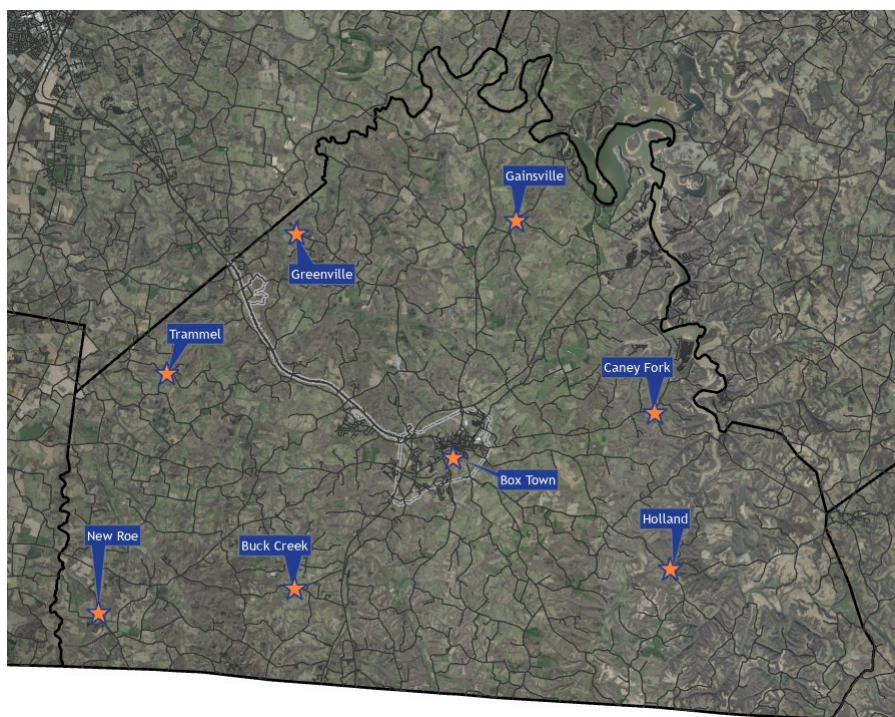
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The Caney Fork community was never legally a segregated community; segregation was only felt due to the societal norms of the era. It was, and is, a rural area of Allen County. Early Census (1880-1920) figures indicate that this section of Allen County (Massey District) had a 10% African American population. The 1930 Census records Scottsville as having 2,837 African Americans (18%) where 123 lived in the Massey District. Allen County's 1930 population was 15,242 (Ancestry.com Census Collection). Many African Americans leaving Allen County migrated north to places such as Indianapolis and Detroit after WWII. By 1950, Allen County's population had dropped to 14,888, with only 270 African Americans recorded. By 2020, Allen County's population was reported at 22,536 with an African American population of 1.6%, or 361.

Historic concentration areas of African Americans in Allen County are New Roe (West), Trammel (North), Buck Creek (South West), Greenville (North), Gainesville (North), South Scottsville (Box Town), North Scottsville (Stringtown), Holland (East), and Caney Fork (East). While they may have church and/or school buildings, most areas did not necessarily have a business building associated with the area.



These communities were not isolated institutions, but rather part of interconnected settlements that sustained education, faith, and family continuity during the era of segregation, when African American residents often had to establish and support their own institutions. The main markers of an African American community are a church, a school, a cemetery, and the collection of houses that define the spatial extent of the community. Today, the continued presence and use of these surrounding community sites underscore their lasting significance. In areas such as Greenville in North Allen County, the cemetery remains active, with burials continuing as recently as 2023. Likewise, historically rooted congregations such as the Stringtown First Baptist

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Church persist as active places of worship, reflecting the enduring role of the church as a cornerstone of community life.

African American schools, especially in rural areas, consistently received significantly fewer resources than their white counterparts. Funding disparities were widespread, resulting in inadequate school buildings, outdated or nonexistent instructional materials, and a lack of basic amenities. While white schools often benefited from stable public investment, African American communities were frequently forced to rely on their own limited means to provide even the most basic educational opportunities for their children. Despite these systemic disadvantages, African American students and educators were expected to meet the same academic standards and performance benchmarks as students and faculty in subsidized white schools.

Yet, within these constraints, African American communities demonstrated remarkable resilience and determination. Education was deeply valued as a pathway toward advancement and self-sufficiency. Teachers often worked with limited training and minimal pay but remained committed to fostering learning and opportunity.

On June 23, 1921, Allen County School Board announced plans in *The Citizen-Times* to receive bids for a “colored school building to be built at Maynard,” with \$500 in support from the Rosenwald Fund. The Rosenwald School in Allen County existed within a broader network of African American communities that developed in the late nineteenth and early twentieth centuries, where schools, churches, and cemeteries collectively served as the social and cultural centers of daily life.

Rosenwald Schools were constructed using a series of model plans developed by architects affiliated with the Tuskegee Institute and the Rosenwald Fund, exhibiting progressive educational ideas that emphasized the value of natural lighting, ventilation, sanitation, and adaptable space to the educational function. Because many rural communities lacked electricity, the buildings were carefully oriented, often along an east-west axis, so that tall banks of windows along the south-facing wall could capture steady daylight throughout the school day. This design reduced eye strain, improved learning conditions, and promoted better ventilation and hygiene. The emphasis on natural lighting satisfied both practical necessity and progressive educational ideals, making Rosenwald Schools models of thoughtful, cost-effective school design in underserved communities. Character-defining features commonly include large banks of windows oriented to maximize daylight, high ceilings, efficient classroom arrangements, and, in many cases, movable partitions that allow for flexible use of space.

Today, surviving African American schools stand as powerful physical reminders of the resilience, self-determination, and the pursuit of educational equality that African American communities offered. These places offer invaluable opportunities to interpret African American history, educational reform, and philanthropic collaboration in the United States, making them significant at the local, state, and national levels.

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History of Nominated Property

Just down from the 8-acre lot containing the Schoolhouse, Church & Cemetery stands the Bunkum General Store. The store was owned and operated by Hick Pitcock Maynard, a white settler who relocated from Tennessee to Allen County in 1880. His name became associated with one of several historic designations for the area, including “Maynard Colored School.” The community is also known as “Bunkum,” a name derived from early settlers originating from Buncombe County, North Carolina, and as “Caney Fork,” referencing the nearby Caney Fork Creek. The Bunkum General Store functioned as a vital hub serving both African American and white residents during a period of segregation. It offered a wide range of goods, including food items, household necessities, and agricultural supplies, supporting the daily needs of the surrounding rural population.

In addition to cash transactions, the store operated in part on a barter system, a common economic practice of the time. Surviving records, including an original ledger documenting purchases and exchanges, provide valuable insight into the store’s operations and its role in the community. Oral histories and descendant accounts suggest that Maynard maintained a reputation as a firm but community-oriented figure, with relationships that, according to local tradition, transcended the racial divisions typical of the era. Vivian McCarthy, a descendant of Hick Maynard, stated that she “was never taught to be prejudiced”, adding that they “worked very well together”— an assessment backed by Margaret Robinson, an African American trustee of the Caney Fork site, whose ancestors passed down similar recollections. Following his death, Maynard was buried in Allen County at the New Bethel Missionary Baptist Church. Many of his descendants remain in the region, contributing to the continuity of community memory and historical identity associated with the site.



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Evaluation of the Significance of the Property within the Historic Context “African American Communities in Allen County, Kentucky, 1865-1965”

Within that historic context, the Caney Fork School and Church are significant African American heritage sites in Allen County, Kentucky. They are rare surviving resources of the religious and educational institutions that sustained Black communities during the era of segregation. Their preservation will protect a cultural landscape and create a living history campus for students, families, and visitors.

The Caney Fork Baptist Church is the last remaining historic structure in Allen County that embodies this Church-school partnership. The congregation was established before 1880, and played a pivotal role in the construction of the 1922 era schoolhouse. The church donated the land for use by the school, creating a unified campus that included the church, school, and cemetery—a central gathering place for worship, learning, and community life.

Maynard School Building
We will receive bids on the colored school building to be built at Maynard, until Saturday, July 9th, when the county board will meet to consider the bids and let the contract. Anyone who may want to bid on the house can see the blue print and the specifications in the County Superintendent's Office.
Contractor will be required to make bond for the work. The work being subject to inspection and acceptance by an inspector of the Rosenwald fund. The Rosenwald Fund pays \$500.00 on the building, but it must come up to standard before it will be accepted.
(24) N. S. SHAW,
Secretary Board of Education.

Caney Fork School,	Ky.
Allen County	
Two acers of land	
One-teacher type	
Built under the 1921-22 budget	
Application No. 4-A	
Total cost	\$2,000
Negroes	
Whites	
Public	\$1,500
Rosenwald	500

FISK UNIVERSITY

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The Allen County Rosenwald School is significant as:

- A product of the Rosenwald Fund's nationwide school-building campaign;
- A particular instance of segregation-era educational inequality in Kentucky within a community which is portrayed as lacking in many segregation practices;
- A symbol of African American community initiative and resilience;
- A surviving architectural example of Progressive Era rural school design;
- A tangible link between local history and broader national movements toward educational reform and civil rights;
- It was one of the first five African American schools to be built in Kentucky.

The property's association with these themes firmly establishes its importance within the historical development of Allen County, the Southern State of Kentucky, and the United States as a whole. Situated near the historic Caney Fork Baptist Church and cemetery, the site served as a gathering place for worship, meetings, and social events, reinforcing its importance in the cultural and spiritual life of the local African American community. In this way, the property was part of a broader network of self-sustaining institutions that supported community identity and resilience.

The Caney Fork Campus is associated with a transformative movement in American history. It was affected by the social practice of racial segregation in Kentucky, where rural Black communities had to fight for access to public schooling. It symbolizes community pride as local families raised funds, provided land and supported the operations of the school. The school links local heritage on national levels – from Jim Crow laws and philanthropy to educational reform and civil rights.

Evaluation of the Integrity Between the Significance and the Property's Physical Condition

Today, the legacy of the Caney Fork, Maynard, Bunkum Community in Allen County, Kentucky remains both visible and deeply meaningful. At their very least, the school and church indicate the presence of an African American community in rural Allen County, and that the community campaigned for their equal rights to the degree that they received a school and church. As the community's schoolhouse, church, cemetery, and former store continue to stand as enduring symbols of its history and strength.

The property has integrity of **location** and **setting** because they have not moved and they give evidence of a strong community in a rural part of the county. While it is rare to find such a complete and intact instance of a historic rural community, the protection given to these structures speaks of the local pride still held by those connected to the neighborhood. The continued presence is not simply a matter of age, but an object of lasting respect, remembrance, and identity.

The property has a moderate-to-high degree of integrity of **materials** and **design**. The majority of materials are still present, and the design of the buildings has not been added to, only subtracted from. There is no question over whether these two buildings retain the same identity that they had historically.

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Because the property retains integrity of location, setting, materials, and design, the property might also be said to support the integrity of **associations** between its significance and its physical character. This community remains a valued and recognizable part of Allen County, serving as a powerful reminder of its origins and a testament to the people who built, sustained, and continue to honor it today. The survival of the structures themselves are especially important given that many Rosenwald schools in Kentucky were demolished following desegregation after *Brown v. Board of Education* (1954). The continued preservation of the campus reinforces its ability to communicate the educational struggles and achievements of Allen County's African American community, adding context to local, state and national history.

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9. Major Bibliographical References

Bibliography (Cite the books, articles, and other sources used in preparing this form.)

<https://todieforimages.com/2025/11/02/caney-fork-school-a-rosenwald-school-in-allen-county-kentucky/>
<https://digitalcommons.wku.edu/exhibit/common-wealth-of-kentucky/reconstructing-history-allen-county/maynard-colored-school-or-caney-fork-school/>
<https://www.wnky.com/allen-county-celebrates-101-year-old-maynard-colored-rosenwald-schoolhouse/>
<https://nkaa.uky.edu/nkaa/items/show/2697>
<https://www.wkyufm.org/arts-culture/2022-02-28/the-african-american-folklorist-preserving-caney-fork>
https://digitalcommons.wku.edu/ac_bldgs/17/
<https://nkaa.uky.edu/nkaa/items/show/2697>
<https://www.census.gov/quickfacts/table/PST045215/21003>
https://www.wnky.com/allen-county-celebrates-101-year-old-maynard-colored-rosenwald-schoolhouse/?utm_source=chatgpt.com

Previous documentation on file (NPS):

preliminary determination of individual listing (36 CFR 67) has been requested
 previously listed in the National Register
 previously determined eligible by the National Register
 designated a National Historic Landmark
 recorded by Historic American Buildings Survey # _____
 recorded by Historic American Engineering Record # _____
 recorded by Historic American Landscape Survey # _____

Primary location of additional data:

State Historic Preservation Office
 Other State agency
 Federal agency
 Local government
 University
 Other
Name of repository: _____

Historic Resources Survey Number (if assigned): AL 31, AL 32

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10. Geographical Data

Acreege of Property 5.058 Acres

Use either the UTM system or latitude/longitude coordinates

Latitude/Longitude Coordinates

Datum if other than WGS84: _____
(enter coordinates to 6 decimal places)

SCHOOL

1. Latitude: 36.768672 Longitude: -86.075080

CHURCH

2. Latitude: 36.768435 Longitude: -86.074732

CEMETERY

3. Latitude: 36.767982 Longitude: -86.074290

Or

UTM References Datum (indicated on USGS map):

NAD 1927 or NAD 1983

1. Zone:	Easting:	Northing:
2. Zone:	Easting:	Northing:
3. Zone:	Easting:	Northing:
4. Zone:	Easting :	Northing:

Verbal Boundary Description (Describe the boundaries of the property.)

The area proposed for listing is a 5.0577-acre area defined by the Allen County Property Valuation Administrator as County map parcel 75-52 (see below).

Caney Fork School and Church
Name of Property

Allen County, KY
County and State

Photographs--Photo Log

Name of Property: Caney Fork School
City or Vicinity: Scottsville
County: Allen
State: Kentucky
Photographer: Matt Pedigo; Paige Hadden
Date Photographed: 2/13/2026

Description of Photograph(s) and number, include description of view indicating direction of camera:

Photographs that conform to National Register specifications:

- 1 of 22: Highway Marker and School, shot to north
- 2 of 22: Historical Society Marker and School, shot to northwest
- 3 of 22: Rear of School, shot to west
- 4 of 22: Northwest side of school, shot to southeast
- 5 of 22: Southwest (front) side of the school, shot to east
- 6 of 22: Front of church, shot to northeast
- 7 of 22: Front of church and southeast side, shot to north
- 8 of 22: Southeast and Back side of Church, shot to west
- 9 of 22: Northwest side of church, shot to southeast
- 10 of 22: Local Historical Society Marker in front of school, shot to Northeast

Additional Photographs that aid in the interpretation of the property:

- 11 of 22: Cemetery, shot to northeast
- 12 of 22: Piano, in church
- 13 of 22: Historic photo of school, shot to North
- 14 of 22: Approaching the site from the west, shot to the east
- 15 of 22: Bunkum General Store, date and direction unknown
- 16 of 22: Rosenwald School index card, Fisk University Rosenwald collection
- 17 of 22: Recent image of Rosenwald School, shot to Northeast
- 18 of 22: Interior of Church
- 19 of 22: Interior of Church
- 20 of 22: Newspaper clipping
- 21 of 22: Highway marker, shot to southeast
- 22 of 22: Highway marker, shot to northwest

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Caney Fork School and Church in wide area view